

Reading &
Writing Craftivity

THE LEGEND OF

Sleepy Hollow



Written by
Washington
Irving

THE LEGEND OF
Sleepy Hollow

What are myths, legends and folktales?

Main Characters

Plot Diagram

Comprehension Questions

American
Literature
Grades 4-12



Includes:

- Headless Horseman cutout printables
- 3 pages- Comprehension
- 1 page- Plot Diagram fill in
- 2 pages-Plot Diagram Elements
- 1 page-Words to Know, 'What are myths, legends and folktales?'
- 1 page- Characters Fill In
- Teacher Notes, summary
- Flip Book Directions
- Answer Key

TEACHER NOTES / SUMMARY

The target audience for *The Legend of Sleepy Hollow* (at least for the versions found in this teaching pack) are young children to young adults, or students who are in 4th to 12th grade. There are several versions of the tale. I recommend the original, which is around 40 pages long.

• You can find the full text here:

• <http://www.gutenberg.org/ebooks/41>

• A struggling reader or students in a lower grade may use this text version:

• http://www.manythings.org/voa/stories/The_Legend_of_Sleepy_Hollow_-_By_Washington_Irving.html

• **AUDIO -**

http://www.manythings.org/voa/stories/The_Legend_of_Sleepy_Hollow_-_By_Washington_Irving.html

• If you choose this version you can do all the pages in the flip book. **You will have to eliminate a few or modify the comprehension questions. Through a class wide discussion or while engaged in guided reading you will be able to complete all the questions. **

At the beginning of the story, we learn that the Headless Horseman haunts the small town of Sleepy Hollow. He is the talk of the town, and they say he comes out at night in search of his head.

Ichabod Crane, the local schoolmaster, falls in love with Katrina van Tassel, the beauty of the town. Crane becomes obsessed with Katrina van Tassel, and soon learns that his biggest competitor for Katrina is Brom Bones. He is invited to a ball hosted by the father of Katrina van Tassel, and he decides to propose to her there.

At the ball, Brom Bones tells a chilling story about how he raced the Headless Horseman and won. After the story, Crane proposes to Katrina van Tassel, and Brom Bones storms out of the room, thinking that Katrina would accept. She didn't, and ran out of the room after Brom Bones instead.

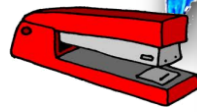
Ichabod Crane had to ride home alone, but on his way he encountered the Headless Horseman and was never seen again.

Includes:

- ☐ Headless Horseman cutout printables
- ☐ 3 pages- Comprehension pages
- ☐ 1 page- Plot Diagram fill in page
- ☐ 2 pages-Plot Diagram Elements
- ☐ 1 page- Words to Know, 'What are myths, legends and folktales?'
- ☐ 1 page- Characters Fill In page
- ☐ Teacher Notes, summary
- ☐ Flip Book Directions
- ☐ Answer Key!



STAPLE IN EACH CORNER



For Craftivity:

1. Go to Print PDF.
2. Print the pages you chose to include in your craftivity. – you can modify the assignment by including/excluding pages. I recommend card stock paper.
3. Allow your students time to color the Headless Horseman's printables
4. Cut out the Headless Horseman's 2 parts. Use glue or tape to assemble the front of the horse (on top overlapping)to the back.
5. Complete the Comprehension printables:
6. Cut each one along the dashed guideline.
7. Stack and staple in each corner.
8. Final Step: Glue the Headless Horseman to the cover, staying inside the guidelines.

Myths are stories that explain the origins of gods and goddesses and their interventions in the lives of mortals. The purpose of myths is to explain the origins of something, explain aspects of the natural world,

- ✓ Understanding the legends and myths of a particular society helps one understand and relate to that society's culture and history.
- ✓ Stories that are passed on through the oral tradition illustrate culture while also helping to shape culture.

Folktales is a story or legend forming part of an oral tradition. Folktales are generally passed down from one generation to another and often take on the characteristics of the time and place in which they are told. Folktales are usually about ordinary people and everyday life. Hyperbole is always found in tall tales.

