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# Veronica Roth

**V**eronica Roth grew up in Barrington, Illinois with her mom and three older siblings. She is a self-proclaimed nerd who credits her mom with giving her a love of reading from a young age. Roth particularly enjoyed Lois Lowry's books and *The Giver* became her favorite. Soon after she read Scott Orsen Card's *Ender's Game* and K. A. Applegate's *Animorphs* series, she decided to become a young adult writer. She started writing fiction in grade six and wrote her first novels in her twenties.



After graduating from Northwestern University with a degree in creative writing, Roth rose to popularity quickly when the three books in her dystopian trilogy were published in three years. Many of her themes arise from her Christian faith and if given a faction choice, Roth says she would choose to be Abnegation. Her blog shares more about her beliefs; however, due to her struggle with anxiety she turns off comments. As an adult she is not afraid to admit that she sought help to deal with her mental health.

Fans were so anxious to read *Allegiant* that it became Harper Collin's most preordered book. Later her books in the *Divergent* trilogy became blockbuster movies that further popularized the books.

Readers who wish to know more about Four's point of view can read about it in Roth's companion volume, *Four: the Divergent Collection*. This prequel tells Four's story of his initiation and transition to Dauntless and his hope that Tris will help him be himself.

Now married and living in Edgewood, Roth will release *Carve the Mark*, the first book in her new science fiction duology. It is set in space and is the story of Akos who must work alongside his enemy in order to rescue his kidnapped brother. Once again she draws her inspiration from books that she has previously read.

### Did You Know?

- Veronica Roth is the granddaughter of a Holocaust survivor.
- It took less than a month for Roth's literary agent to sign a contract for *Divergent*.
- Roth's debut novel, *Divergent*, made the New York Times best seller list when she was 22 years of age.



# Chapters Five to Eight

Answer the questions in complete sentences.

1. Describe how you set about making friends when you find yourself in a new environment.  
\_\_\_\_\_  
\_\_\_\_\_
2. Beatrice finds the simplicity of the Abnegation homes comforting. Describe what you find comforting about your home and share why it is comforting.  
\_\_\_\_\_  
\_\_\_\_\_

### Vocabulary

Choose a word from the list that means the same or nearly the same as the underlined word.

ascending	homogeneity	determinedly	accusation
submissive	eradicate	intimidating	desperation

1. There were several new recruits who knew the allegation had been made with malice.
2. There is no uniformity amongst the students in regard to their choice of clothes.
3. He resolutely decided to give all the roles to the actors.
4. Place the numbers in climbing order before photocopying the page.
5. The cliff was higher so I found it to be daunting.
6. Without all of our opinions included, there is no way to eliminate all of the issues.
7. The cold gave him a sense of anxiety about suffering from hypothermia.
8. The obedient dog helped the blind man cross the road at the lights.



# Chapters Thirty-Three to Thirty-Six

1. Circle **T** if the statement is TRUE or **F** if it is FALSE.

- T F a) All the initiates fall into line when they finish dressing.
- T F b) Tris mimics the other Dauntless who are acting as though they are brain dead.
- T F c) Only a few of the faction are brain dead, obedient and trained to kill.
- T F d) Tris is angry when she finds out that Four is not Divergent.
- T F e) Tris wants to find Jeanine, Eric and Max and shoot them.
- T F f) Tris is mortified when Tori is shot in the back of the head.
- T F g) Jeanine's serum causes Four to confuse friend with enemy.
- T F h) Tris discovers that her mom used to be Dauntless.
- T F i) Tris tried to convince Marcus that the Divergent are intentionally trying to kill people from Abnegation.
- T F j) Despite her anger towards Marcus, Tris is glad to see him and asks for his help.
- T F k) Tris asks for the help of anyone who can use a gun and isn't afraid of heights.



# Chapters Thirteen to Sixteen

Answer each question with a complete sentence.

1. What mistake does Al make during target practice?  
\_\_\_\_\_  
\_\_\_\_\_
2. What do Peter, Molly and Drew do to Tris in the dormitory? How does Tris respond?  
\_\_\_\_\_  
\_\_\_\_\_
3. How does the fight between Tris and Molly end?  
\_\_\_\_\_  
\_\_\_\_\_
4. Why doesn't Tris' mother also go to visit her brother, Caleb on Visiting Day?  
\_\_\_\_\_  
\_\_\_\_\_
5. How does Tris discover that her mother was once Dauntless?  
\_\_\_\_\_  
\_\_\_\_\_



Write about the importance of maintaining good relationships with family members. What contributes to good family relations? What are good strategies for resolving conflicts? Discuss with a partner.



