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—Mary Collins mcollins@tpet.com



Dual Language Pack Sampler

The Crucible

By Arthur Miller

**Side-by-Side English & Spanish:
Short Answer Questions
Multiple Choice Quizzes
Vocabulary Worksheets
Unit Tests**



Help your Spanish-speaking students:

- understand your class discussions better
- be better able to understand the questions you are asking
- be better able to show what they understand about the book
- successfully take and pass quizzes and tests
- grow their English vocabulary

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Assignment 3

Act Two to Giles's entrance

1. Where does Elizabeth want John to go, and what does she want him to do there? (¿A dónde quiere Elizabeth que John vaya y qué quiere que él haga allá?)

2. What is John's response to her prodding? (¿Qué es la respuesta de John a su manipuleo?)

3. What gift did Mary give Elizabeth? (¿Qué le regaló Mary a Elizabeth?)

4. What was the "evidence" against Sarah Good? (¿Cuál fue la "evidencia" en contra de Sarah Good?)

5. Why doesn't Proctor want Mary to go back to court? (¿Por qué Proctor no quiere que Mary regrese a la corte?)

6. Why does Elizabeth think Abigail wants to kill her? (¿Por qué cree Elizabeth que Abigail quiere matarla?)

7. Why did Hale come to Proctor's house? (¿Por qué viene Hale a la casa de Proctor?)

8. What things are "suspicious" about Proctor and his family? (¿Cuáles cosas son sospechosas acerca de Proctor y su familia?)

9. Hale asks Elizabeth if she believes in witches. What is her reply? (Hale pregunta a Elizabeth si cree en brujas. ¿Cuál es su respuesta?)

Act Two to Giles's entrance

1. Where does Elizabeth want John to go, and what does she want him to do there? (¿A dónde quiere Elizabeth que John vaya y qué quiere que él haga allá?)
 - A. She wants him to go help Parris with Betty. (Quiere que vaya a ayudar a Parris con Betty.)
 - B. She wants him to go apologize to Abigail. (Quiere que vaya a disculparse con Abigail.)
 - C. She wants him to go convince Tituba to make the girls tell the truth. (Quiere que vaya a convencer a Tituba hacer que las chicas digan la verdad.)
 - D. She wants him to go into Salem to tell the authorities that the girls are lying. (Quiere que vaya a Salem para informar las autoridades que las chicas están mintiendo.)
2. What is John's response to her prodding? (¿Cuál es la respuesta de John a su manipuleo?)
 - A. He goes right away. (Se va inmediatamente.)
 - B. He tells her to mind her own business. (La dice que no se meta.)
 - C. He is reluctant to go. (Está reacio a irse.)
 - D. He ignores her. (La ignora.)
3. What gift does Mary give Elizabeth? (¿Qué le regala Mary a Elizabeth?)
 - A. A doll (Una muñeca)
 - B. A cake (Una torta)
 - C. A Bible (Una Biblia)
 - D. A basket of flowers (Una canasta de flores)
4. Which of the following is NOT part of the "evidence" against Sarah Good? (¿Cuál de los siguientes no es parte de la "evidencia" en contra de Sarah Good?)
 - A. She mumbles after begging for cider and bread. (Murmura después de mendicar pan y sidra.)
 - B. She cannot recite the commandments in court. (No puede recitar los diez Mandamientos en la corte.)
 - C. She refuses to take holy communion. (Se niega a tomar la santa comunión.)
 - D. She confesses to witchcraft. (Confiesa a brujería.)

VOCABULARY MATCHING 2 *The Crucible*

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|------------------------|---|
| ____ 1. ABOMINATIONS | A. Rendered motionless with terror, amazement or awe (Dejado inmóvil con miedo, asombro o sobrecogimiento) |
| ____ 2. LICENTIOUS | B. Having a moral defect; infected (Con defecto moral; infectado) |
| ____ 3. MENACINGLY | C. Mercilessly; having no pity or compassion (Despiadadamente; sin tener piedad o compasión) |
| ____ 4. PARTISAN | D. Having no regard for accepted rules or standards (Sin respeto por las reglas o normas aceptadas) |
| ____ 5. PENITENCE | E. People who say they believe one way but in actions show they believe the opposite (Personas que dicen que creen una cosa pero en acciones muestran lo opuesto) |
| ____ 6. PRETENSE | F. Summoned by oath or spell (Invocado por juramento o hechizo) |
| ____ 7. PRODIGIOUS | G. Threateningly (Con aire amenazador) |
| ____ 8. REMORSELESSLY | H. Small group of people, usually contentious, within a larger group (Grupo pequeño, usualmente combativo, dentro de un grupo más grande) |
| ____ 9. TAINTED | I. Performing of penance (Hacer penitencia) |
| ____ 10. INERT | J. Crazy; foolish; stupid (Loco; tonto; estúpido) |
| ____ 11. INDIGNANT | K. The act of pretending (El acto de fingir) |
| ____ 12. ALLEGIANCE | L. Extraordinary; marvelous (Extraordinario, maravilloso) |
| ____ 13. CONDEMNATION | M. Loyalty (Lealtad) |
| ____ 14. CONJURED | N. Severe reproof; strong censure (Reprobación severa; censura fuerte) |
| ____ 15. CONTEMPLATION | O. Unable to move or act (Incapaz de mover o actuar) |
| ____ 16. DAFT | P. Audacity; insulting boldness (Audacia; descaro insultante) |
| ____ 17. EFFRONTERY | Q. Filled with anger aroused by something unjust or unworthy (Lleno de enojo provocado por algo injusto o indigno) |
| ____ 18. FACTION | R. Militant supporter of a party, cause, faction, or idea (Partidario militante de un partido, causa, facción o idea) |
| ____ 19. HYPOCRITES | S. Things that elicit great dislike or abhorrence (Cosas que provocan desdén o aversión) |
| ____ 20. TRANSFIXED | T. Thoughtful observation or meditation (Observación pensativa o meditación) |