What are myths, legends and folktales?

problem	solution	problem	solution	problem	solution	problem	solution
KATERINA VAN TASSEL		ABRAHAM "BROM BONES" VAN BRUNT		ICHABOD CRANE		HEADLESS HORSE MAN	
traits	change	traits	change	traits	change	traits	change

Main Characters

YOU NOW HAVE A FLIP BOOK!

1. What story does Brom Bones tell about his encounter with the headless horseman?
 2. What does Ichabod see when he is near the old, large tree?
 3. What does Ichabod see when he is near the old, large tree?
 4. What happens when Ichabod tries to get across the bridge?
 5. When Ichabod sees something huge and black by the brook, why doesn't he turn and run away? What two things does he do instead?
 6. What happens when Ichabod slows down or speeds up in an attempt to get away from the dark horse and its rider?
 7. What does Ichabod see that makes him so terrified that he sends his horse into full flight?
 8. When news of Ichabod is reported years later, what do we learn about why he left?
 9. What makes it seem that Brom Bones knew something about what happened that night?
 10. What did the people of the town believe about what happened that night?

Comprehension Questions

RISE ACTION: Events that develop because of the conflict. These COMPLICATIONS help make the story exciting.
building SUSPENSE: A type of event in the rising action that causes the character to try a new plan of action.
• A COMPLICATION is a type of event in the rising action that gives a clue about what may occur later in the story.
• FORESHADOWING is a type of event in the rising action that gives a clue about what may occur later in the story.

CLIMAX: This is the story's most emotional or suspenseful moment.
• The two opposing forces are deep in conflict at this point. It is clear that one side is about to win while the other side is about to lose.

FALLING ACTION: The point in the story when the conflict is resolved and the story comes to a close.
RESOLUTION is beginning to subside.

RESOLUTION: The last part of the story when the conflict is resolved and the story comes to a close.

THEME: a big idea, moral, or lesson about life learned from a story.

Plot Diagram

PLACE HEADLESS HORSEMAN HERE
-line up staying inside this guideline-

Cut out Horse's Head and Front Legs

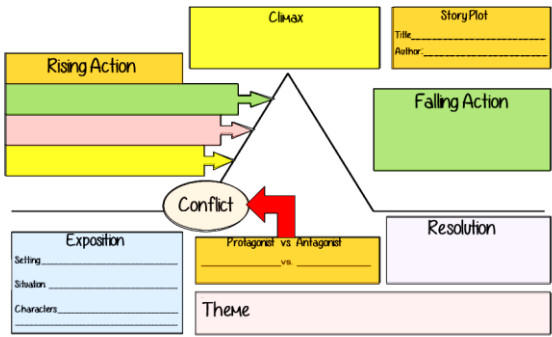
Legends are traditional stories based on historical figures and
Myths are ancient stories whose authors are unknown that a
of gods and goddesses and their interventions in the lives of
something, explain aspects of the natural world.

- ✓ Understanding the legends and myths of a particular culture and history.
- ✓ Stories that are passed on through the oral tradition

Folktales is a story or legend forming part of an oral tradition. Folktales are stories that are passed on from one generation to another and often take on the characteristics of the time and place in which they are told. Folktales are usually about ordinary people and everyday life. Hyperbole is always found in tall tales.

What are myths, legends and folktales?

CUT ALONG DASHED GUIDE LINE



Plot Diagram

CUT ALONG DASHED GUIDE LINE

21. What story does Brom Bones tell about his encounter with the headless horseman?
22. What mood is Ichabod in when he leaves Katrina's house that night?
23. What logical explanation is there for three of the things Ichabod sees or hears when he is near the old, large tree?
24. What happens when Ichabod tries to get across the bridge?
25. When Ichabod sees something huge and black by the brook, why doesn't he turn and run away? What two things does he do instead?
26. What happens when Ichabod slows down or speeds up in an attempt to get away from the dark horse and its rider?
27. What does Ichabod see that makes him so terrified that he sends his horse into full flight?
28. When news of Ichabod is reported years later, what do we learn about why he left?
29. What makes it seem that Brom Bones knew something about what happened that night?
30. What did the people of the town believe about what happened that night?