## Chapters 7 to 8

### Comic Strip

Create a comic using 6 frames that demonstrate the initiates' first couple of days in Dauntless. Give consideration to the new challenges they face and their ability to cope with them. Begin with a rough copy and include the following:

- speech/thought bubbles
- narration blocks
- symbols
- caption
- sound effects

Next, create a comic using another 6 frames that predict what will happen in the story after this part. Share your comic in a small group.



## Chapter 12

### Paintball and Capture the Flag Board Game

Create a board game with the setting of the paintball and capture the flag game from Chapter 12. Remember that the game occurs at night. Draw a map of the area where the initiates play capture the flag. Include:

- the city
- marsh
- bridge
- broken down city
- Ferris wheel
- pier
- carousel

Next, create playing pieces of all the characters involved. Then, make up some cards with directions to play the game.



## Word Search Puzzle

Find the following words from the story. The words are written horizontally, vertically, diagonally, and some are written backwards.

brave	divergent	factions	paintballs	simulation
camaraderie	dormitory	hallucination	pillow	stones
chasm	drowned	initiation	predatory	surprise
confinement	dwindle	metals	safety	tattoo
control	factionless	muscles	shoves	team mates

WORD SEARCH

p	d	i	v	e	r	g	e	n	t	j	n	s	a	o	j	a	t	f	o	i	p	x	u
t	a	t	t	o	o	m	r	s	k	c	w	e	k	r	h	o	h	v	w	w	c	e	y
a	x	i	n	i	t	i	a	t	i	o	n	s	j	t	t	i	a	e	m	j	g	b	n
d	w	i	n	d	l	e	n	d	b	p	z	l	q	s	k	a	x	o	c	n	d	h	r
r	n	w	a	t	l	b	t	l	s	m	e	n	k	j	r	c	w	s	a	m	x	c	i
o	s	i	c	y	b	r	p	q	f	l	j	x	m	s	e	t	a	m	m	a	e	t	v
w	d	h	n	c	h	a	s	m	v	j	b	l	a	i	b	w	a	k	e	r	u		
n	i	x	o	e	b	v	l	a	w	b	a	r	x	h	o	a	z	r	v	w	k	c	
e	s	l	b	v	y	e	g	l	a	r	o	i	d	j	i	n	e	p	a	o	z	w	g
d	p	s	f	c	e	t	h	r	s	n	a	v	y	u	l	l	r	h	d	g	m	x	t
m	e	t	a	l	s	s	p	k	a	k	e	a	d	n	e	e	n	e	t	b	n	n	
j	s	o	c	h	z	b	c	a	n	m	f	m	g	o	d	s	v	f	r	m	e	j	e
d	o	n	t	m	b	f	t	o	h	e	i	e	b	a	v	s	y	c	i	x	y	t	m
v	q	e	i	u	b	q	f	c	n	l	a	i	t	y	g	n	k	u	e	n	g	r	e
l	r	s	o	x	b	d	p	y	e	t	m	o	a	y	r	g	u	a	o	f	h	g	n
d	j	c	n	p	t	i	l	o	w	v	r	q	a	h	c	o	q	i	d	d	c	l	i
l	o	m	s	r	z	s	p	e	b	y	o	o	g	z	b	p	t	s	k	p	i	m	f
d	d	f	k	z	x	e	i	a	c	k	b	q	l	j	s	a	f	i	y	a	u	z	n
i	y	c	g	h	c	l	a	k	p	r	z	y	u	v	l	u	e	z	m	f	t	e	o
q	s	q	k	e	d	c	x	c	l	s	r	g	z	u	w	o	y	f	u	r	f	p	c
g	h	l	c	g	t	s	u	l	j	b	e	l	m	f	t	j	h	k	s	m	o	y	f
n	s	h	a	l	l	u	c	i	n	a	t	i	o	n	q	t	c	u	v	f	k	d	e
t	i	w	o	t	r	m	n	t	w	j	s	v	z	s	u	r	p	r	i	s	e	j	s



## Comprehension Quiz

Answer each question in a complete sentence.

- What is the Choosing Ceremony?  
\_\_\_\_\_
- What are the five factions? List one adjective for each.  
\_\_\_\_\_  
\_\_\_\_\_
- Describe the place where the factionless live?  
\_\_\_\_\_  
\_\_\_\_\_
- What is Tris' reaction to meeting Eric, one of the Dauntless leaders?  
\_\_\_\_\_  
\_\_\_\_\_
- Why are the initiates in Dauntless ranked?  
\_\_\_\_\_  
\_\_\_\_\_
- What would Tris' family say about her firing a gun?  
\_\_\_\_\_  
\_\_\_\_\_
- Why is it important that the initiates pay attention and learn to fight fast?  
\_\_\_\_\_  
\_\_\_\_\_



SUBTOTAL: /18

## Fishbone Revelations

Tris grows up in an Abnegation family. It is not unusual that as you grow up you discover revelations about your family that you did not realize as a child. After Tris becomes Dauntless, there are a series of revelations that she learns about her family. Find these revelations and include them in this chart.

