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—Mary Collins [mcollins@tpet.com](mailto:mcollins@tpet.com)



# Dual Language Pack Sampler

## To Kill a Mockingbird

By Harper Lee

**Side-by-Side English & Spanish:  
Short Answer Questions  
Multiple Choice Quizzes  
Vocabulary Worksheets  
Unit Tests**



**Help your Spanish-speaking students:**

- understand your class discussions better
- be better able to understand the questions you are asking
- be better able to show what they understand about the book
- successfully take and pass quizzes and tests
- grow their English vocabulary

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# **TEACHER'S PET PUBLICATIONS**

## **Dual Language Pack**

*for*

### **TO KILL A MOCKINGBIRD**

based on the book by  
Harper Lee

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## STUDY GUIDE QUESTIONS *To Kill a Mockingbird*

## Assignment 1

Chapters 1-3

1. What did Dill dare Jem to do? (*¿A qué retó Dill que hiciera Jem?*)
  2. What was Scout's first "crime" at school? (*¿Cuál fue el primer "crimen" de Scout en la escuela?*)
  3. What was Calpurnia's fault? (*¿Cuál fue la culpa de Calpurnia?*)
  4. Why did Scout rub Walter Cunningham's nose in the dirt? (*¿Por qué Scout frotó la nariz de Walter Cunningham en la suciedad?*)
  5. Scout said, "He ain't company, Cal, he's just a Cunningham." What did she mean by that and what was Cal's answer? (Scout dijo, "Él no es huésped, Cal, solo es un Cunningham." *¿Qué quiso decir ella con eso y cuál fue la respuesta de Cal?*)
  6. What mistakes did Miss Caroline make on the first day of school? (*¿Qué errores cometió la Srita. Caroline el primer día de escuela?*)
  7. Why didn't the Ewells have to go to school? (*¿Por qué los Ewell no tenían que asistir a la escuela?*)

**Assignment 3**  
**Chapters 8-9**

1. What happened to Miss Maudie's house? (¿Qué le pasó a la casa de Srta. Maudie?)
  - A. Boo Radley set it on fire. (Boo Radley la incendió.)
  - B. A tree fell on it. (Un árbol le cayó encima.)
  - C. One of the Ewells broke in. (Uno de los Ewell entró para robar la casa.)
  - D. It burned down. (Se quemó.)
2. Identify Cecil Jacobs. (Identifique a Cecil Jacobs.)
  - A. A boy at Scout's school who made fun of Cal. (Un muchacho en la escuela de Scout que se burló de Cal.)
  - B. A kid Scout's age who came to visit for the summer. (Un niño de la misma edad de Scout que vino a visitarla por el verano.)
  - C. A boy at Scout's school who first made her aware Atticus was defending a black man. (Un muchacho en la escuela de Scout que le informó que Atticus defendía a un negro.)
  - D. A lawyer defending Nathan Radley. (Un abogado que defendía a Nathan Radley.)
3. What disaster happened between Scout and Francis at Christmas? (¿Qué desastre pasó entre Scout y Francis durante la Navidad?)
  - A. Francis got the part Scout wanted in the Christmas pageant. (Francis recibió el papel que Scout quería en el espectáculo de Navidad.)
  - B. Scout punched Francis in the mouth. (Scout le pegó a Francis en la boca.)
  - C. Francis pushed Scout into the Christmas tree. (Francis empujó a Scout hacia el árbol de Navidad.)
  - D. Francis tripped Scout on purpose, starting a fight. (Francis hizo tropezar a Scout a propósito, empezando una pelea.)
4. What did Scout's Uncle Jack learn from Scout and Atticus? (¿Qué aprendió Jack, el tío de Scout, de Scout y Atticus?)
  - A. Don't speak before you know what you're talking about. (No hable antes de saber de lo que está hablando.)
  - B. Kids usually give adults good advice. (Los niños usualmente dan buenos consejos a los adultos.)
  - C. Listen to both sides before judging. (Escuchar ambos lados antes de juzgar.)
  - D. Parents need strict rules for children. (Los padres necesitan reglas estrictas para los niños.)

21. Prejudice is a major theme in *To Kill a Mockingbird*. What kinds of prejudice were shown in the book? Give at least four examples and tell how they relate to the theme. (El prejuicio es un tema principal en *To Kill a Mockingbird*. ¿Cuáles tipos de prejuicio están mostrados en el libro? Dé al menos cuatro ejemplos y explique cómo se relacionan con el tema.)
  22. How is *To Kill a Mockingbird* a book about growing up and coming of age? (¿Cómo es *To Kill a Mockingbird* un libro sobre madurar y llegar a la mayoría de edad?)
  23. Scout's diffusing the situation with Mr. Cunningham's mob is an important part of the book because, among other things, it points out how grownups sometimes overlook the simplest things that children can see. What are some other examples of this idea in the book? (La difusión de Scout de la situación con la chusma del Sr. Cunningham es una parte importante del libro porque, entre otras cosas, muestra cómo los adultos algunas veces no se dan cuenta de las cosas sencillas que los niños pueden ver. ¿Cuáles son otros ejemplos de este fenómeno en el libro?)

Part II: Determining the Meaning -- Match the vocabulary words to their dictionary definitions.

- |                        |   |
|------------------------|---|
| ____ 1. ECCENTRIC      | A. Bring one's self down to an inferior level (Llevarse a un nivel inferior)                                  |
| ____ 2. MALEVOLENT     | B. Having ill-will; malicious (Tener malevolencia, malicioso)   |
| ____ 3. INTIMIDATION   | C. Remain constant to a purpose in spite of obstacles (Seguir; continuar contra obstáculos)                   |
| ____ 4. CONDESCENDED   | D. Native (Nativo)  |
| ____ 5. INDIGENOUS     | E. Authoritative statements (Declaraciones de autoridad)  |
| ____ 6. PRONOUNCEMENTS | F. Annoyed; bothered (Irritado; molestado)  |
| ____ 7. IRKED          | G. Departing from the established norm, model or rule (Fuera de lo normal)                                    |
| ____ 8. PERSEVERE      | H. Settlement of differences in which concessions are made (Acuerdo de diferencias en las concesiones hechas) |
| ____ 9. COMPROMISE     | I. Threats (Amenazas)   |