

The Tell-Tale Heart Multiple Choice

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* Required

1. Your Name: Last, First *

2. How does Poe set the tone for the story in the first paragraph? *

1 point

Mark only one oval.

- A. He uses questions to show that the narrator is insecure.
- B. He uses references to disease to portray the narrator as sickly.
- C. He uses reference to hell to show that the narrator is evil.
- D. He uses repetition of words and rhythms to introduce the idea that the narrator is mad.

3. What was the relationship between the old man and the narrator? *

1 point

Mark only one oval.

- A. They had been business partners, but the old man cheated the narrator. Now he wanted to get even.
- B. The narrator hated the man.
- C. The narrator loved the man.
- D. The narrator didn't know the man; he had been hired to do the killing.

4. Why did the narrator decide to murder the old man? *

1 point

Mark only one oval.

- A. He wanted to steal the old man's fortune.
- B. He didn't like the old man's eye; it reminded him of a vulture.
- C. He was afraid the old man would kill him if he had a chance.
- D. He thought he heard the voice of the devil telling him to do it.

5. The narrator uses several examples to tell us he is not mad. Which of these is not one of the examples? * 1 point

Mark only one oval.

- A. He proceeded wisely and cautiously.
- B. He was patient when entering the room.
- C. He made sure he wore black clothes.
- D. He took precautions to conceal the body.

6. The more the author tells us he is not mad, the more obvious it becomes to us, the readers, that he is mad. Of what literary device is this an example? * 1 point

Mark only one oval.

- A. Irony
- B. Alliteration
- C. Foreshadowing
- D. Personification

7. I knew what the old man felt, and pitied him, although I chuckled at heart. 1 point
What did the old man feel? *

Mark only one oval.

- A. He felt old, realizing that he could not hear or see well.
- B. He felt fear at hearing and sensing another person in his bedroom.
- C. He felt tired and dizzy because he had been awakened from a sound sleep.
- D. He felt lonely, because there was no one to call for help.

8. Why did the narrator "chuckle at heart?" * 1 point

Mark only one oval.

- A. He was truly mad, taking delight in another man's fear.
- B. He was amused by the irony of the situation.
- C. He laughed silently so as not to make noise.
- D. He was really nervous, and chuckling relieved his tension.

9. What was the narrator's reaction as he gazed upon the old man's vulture eye? 1 point
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Mark only one oval.

- A. It made him tranquil.
- B. It mad him sad.
- C. It made him furious.
- D. It made him nostalgic.

10. What finally forced the narrator to leap into the room? *

1 point

Mark only one oval.

- A. He couldn't stand the beating of the heart; he thought someone might hear.
- B. He thought he heard the man getting out of bed and coming towards the door.
- C. His lantern was running out of fuel.
- D. He heard footsteps in the corridor, and thought someone was coming.

11. How did the narrator actually kill the old man? *

1 point

Mark only one oval.

- A. He pulled the bed over and suffocated him.
- B. He drove a knife through his eye and into his brain.
- C. He shot him.
- D. He hit him over the head with the lantern.

12. How does the narrator get rid of the corpse? *

1 point

Mark only one oval.

- A. He burns it in the house's furnace.
- B. He stuffs it in an old trunk.
- C. He stuffs it in an old trunk.
- D. He dismembers it and puts it under the floorboards