

## Lesson 1

# Romeo and Juliet

## Act I

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### Lesson 1 Directions

#### Pre-Reading

1. Preview (read through) the study questions for *Romeo and Juliet* Act I.
2. Complete the Vocabulary Worksheet for *Romeo and Juliet* Act I.

#### Reading

1. Read *Romeo and Juliet* Act I.
2. Keep your study questions in mind as you read.

#### Post-Reading

1. Answer all of the study guide questions for Act I.
2. Complete the Reader Response Assignment for Act I.

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## Vocabulary Act I Part I

Below are the sentences in which the vocabulary words appear in the text. Read the sentence. Use any clues you can find in the sentence combined with your prior knowledge, and write what you think the bold words mean in the space provided.

1. **Profaners** of this neighbor-stained steel -/Will they not hear? What ho! You men, you beasts,
2. That quench the fire of your **pernicious** rage/With purple fountains issuing from your veins,
3. With tears **augmenting** the fresh morning's dew,/Adding to clouds more clouds with his deep sighs.
4. Black and **portentous** must this humor prove/Unless good counsel my the cause remove.
5. Why, such is love's **transgression**,/Griefs of mine own lie heavy in my breast,/which thou wilt prorogate, to have it pressed
6. Cuts beauty off from all **posterity**/She is too fair, too wise, wisely too fair
7. One desperate grief cures with another's **languish**.
8. Transparent **heretics**, be burned for liars!
9. Here in Verona, ladies of **esteem**/Are made already mother.

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## Vocabulary Act I Part I (2)

10. And what **obscured** in this fair volume lies/Find written in the margent of his eyes.
11. Too rude, too **boisterous** and it pricks like thorn.
12. On the forefinger of an **alderman**,/Drawn with a team of little atomies/Athwart men's noses as they lie asleep-
13. Then dreams he of another **benefice**/Sometime she driveth o'er a soldier's neck,
14. Thus from my lips by thine my sin is **purged**.
15. Too early seen unknown, and known too late!/That I must love a **loathed** enemy.

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## Vocabulary Act I Part II

Match the vocabulary words to their dictionary definitions.

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| 1. profaners     | A. future generations                                |
| 2. pernicious    | B. to dislike (someone or something) greatly         |
| 3. augmenting    | C. foreboding  |
| 4. portentous    | D. to free from impurities                           |
| 5. transgression | E. a member of the municipal legislative body        |
| 6. posterity     | F. indistinctly heard; faint                         |
| 7. languish      | G. evil; wicked                                      |
| 8. heretics      | H. a church office endowed with fixed capital assets |
| 9. esteem        | I. to become weak or feeble                          |
| 10. obscured     | J. a violation of a law, command or duty             |
| 11. boisterous   | K. those who have irreverence for what is sacred     |
| 12. alderman     | L. regard with respect                               |
| 13. benefice     | M. rough and stormy; violent                         |
| 14. purged       | N. a person who holds controversial opinions         |
| 15. loathed      | O. to make (something already developed) greater     |

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## Study Questions Act I

1. Why do Sampson and Gregory fight with Montague's men?
2. Benvolio and Tybalt come upon the servants fighting. Contrast their reactions to the fight.
3. When Montague and Capulet enter and see the disturbance, they want to fight, too. What do their wives say?
4. What ended the opening skirmish?







## Reader Response Entry Act I

In the space below, write a substantial response to the chapters of the play you have just read. It could be your thoughts on one of the following: an idea presented, an event, a character's actions or attitude, a topic related in some way to something presented in this section of the play, a response to a particular passage that stood out to you as you read, or you could write a creative response like a poem or song lyrics as long as it is relevant in some way to what you have just read.