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—Mary Collins mcollins@tpet.com



Dual Language Pack Sampler

Romeo and Juliet

By William Shakespeare

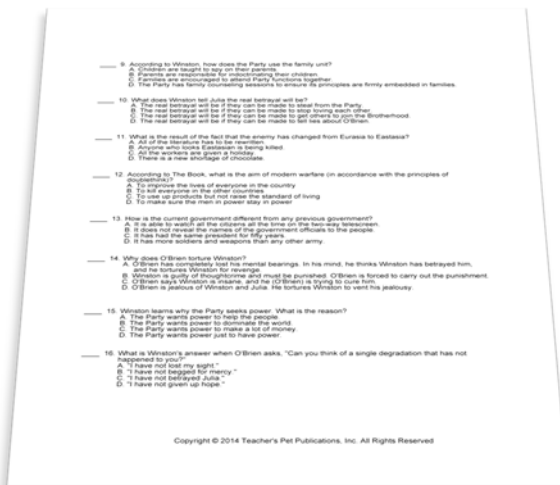
Side-by-Side English & Spanish:

Short Answer Questions

Multiple Choice Quizzes

Vocabulary Worksheets

Unit Tests



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--be better able to understand the questions you are asking

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--grow their English vocabulary

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TEACHER'S PET PUBLICATIONS

Dual Language Pack

for

ROMEO AND JULIET

based on the book by
William Shakespeare

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STUDY GUIDE QUESTIONS *Romeo and Juliet*

Assignment 1

Act I

1. Why do Sampson and Gregory fight with Montague's men? (¿Por qué Sampson y Gregory luchan con los hombres de Montague?)
2. Benvolio and Tybalt come upon the servants fighting. Contrast their reactions to the fight. (Benvolio y Tybalt se topan con unos criados peleando. ¿Cómo reaccionan a la pelea?)
3. When Montague and Capulet enter and see the disturbance, they want to fight, too. What do their wives say? (Cuando Montague y Capulet entran y ven el alboroto, quieren pelear también. ¿Qué dicen sus esposas?)
4. What ended the opening skirmish? (¿Qué acabó la escaramuza inicial?)
5. Why is Romeo so sad? (¿Por qué está tan triste Romeo?)
6. In Act I Scene ii, Paris asks Capulet for Juliet's hand in marriage. What is Capulet's reply? (En el Acto I Escena ii, Paris pide a Capulet la mano de Julieta. ¿Cuál es la respuesta de Capulet?)
7. Why is Capulet giving a feast? (¿Por qué Capulet da un banquete?)

MULTIPLE CHOICE STUDY/QUIZ QUESTIONS
Romeo and Juliet

Assignment 1

Act I

1. Why do Sampson and Gregory fight with Montague's men? (¿Por qué Sampson y Gary pelean con los hombres de Montague?)
 - A. Montague's men pushed Sampson against the wall. (Los hombres de Montague empujaron a Sampson contra la pared.)
 - B. Montague's men wouldn't let them pass. (Los hombres de Montague no les permiten pasar.)
 - C. They are drunk and looking for a fight. Montague's men just happen to get mixed up with them at the wrong time. (Están borrachos y buscan una pelea. Los hombres de Montague se encuentran con los otros en mal momento.)
 - D. They are fighting for their master, who is a Capulet. (Están peleando por su amo, quien es un Capulet.)

2. Benvolio and Tybalt come upon the servants fighting. How do they react to the fight? (Benvolio y Tybalt se topan con unos criados peleando. ¿Cómo reaccionan a la pelea?)
 - A. Benvolio tries to break it up, but Tybalt wants to fight. (Benvolio trata de acabarla pero Tybalt quiere participar.)
 - B. They both encourage all the servants to fight. (Los dos animan a todos los criados a pelear.)
 - C. Benvolio wants to fight, but Tybalt runs away. (Benvolio quiere pelear pero Tybalt huye.)
 - D. They both ignore it. (Los dos lo ignoran.)

3. When Montague and Capulet enter and see the disturbance, they want to fight, too. What do their wives say? (Cuando Montague y Capulet entran y ven el alboroto, quieren pelear también. ¿Qué dicen sus esposas?)
 - A. The wives think the servants should do the fighting. (Las esposas opinan que los criados deben pelear.)
 - B. The wives say they will join in the fight and help the men. (Las esposas dicen que pelearán también para ayudar los hombres.)
 - C. The wives think the old men should stop fighting. (Las esposas opinan que los hombres viejos deben dejar de pelear.)
 - D. The wives offer cheers and support. (Las esposas ofrecen aclamaciones y apoyo.)

Critical

4. Define "tragedy" in the theatrical-literary sense of the word. Explain why *Romeo and Juliet* is a tragedy. (Defina "tragedia" en el sentido teátrico/literario de la palabra. Explique por qué Romeo y Julieta es una tragedia.)

5. Explain how William Shakespeare uses Friar Laurence in the play. (Explique cómo William Shakespeare usa a Fray Laurence en la obra.)

6. What things in *Romeo and Juliet* are due to fate, and what effect does that have on our perception of the play? (Cuáles eventos en Romeo y Julieta son causados por el destino y qué efecto tienen estos eventos en nuestra percepción de la obra?)

