

CCSS ELA Reading, Writing, Speaking, & Listening

The Strange Case of Dr. Jekyll and Mr. Hyde

Interactive

Layered Flip Book



STYLISH ANSWER KEY

Chapter 1: The Story

Chapter 2: The Discovery

Chapter 3: The Evidence

Chapter 4: The Last Night

Characters: ANSWER KEY

Plot Diagram: ANSWER KEY

Themes: ANSWER KEY

With ANSWER KEYS!



- Robert Louis Stevenson * Dr. Jekyll and Mr. Hyde * Victorian Age
- Vocabulary
- Gothic Literature * Science Fiction
- Plot Diagram
- Characters * Themes * Theories
- Chapters 1-3
- Chapters 4-6
- Chapters 7-10

21 pages in the flip book

Chapters 1-2

1. austere -
2. catholicity -
3. coquetry -
4. eminently -
5. emulously -
6. harpies -
7. pedantically -
8. proprieties -
9. quaintly -
10. apace -
11. balderdash -
12. conveyancing -
13. dapper -
14. geniality -
15. inordinate -
16. troglodytic -



The Strange Case of Dr. Jekyll and Mr. Hyde, 1886, is a novel of horror focusing on events resulting from scientific experimentation. The novel contains elements of science fiction, a literary genre focusing on a fictional story of how scientific experiments, discoveries, and technologies affect human beings for better or worse. The book also contains elements of Gothic fiction.

The action in the novel takes place in London in the late 1800's. The atmosphere is dark and mysterious. Many of the scenes take place at night on shadowy streets of London or in the daytime in heavy fog.

The Victorians, named for Queen Victoria, who ruled England for most of the nineteenth century, was a time of unprecedented technological progress and an age in which European nations carved up the world with their empires.

Robert Louis Stevenson's influences for writing the novel

1. **Nature of Edinburgh** - A dangerous place to be. The medical school paid good money for dead bodies. This led to a rise in murders, especially of the poor, new graves were robbed by thieves.
2. Stevenson's fascination of the **dual nature of man**. He was fascinated by stories of respectable men turning into savage criminals at night
3. **Charles Darwin's 'Theory on Evolution'** turned organized religion upside down. Victorians no longer knew what to believe in and so looked to the supernatural for answers instead of God.
4. The onset of the **industrial revolution** meant mass migration to the cities. The ensuing poverty meant an increase in crime. People were now unsettled and saw this as the dawning of an evil age in history.



Robert Louis Stevenson * Dr. Jekyll and Mr. Hyde * Victorian Age

5. What does Jekyll say about Lanyon?

6. How does Jekyll react to the mention of Hyde?

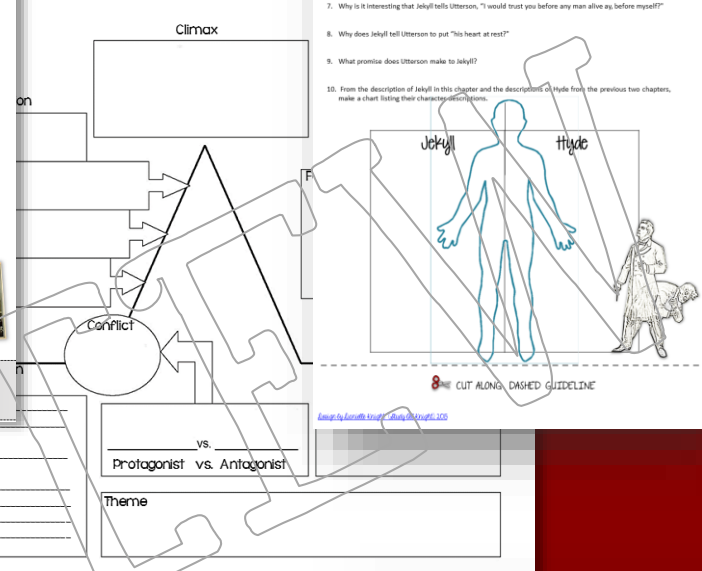
7. Why is it interesting that Jekyll tells Utterson, "I would trust you before any man alive as before myself?"

