

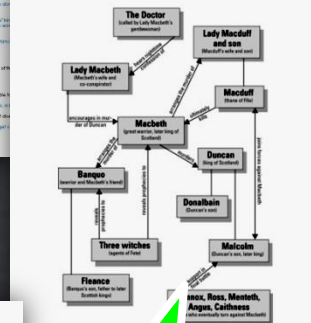
MACBETH

Interactive Layered Flip Book

The Globe Theatre
In 1599, the famous Globe Theatre was built. Referred to by Shakespeare as a "wooden O", the Globe could hold up to 3,000 spectators, and had as many as 20 exits. Using the Glossary of Terms, examine the unique theatre with its level stages, balconies, and raised construction. The Globe Theatre burned down during a production of Henry VIII in 1613; reconstruction began that same year. In 1664, the Globe was finally torn down.



- ### Globe Theatre Answer Key
1. The stage was built on a raised wooden platform in the center of the theatre.
 2. The stage was built on a raised wooden platform in the center of the theatre.
 3. The stage was built on a raised wooden platform in the center of the theatre.
 4. The stage was built on a raised wooden platform in the center of the theatre.
 5. The stage was built on a raised wooden platform in the center of the theatre.
 6. The stage was built on a raised wooden platform in the center of the theatre.
 7. The stage was built on a raised wooden platform in the center of the theatre.
 8. The stage was built on a raised wooden platform in the center of the theatre.
 9. The stage was built on a raised wooden platform in the center of the theatre.
 10. The stage was built on a raised wooden platform in the center of the theatre.
 11. The stage was built on a raised wooden platform in the center of the theatre.



- Act I – In the Beginning • The Plan!
- Act II – Bloody Hands
- ACT III- The Red King • The Feast • Going Crazy!
- ACT IV - Something Wicked • MacDuff
- ACT V - Forces Are Coming • Moving Closer • The End
- Characters
- Shakespeare/ Globe Theatre
- About the Play/ Key Facts

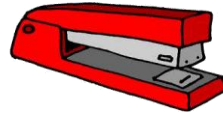
+ Teacher Notes & Answer Key!

For your MACBETH Flip Book

1. Go to Print PDF.
2. Print all the pages .
I recommend card stock .
3. Cut each page along the dashed guideline.
4. The Characters tab has a 2nd page that includes the character map. Just place it behind the tab.
5. Stack in order and line up neatly .
6. Fasten them all together with staples in each corner....OR 3 hole punch and place in a binder (recommended).
7. Print the teacher notes and the answer key for yourself.



STAPLE IN EACH CORNER
OR 3 HOLE PUNCH!



1. What is the point of the first scene literally and in reference to the whole play?

2. What does Duncan call Macbeth when he hears Macbeth has defeated Macdonwald?

3. Who is sentenced to death?

4. What do the witches predict in Lill for Macbeth? For Banquo?

5. Malcolm describes Cawdor's last moments before execution. What is Duncan's reply?

6. Macbeth says, "Stars, hide your fires, Let not light see my black and deep desires." What are Macbeth's desires?

7. What is Lady Macbeth's "prayer" to the spirits after she learns Duncan is coming?

8. What advice does Lady Macbeth give Macbeth when he arrives home?

9. What are Macbeth's arguments to himself against killing Duncan?

10. What arguments does Lady Macbeth use to convince Macbeth to commit the murder?

11. What is Lady Macbeth's plan?

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Characters
Shakespeare/ Globe Theatre
About the Play/ Key Facts

1. What is the part of the play called the first scene of Act I?
2. What does the word "plot" mean? What is the plot of the play?
3. What is the main conflict of the play?
4. What is the main character of the play?
5. What is the main theme of the play?
6. What is the main setting of the play?
7. What is the main time of the play?
8. What is the main genre of the play?
9. What is the main style of the play?
10. What is the main language of the play?
11. What is the main dialect of the play?
12. What is the main accent of the play?

Act I – In the Beginning • The Plan!

1. What is the main conflict of the play?
2. What is the main character of the play?
3. What is the main theme of the play?
4. What is the main setting of the play?
5. What is the main time of the play?
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8. What is the main language of the play?
9. What is the main dialect of the play?
10. What is the main accent of the play?

Act II – Bloody Hands

1. What is the main conflict of the play?
2. What is the main character of the play?
3. What is the main theme of the play?
4. What is the main setting of the play?
5. What is the main time of the play?
6. What is the main genre of the play?
7. What is the main style of the play?
8. What is the main language of the play?
9. What is the main dialect of the play?
10. What is the main accent of the play?



ACT III – The Red King • The Feast • Going Crazy!

ACT III

1. What is the main conflict of the play?

2. What is the main character of the play?

3. What is the main theme of the play?

4. What is the main setting of the play?

5. What is the main time of the play?

6. What is the main genre of the play?

7. What is the main style of the play?

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10. What is the main accent of the play?



About the Play/ Key Facts

Globe Theatre Answer Key

1. **Flag**—symbol which type of play was being performed – (black for tragedy, white for comedy, and red for history). The flag was flown high enough so most of London could see it waving from the top of the Globe. This was important because the theatre was located on the outskirts of the city across the Thames River.
2. The **"Roofs"**—railing over the stage that protected sun or rain. It also represented the sky and heavens at golden hours. Actors who played angels or spirits stood the "roof" in the main stage. The roof was also used for sound effects such as storm bells, cannon fire, and the like.
3. **Tring House**—dressing and storage rooms. Actors to and changed into their costumes. All large props and the living house also served as actors' main entrance.
4. **Upper Stage**—the "chamber" was used for most desks.
5. **Galleries**—three covered seating sections. Audience faced wooden benches under a raftered roof to keep additional penny, a patron could borrow a cushion to sit on.
6. **Main Stage**—where the main action of the play took place. It was a raised platform, raised at one end. The built floor is five feet high so the audience could not get in a large fire, patrons could sometimes sit up on the roof.
7. **Inner Stage**—the stage was used mostly for indoor scenes. It could be opened or closed for scene changes.
8. **Open Yard**—audience paid one penny to stand here to see the play. Often these patrons, or groundlings, used cheering, shouting, or throwing snacks at the actors.
9. **Support Pillars**—these wooden pillars supported the roof. Like masts. Actors used these pillars to hold on to other characters while speaking or "leaves" to the audience.
10. **Trap Door**—actors playing ghosts or witches could see out into the main stage. The entrance underneath.
11. **Entrance**—"pathway" stood at the single entrance to the theatre per performance. Patrons put the "flag" to look audience at the back wall.
12. **Back Foundation**—the Globe's foundry was built on what, nearly land close to it.



Shakespeare's Globe Theatre

ACT V – Romeo Are Coming • Moving Closer • The End

1. What is the main conflict of the play?
2. What is the main character of the play?
3. What is the main theme of the play?
4. What is the main setting of the play?
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Characters



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