Written by Washington Irving

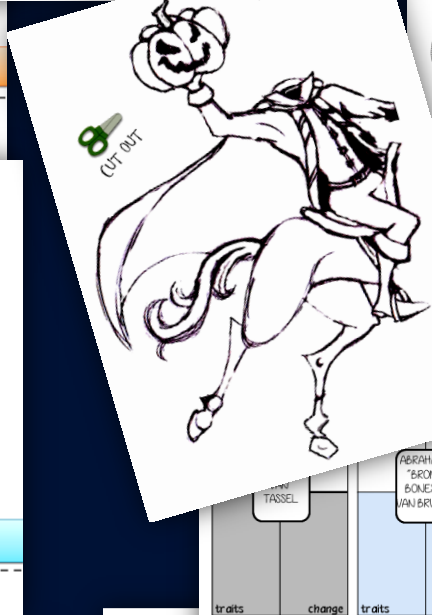
THE LEGEND OF Sleepy Hollow

Cut out Headless Horseman Pumpkin and horse's back legs



CUT OUT

CUT OUT



ABRAHAM "BROM BONES" VAN BRUNT	CHABOD CRANE	HEADLESS HORSE MAN
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Main Characters

CUT ALONG DASHED GUIDE LINE

RIISING ACTION
building SUSPE
• A COMPLIC
• FORESHADO

CLIMAX: This is the two opposing forces are deep in conflict at this point. It is clear that one side is about to win while the other side is about to lose.

FALLING ACTION: The point in the story when the conflict is nearly resolved. The reader's anxiety about the resolution is beginning to subside.

RESOLUTION: The last part of the story when the conflict is resolved and the story comes to a close.

THEME: a big idea, moral, or lesson about life learned from a story.

Plot Diagram

CUT ALONG DASHED GUIDE LINE

Comprehension Questions

8. What would happen to Ichabod when he would walk home at night after spending the afternoon reading?

Comprehension Questions

15. What explanation is given for why there are more ghost stories in a long-settled village?

Comprehension Questions

- External conflict exists between people, nature, or society's traditions
- Example: Harry Potter vs. Voldemort (MAN vs. MAN), Bear Grylls vs. desert (MAN vs. NATURE), Martin Luther King, Jr. vs. the people of Alabama (MAN vs. SOCIETY)
- Internal conflict happens inside a character's mind.
- Example: the character has a difficult decision to make. (MAN vs. SELF)

Plot Diagram

CUT ALONG DASHED GUIDE LINE

ANSWER KEY Additional questions and answers may appear here. You can use them for Bell Ringers/Do Now's, discussion, or test questions.

1. How did Tarry Town get its name? How did Sleepy Hollow get its name?
The houses whose husbands tended to linger at the village tavern gave Tarry Town its name. Sleepy Hollow was called that because it was so quiet and tranquil that it lulled people to sleep.
2. What mood does the setting of this story create?
The area is said to have a "drowsy, dreamy influence" on people that the place was bewitched and believed in the local stories and area seems to have a very laidback, comfortable atmosphere, with events without having them seem terrifying.
3. Who do the villagers believe the headless horseman is? How is he supposed to be the ghost of a Hessian soldier who had his Revolutionary War.
4. What do the villagers think he is doing out at night? Why is he believed to be riding back to the scene of a battle in search of his comrades?
He is believed to be riding back to the scene of a battle in search of his comrades. It was also thought to make the school could only have a few possessions that he could easily carry that place.
5. Where does Ichabod Crane live? Why does he need to be able to bundle?
It was customary for the local schoolmaster to live in the houses of school. By providing room and board, the members of the community to schoolteachers. It was also thought to make the school could only have a few possessions that he could easily carry that place.
6. What are two things that Ichabod would do to make himself the wisest?
Because the local people thought of education as a luxury, they provide room and board in addition to a salary for the schoolmaster thought of him as a burden. Ichabod would do any of the light vs. Invested or other chores. He also helped the wives with childcare.
7. Why do the women in the countryside think he is an important as a result? How do the younger girls believe to him?
Schoolmasters were generally more educated than anyone else in this. Therefore, they were thought to be superior in their tastes as