ORGANIZERS

Describe Tris' new understanding about her family.

Revelations

Revelations

NAME: \_\_\_\_\_

After You Read 



# Chapters One to Four

Answer each question with a complete sentence or short paragraph.

1. What does Tori say her tattoo means?  
\_\_\_\_\_
2. What items are in the baskets that Beatrice must choose between?  
\_\_\_\_\_
3. What does living factionless look like?  
\_\_\_\_\_
4. What makes Beatrice's faction decision difficult?  
\_\_\_\_\_
5. What is the only adornment Abnegation are allowed to wear? Why?  
\_\_\_\_\_
6. What is the reason for Abnegation simplicity?  
\_\_\_\_\_

### Journaling Prompt

In this Section, you are introduced to each of the factions and what characteristics they possess. Decide which faction you are most suited to. Explain why you made your choice. Which faction are you least suited to? Why? Share your results with a partner. Interview them to find out which faction you think they should be in.

**1.**  
Tori's tattoo means that if she has the Sun on her she wouldn't be afraid of the dark. It reminds her of the fear that she has overcome.

**2.**  
In the baskets are a hunk of cheese and a knife the length of her forearm.

**3.**  
People who live factionless live in poverty, discomfort, divorced from society, and separated from the most important thing in life: community.

**4.**  
\_\_\_\_\_ must choose between \_\_\_\_\_ three factions and leaving Abnegation means leaving her family.

**5.**  
The only thing Abnegation is allowed to wear is a watch because it is practical.

**6.**  
Abnegation remain simple because their houses, clothes and hairstyles are meant to help them forget themselves. They are to protect themselves from vanity, greed, envy and all forms of selfishness.

**1.**  
Answers will vary.

**2.**  
Answers will vary.

### Vocabulary

1. accusation

2. homogeneity

3. determinedly

4. ascending

5. intimidating

6. eradicate

7. desperation

8. submissive

14

**1.**

a) **T**

b) **T**

c) **F**

d) **T**

e) **T**

f) **F**

g) **F**

h) **T**

i) **F**

**2.**

a) lanterns

b) constantly

c) enjoyment

d) selflessness

e) materializes

f) slant

g) trigger

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**1.**

The Choosing Ceremony honors the democratic philosophy of the ancestors that says that every man has the right to choose his own way in the world.

**2.**

Beatrice thinks she'll choose Abnegation. She can see herself grow into a woman in Abnegation robes, marrying Susan's brother, Robert, volunteering on weekends, the peace of routine, the quiet nights spent in front of the fireplace, the certainty she will be safe and if not good enough, better than she is now.

**3.**

Everyone knew Beatrice wasn't selfless, whereas Caleb was good at pretending he was. It makes her sick to her stomach.

**4.**

The dark haired girl believes that it is unheard of for a former Abnegation girl to be the first to jump from the ledge into the hole.

**5.**

Eric has a young face pierced in many places, long, dark and greasy hair. The coldness of his eyes as they sweep across the room makes him look menacing. Christina is surprised that he is so young to be a Dauntless leader.

**6.**

Answers will vary, but may include: her ranking will be very low.

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## Divergent

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- **RSL.9-10.1** Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- **RSL.9-10.2** Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
- **RSL.9-10.3** Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.
- **RSL.9-10.4** Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone.
- **RSL.9-10.7** Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.
- **RSL.9-10.10** By the end of grade 9 read and comprehend literature, including stories, dramas, and poems, in the grades 9–10 text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 10, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 9–10 text complexity band independently and proficiently.
- **RSL.11-12.1** Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
- **RSL.11-12.2** Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.
- **RSL.11-12.3** Analyze the impact of the author’s choices regarding how to develop and relate elements of a story or drama.
- **RSL.11-12.4** Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful.
- **RSL.11-12.7** Analyze multiple interpretations of a story, drama, or poem, evaluating how each version interprets the source text.
- **RSL.11-12.10** By the end of grade 11, read and comprehend literature, including stories, dramas, and poems, in the grades 11–CCR text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 12, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 11–CCR text complexity band independently and proficiently.
- **WS.9-10.1** Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
- **WS.9-10.2** Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
- **WS.9-10.3** Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
- **WS.9-10.4** Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
- **WS.9-10.7** Conduct short as well as more sustained research projects to answer a question or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
- **WS.9-10.8** Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.
- **WS.9-10.9** Draw evidence from literary or informational texts to support analysis, reflection, and research.
- **WS.11-12.1** Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
- **WS.11-12.2** Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
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- **WS.11-12.8** Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
- **WS.11-12.9** Draw evidence from literary or informational texts to support analysis, reflection, and research.