

Lesson 1

The Old Man and the Sea

BEGINNING TO “GOOD LUCK OLD MAN” WHEN SANTIAGO LEAVES ON THE FISHING TRIP

Lesson 1 Directions

Pre-Reading

1. Preview (read through) the study questions for *The Old Man and the Sea* Reading Assignment 1.
2. Complete the Vocabulary Worksheet for *The Old Man and the Sea* Reading Assignment 1.

Reading

1. Read *The Old Man and the Sea* Reading Assignment 1.
2. Keep your study questions in mind as you read.

Post-Reading

1. Answer all of the study guide questions for Reading Assignment 1.
2. Complete the Reader Response Assignment for Reading Assignment 1.

Vocabulary Reading Assignment 1 Part I

BEGINNING TO “GOOD LUCK OLD MAN” WHEN SANTIAGO LEAVES ON THE FISHING TRIP

Below are the sentences in which the vocabulary words appear in the text. Read the sentence. Use any clues you can find in the sentence combined with your prior knowledge, and write what you think the bold words mean in the space provided.

1. The brown blotches of the **benevolent** skin cancer the sun brings from its reflection on the tropic sea were on his cheeks.
2. I can remember the tail slapping and banging and the **thwart** breaking and the noise of the clubbing.
3. He was too simple to wonder when he had **attained** humility.
4. He was too simple to wonder when he had attained **humility**.
5. I may not be as strong as I think But I know many tricks and I have **resolution**.
6. . . . the old man carried the mast with the **furled** sail on his shoulder.

Vocabulary Reading Assignment 1 Part II

Match the vocabulary words to their dictionary definitions.

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| 1. benevolent | A. A seat across a boat on which a rower may sit |
| 2. thwart | B. Rolled up and secured to something |
| 3. attained | C. Firm determination |
| 4. humility | D. Gained as an objective; achieved |
| 5. resolution | E. Marked by meekness or modesty in behavior |
| 6. furled | F. Characterized by or suggestive of doing good. |

Study Questions Reading Assignment 1

BEGINNING TO “GOOD LUCK OLD MAN” WHEN SANTIAGO LEAVES ON THE FISHING TRIP

1. Who is Santiago? Describe him.
2. Who is Manolin?
3. Identify Martin.
4. Why is the boy not fishing with the old man anymore? Does he want to?
5. What did the other fishermen think of the old man?
6. Describe Santiago's house.

Reader Response Entry Reading Assignment 1

In the space below, write a substantial response to the part of the book you have just read. It could be your thoughts on one of the following: an idea presented, an event, a character's actions or attitude, a topic related in some way to something presented in this section of the novel, a response to a particular passage that stood out to you as you read, or you could write a creative response like a poem or song lyrics as long as it is relevant in some way to what you have just read.