7. Explain in detail the significance of the last lines of the play explaining all the possible ways it is true:
"For never was a story of more woe
Than this of Juliet and her Romeo."
(Explique detalladamente el significado de las últimas líneas de la obra explicando todas las posibles maneras en que es verdad: "Nunca hubo una historia de más tragedia que esta de Julieta y su Romeo.")

Romeo and Juliet Vocabulary Worksheet Assignment 1 Continued

13. Then dreams he of another benefice/Sometime she driveth o'er a soldier's neck...

14. Thus from my lips by thine my sin is purged.

15. Too early seen unknown, and known too late!/That I must love a loathed enemy.

Part II: Determining the Meaning -- Match the vocabulary words to their dictionary definitions.

- | | | |
|--------|---------------|--|
| ___1. | PROFANERS | A. Future generations (Generaciones futuras) |
| ___2. | PERNICIOUS | B. Regard with respect (Tener respeto por alguien) |
| ___3. | AUGMENTING | C. Be or become weak or feeble (Ser o hacerse débil o achacoso) |
| ___4. | PORTENTOUS | D. A person who holds opinions contrary to the beliefs of others in a group (Una persona con creencias contrarias a las del grupo, primariamente usado en un contexto religioso) |
| ___5. | TRANSGRESSION | E. Foreboding (Presentimiento) |
| ___6. | POSTERITY | F. Indistinctly heard; faint (Oído indistintamente; apenas perceptible) |
| ___7. | LANGUISH | G. Making something already developed greater (Mejorar algo ya desarrollado) |
| ___8. | HERETICS | H. Free from impurities (Sin impurezas) |
| ___9. | ESTEEM | I. A church office endowed with fixed capital assets (Una oficina de la iglesia con patrimonio financiero fijo) |
| ___10. | OBSCURED | J. A member of a municipal legislative body (Un miembro de un grupo legislativo municipal) |
| ___11. | BOISTEROUS | K. Those who have irreverence for that which is sacred (Los que tienen irreverencia por lo sagrado) |
| ___12. | ALDERMAN | L. Evil; wicked (Malo; bellaco) |
| ___13. | BENEFICE | M. Rough and stormy; noisy and excited (Escabroso y tormentoso; ruidoso y excitado) |
| ___14. | PURGED | N. Disliked (Detestar) |
| ___15. | LOATHED | O. Violation of a law (Violación de una ley) |

SHORT ANSWER UNIT TEST 1 *Romeo and Juliet*

I. Matching

- | | |
|-----------------------|--|
| _____ 1. PARIS | A. He gives a feast to introduce Juliet to bachelors. (Da un banquete para presentar a Julieta a los solteros.) |
| _____ 2. BENVOLIO | B. Both Paris & Romeo want to marry her. (Ambos, Paris y Romeo quieren casarse con ella.) |
| _____ 3. LADY | C. Servant to Romeo (Sirviente de Romeo) |
| _____ 4. MONTAGUE | D. She refused Romeo's love. (Rechazó el amor de Romeo.) |
| _____ 5. PRINCE | E. He agrees to marry Romeo & Juliet; Friar ____ (Él accede a casar a Romeo y Julieta; Fray ____) |
| _____ 6. CAPULET | F. She wants the Prince to execute Romeo: ____ Capulet (Ella quiere que el Príncipe ejecute a Romeo: ____ Capulet) |
| _____ 7. BALTHASAR | G. Romeo's cousin (Primo de Romeo) |
| _____ 8. NURSE | H. Romeo kills him to avenge his friend's death. (Romeo lo mata para vengar la muerte de su amigo.) |
| _____ 9. JULIET | I. He kills himself when he thinks Juliet is dead. (Se mata cuando piensa que Julieta está muerta.) |
| _____ 10. SHAKESPEARE | J. Author of Romeo and Juliet (El autor de Romeo y Julieta) |
| _____ 11. ROMEO | K. He is slain by Tybalt. (Es matado por Tybalt.) |
| _____ 12. LAURENCE | L. He sends Romeo into exile. (Manda a Romeo a exilio.) |
| _____ 13. MERCUTIO | M. Romeo's father (El padre de Romeo) |
| _____ 14. TYBALT | N. Juliet's faithful confidant (La fiel confidenta de Julieta) |
| _____ 15. ROSALINE | O. Capulet wants Juliet to marry him. (Capulet quiere que Julieta se case con él.) |

II. Short Answer

1. Why do Sampson and Gregory fight with Montague's men? (¿Por qué Sampson y Gregory luchan con los hombres de Montague?)
2. Why is Romeo so sad? (¿Por qué está tan triste Romeo?)
3. Why is Capulet giving a feast? (¿Por qué Capulet da un banquete?)
4. Why does Friar Laurence agree to marry Romeo and Juliet? (¿Por qué Fray Laurence accede a casar a Romeo y Julieta?)
5. How do Mercutio and Tybalt die? (¿Cómo mueren Mercutio y Tybalt?)
6. Why did Romeo's killing Tybalt put Juliet in a bad position? What did she finally decide? (¿Por qué está Julieta en una mala posición cuando Romeo mata a Tybalt? ¿Qué decide ella al final?)
7. What advice does Nurse give to Juliet? (¿Qué consejo le da la enfermera a Julieta?)