

## Lesson 1

# The Outsiders

Chapters 1-2

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## Lesson 1 Directions

### Pre-Reading

1. Preview (read through) the study questions for *The Outsiders* Chapters 1-2.
2. Complete the Vocabulary Worksheet for *The Outsiders* Chapters 1-2.

### Reading

1. Read *The Outsiders* Chapters 1-2
2. Keep your study questions in mind as you read.

### Post-Reading

1. Answer all of the study guide questions for Chapters 1-2.
2. Complete the Reader Response Assignment for Chapters 1-2.

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## Vocabulary Chapters 1-2 Part I

Below are the sentences in which the vocabulary words appear in the text. Read the sentence. Use any clues you can find in the sentence combined with your prior knowledge, and write what you think the bold words mean in the space provided.

1. I have to be **content** with what I have.
2. I am a greaser and most of my neighborhood **rarely** bothers to get a haircut.
3. I thought I was the only person in the world that did. So I **loned** it.
4. Not like the Socs, who jump greasers and wreck houses and throw beer blasts for kicks, and get editorials in the paper for being a public disgrace one day and an **asset** to society the next.
5. I automatically hitched my thumbs in my jeans and **slouched**, wondering if I could get away if I made a break for it.
6. He had on a **madras** shirt.
7. He has dark-brown hair that kicks out in front and a slight **cowlick** in the back-just like Dad's...
8. I drew a **quivering** breath and quit crying.

## Vocabulary Chapters 1-2 Page 2

9. Steve Randle was seventeen, tall and lean, with thick greasy hair he kept combed in **complicated** swirls.
10. "Sure," I said, trying for Soda's sake to keep the **sarcasm** out of my voice.
11. She gave him an **incredulous** look; and then she threw her Coke in his face.
12. "Okay," I said **nonchalantly**, "might as well."

## Vocabulary Chapters 1-2 Part II

Match the vocabulary words to their dictionary definitions.

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|------------------|--|
| 1. content       | A. worth   |
| 2. rarely        | B. indifferently                                 |
| 3. loned         | C. tuft of hair growing in a different direction |
| 4. asset         | D. unbelieving                                   |
| 5. slouched      | E. trembling, shaking                            |
| 6. madras        | F. bitter cutting jest                           |
| 7. cowlick       | G. by oneself                                    |
| 8. quivering     | H. an ungainly gait                              |
| 9. complicated   | I. satisfied, pleased                            |
| 10. sarcasm      | J. uncommon, infrequent                          |
| 11. incredulous  | K. involved, complex                             |
| 12. nonchalantly | L. cotton fabric shirt usually bright colored    |

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## Study Questions Chapters 1-2

1. Identify Darry, Soda and Ponyboy.
  - a. Darry
  
  
  
  - b. Soda
  
  
  
  - c. Ponyboy
  
2. How are Greasers different from Socs?
  
  
  
  
  
  
  
  
  
  
3. Who were other members of Pony's gang?
  
  
  
  
  
  
  
  
  
  
4. What happened to Pony on his way home from the movies?
  
  
  
  
  
  
  
  
  
  
5. Who did Dally, Johnny and Ponyboy meet at the Nightly Double?



Study Questions Chapters 1-2 Page 2

6. Contrast Dally's approach to Cherry and Marcia with Pony's, and contrast Cherry's response to Dally with her response to Pony.

7. Why were Cherry and Marcia alone at the drive-in?

8. Pony was somewhat surprised that he was getting along with Cherry and Marcia. Why?

9. What had happened to Johnny prior to the time of this story?



## Reader Response Entry Chapters 1-2

In the space below, write a substantial response to the chapters of the book you have just read. It could be your thoughts on one of the following: an idea presented, an event, a character's actions or attitude, a topic related in some way to something presented in this section of the novel, a response to a particular passage that stood out to you as you read, or you could write a creative response like a poem or song lyrics as long as it is relevant in some way to what you have just read.