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—Mary Collins mcollins@tpet.com



TpT



Dual Language Pack Sampler

Lord of the Flies

By William Golding

**Side-by-Side English & Spanish:
Short Answer Questions
Multiple Choice Quizzes
Vocabulary Worksheets
Unit Tests**



Help your Spanish-speaking students:

- understand your class discussions better
- be better able to understand the questions you are asking
- be better able to show what they understand about the book
- successfully take and pass quizzes and tests
- grow their English vocabulary

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TEACHER'S PET PUBLICATIONS

Dual Language Pack *for* **LORD OF THE FLIES** based on the book by William Golding

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STUDY GUIDE QUESTIONS *Lord of the Flies*

Assignment 1

Chapters 1-2

1. How did the boys happen to come to the island? (*¿Qué casualidad resulta en los chicos llegar a la isla?*)
2. What do the boys have that is the symbol of authority in the society they form? (*Qué tienen los muchachos que es el símbolo de autoridad en la sociedad que forman?*)
3. What does the reader learn about Jack when he slashed the green candle buds? (*¿Qué aprende el lector sobre Jack cuando raja los buches de las velas verdes?*)
4. Why does Jack hesitate when he lifts his knife to kill the piglet, and what does he promise will happen the next time he meets a pig? (*¿Qué muestra la vacilación de Jack cuando levanta su cuchillo para matar el chanchito y qué promete pasaría el próximo vez que encuentre un lechón?*)
5. Who are the hunters, and what is their job? (*¿Quiénes son los cazadores? ¿Qué es su trabajo?*)

5. Who are the hunters, and what is their job? (*¿Quiénes son los cazadores? ¿Cuál es su trabajo?*)
 - A. The littluns; looking for ships and planes (Los chiquitos; buscan barcos y aviones)
 - B. The choir boys; getting food (Los niños de coro; adquirir comida)
 - C. Samneric; killing dangerous animals (Samneric; matar animales peligrosos)
 - D. Simon, Piggy, Ralph; governing the boys (Simon, Piggy, Ralph; gobernar a los niños)
6. What does a littlun think he has seen in the forest? (*¿Qué piensa el chiquito que ha visto en la selva?*)
 - A. A pack of wild dogs (Una manada de perros salvajes)
 - B. A snake-thing which he calls a beastie (Una culebra-cosa que le llama un beastie)
 - C. Adults' footprints (Unas huellas de un adulto)
 - D. The skeleton of a large animal (Un esqueleto de un animal grande)
7. How and why do the boys make fire? (*¿Cómo y por qué los chicos hacen fuego?*)
 - A. They do it for protection from wild animals. One boy had a pack of matches which they use. (Lo hacen para protegerse de los animales salvajes. Un chico tiene un paquete de fósforos que usan.)
 - B. It was a rescue signal. They use Piggy's glasses as a "burning glass." (Es una señal de rescate. Usan las gafas de Piggy como un "vidrio de quemar.")
 - C. The littluns were afraid of the dark. One of the older boys found some fuel that had leaked from the crashed plane and carried it to the site in a shell. (Los chiquitos temen la oscuridad. Uno de los chicos mayores encuentra algo de petróleo que se escapó del avión y lo lleva al emplazamiento en una concha.)
 - D. The fire was started by lightning. The boys kept it burning. (El fuego está encendido por un relámpago. Los chicos lo mantienen.)
8. Why does the boys' plan for rescue fail? (*¿Por qué falla el plan de rescate de los chicos?*)
 - A. It was foggy, and no one could see the signal. (Está nebuloso y nadie puede ver la señal.)
 - B. They were afraid to get close enough to keep the fire going. (Tienen miedo de acercarse para mantener el fuego.)
 - C. The ground and wood were wet, and the fire would not burn. (La tierra y leña están mojadas y no se queman.)
 - D. They didn't have a well-thought-out plan to control the fire. (No tienen un plan bien considerado para mantener ni contener el fuego.)

Part II: Determining the Meaning -- Match the vocabulary words to their dictionary definitions.

- | | |
|----------------------|--|
| ____ 1. SPECIOUS | A. Zestful enthusiasm (Entusiasmo con goce) |
| ____ 2. SKEWED | B. Made hand motions (Hizo señales con la mano) |
| ____ 3. BASTION | C. A gloomy effect (Un efecto abatido) |
| ____ 4. HIATUS | D. A break (Un descanso) |
| ____ 5. GESTICULATED | E. Turned to one side (Retorcido a un lado) |
| ____ 6. EBULLIENCE | F. A well-fortified position (Una posición bien fortificado) |
| ____ 7. PALL | G. Plausible but actually false (Plausible pero de verdad falso) |