18. How is Brom Bones's horse, Dandee, similar to his in his appearance and actions?
Brom Bones's horse, Dandee, is a creature, like Ichabod, who has one eye that is nearly large and powerful as the other. Like Brom, it seems to be an impressive physical high spirit and difficult for an ordinary person to control. The contrast between Brom's horse and Ichabod's horse is a metaphor for the difference between the two men.
19. What explanation is given for why there are more ghost stories in a long-settled village?
Because many settlements of the time were filled with people who would gladly move into to make their future elsewhere presentable, ghosts would not have had anyone who were able to talk to the ghost.
20. Who is the headless horseman?
A person who did not believe in ghost horseman at least as a result of his own is suddenly turned into a skeleton, which has because they were always afraid of the ghost, he would think he had thought provided by his readings. As a result, he would be frightened by most everything he heard or saw and he imagined himself surrounded by unknown dangers.
21. What are the two main things that Katrina Van Tassel is known for? What different things does she know for?
She is known for her beauty and intelligence. It is suggested that she has become interested in her "after she had visited her in her father's mansion." It is not her personal charms that have won him over, instead, "his heart yearned after the damsel who would best these fields." He desire to gather affections and marry her, but she is the daughter of Van Tassel and will thus inherit the land, which is a "great deal of money."
22. What two things make it difficult for Ichabod to fulfill his goal of marrying Katrina?
Katrina is described as a "coquette" who is a "man of wisdom" or is difficult to win a combination to do her heart to any one man. She also has a "host of noble admirers" who will join together to get into any competition who seems to be gaining an advantage on the others in the contest to win her.
23. Why would it have been crazy for Ichabod to be open about his feelings to Katrina? What gives Ichabod an excuse to visit Katrina at her house?
One of Ichabod's admirers is Brom Van Brunt, who is generally tall, handsome, and full of high spirit. Ichabod, a man of few words, is able to make frequent calls to her house without being courted because he has been known to talk her in the line.
24. How does Brom Bones (Brom Bones) seem to take when he discovers Ichabod is interested in Katrina? Why can't he do that?
Brom Bones is a very confident and the better man physically than Ichabod. He has been heard to utter threats about what he would do to the schoolmaster if a physical competition. Ichabod, however, is really has no chance in this sort of "open warfare," does not give Brom any opportunity to get into a fight with him.
25. How are two things Brom Bones does to get back at Ichabod for trying to win Katrina?
One of Ichabod's admirers is Brom Van Brunt, who is generally tall, handsome, and full of high spirit. Ichabod, a man of few words, is able to make frequent calls to her house without being courted because he has been known to talk her in the line.

27. Instead of following the road to Sleepy Hollow, where does Gungooper go? What makes it harder for Ichabod to hold onto his run-away horse?
Gungooper takes an opposite turn and heads down the road, which eventually comes to the famous bridge leading to the church. This is the church, which "seems to have been a favorite haunt of troubled spirits" and has been the focus of many of the ghost stories told in the region. To heighten Ichabod's troubles, the gift of the saddle bridle and the saddle fall off of this Ichabod's horse by clinging to the post on the neck. He hopes the horseman will disappear as he did in Brom Bones' story.

ANSWER KEY

The Plot Diagram

1. The Headless Horseman haunts the small town of Sleepy Hollow.
2. Ichabod Crane, the schoolmaster, falls in love with the town's greatest beauty, Katrina Van Tassel.
3. Crane learns of Brom Bones, his biggest competitor for Katrina Van Tassel.
4. The van Tassel invites Brom Bones and Ichabod Crane to a ball.
5. Ichabod Crane declines to propose to Katrina at the ball.
6. At the ball, Brom Bones tells a chilling story about how he raced the Headless Horseman and won.
7. After the story, Ichabod Crane proposes to Katrina Van Tassel and Brom Bones storms out.
8. Katrina rejects his proposal, and runs after Brom Bones instead.
9. Ichabod Crane rides home alone, and encounters the Headless Horseman.
10. Crane was never seen again, although his horse was found wandering on the side of the road.

The Theme
One of the main themes we noticed in The Legend of Sleepy Hollow was the haunting of the town by the Headless Horseman. Everyone in the town constantly talked about him, and the legend of never knowing when he would appear was gripping. The Horseman was known to come out at night, such as the night when the unfortunate Ichabod Crane left the ball.