8. Why does Jekyll tell Utterson to put "his heart at rest?"

9. What promise does Utterson make to Jekyll?

10. From the description of Jekyll in this chapter and the description of Hyde from the previous two chapters, make a chart listing their characteristics.

CUT ALONG DASHED GUIDELINE



Vocabulary

Gothic Literary tradition came to be in part from the Gothic architecture of the Middle Ages. Gothic cathedrals with irregularly placed towers, and high stained-glass windows were intended to inspire awe and fear in religious worshippers.

The Beginnings

- **Gargoyles** - carvings of small deformed creatures squatting at the corners and crevices of Gothic cathedrals - were supposed to ward off evil spirits, but they often look more like demonic spirits themselves.
 - Think of the gargoyle as a mascot of Gothic, and you will get an idea of the kind of imaginative distortion of reality that Gothic represents.
- Gothic writers were peering into the darkness at the supernatural.
- When the Gothic writer saw the individual, they saw the potential of evil.



Robert Louis Stevenson's novel

Settings that feature

- Dark
- Dampness
- Cold atmosphere
- Isolating

Characters that are

- Male - insane
- Doubling - as both men are revealed to be the same person
- Atavisms - are traits that are left over from a distant evolutionary ancestor.
- Brutal/violent

Plots include

- Murder
- Supernatural (the potion)
- Physical and mental torture
- Retribution from beyond the grave

Plot Diagram

In the space provided, write the character traits of the following characters in the text. Traits can be revealed by events, actions, words, thoughts, attitudes.

Dr. Lanyon

Edward Hyde

Mr. Utterson

Dr. Henry Jekyll

Gothic Literature * Science Fiction

Chapter 7 'Incident at the Window'

1. Why are Utterson and Enfield at the window?
2. What does Enfield say he was an "old friend" of?
3. What does Utterson say his reaction is?
4. What is the description of Jekyll at the window?
5. What does Utterson suggest Jekyll is?
6. What happens to Jekyll as Utterson approaches?
7. Why does Utterson say "God forgive me"?

Chapters 1-2

1. How much time has elapsed?
2. What items are found on the table?
3. Who witnesses the murder?
4. Between what hours does the murder take place?
5. Who is murdered? How is his death described?
6. What is the murder weapon?
7. Who does the weapon belong to?
8. Who gave it to the owner?
9. How does Utterson know who the owner is?
10. Who is the policeman investigating the murder?
11. What is significant about the man's face?
12. Who seems glad that Mr. Hyde is dead?
13. What is the condition of Hyde's body?
14. What important clue is found on the table?
15. Where is it found?
16. Why is it virtually impossible to get out a WANTED poster of Hyde after the murder?

4. Who are his friends?
5. What activity do he and Enfield share?
6. In what city does the story take place?
7. What does Black Mail House look like?
8. What strange occurrence does Enfield associate with Black Mail House?
9. What is a Juggernaut?
10. Why was the child out at 3 a.m.?
11. The man's face reminds Enfield of whom?
12. How does the man refer to himself?
13. How much money does the crowd demand for damages from the man?
14. How is this money paid?
15. Why does the stranger spend the rest of the night with Enfield?
16. Who signed the check?
17. Why does Enfield think this person has signed the check?

Chapters 1-3

Chapters 4-6

Chapters 7-10

Characters * Themes * Theories

Themes and Theories

- Dualism -
- Doppelgänger -
- Binary Oppositions -
- Freudian Psychodynamic Concepts -
1. ID Theory -
 2. Ego Theory -
 3. Super Ego Theory -
- CUT ALONG DASHED GUIDELINE

Themes and Theories

- Darwinisms -
- Gothic Elements -
- Doubling -
 - Example -
 - Example -
 - Atavism -
 - Example -
 - Example -
 - Use of pathetic fallacy -
 - Example -
 - Example -
- CUT ALONG DASHED GUIDELINE

