



**The Grammar Dog Guide to
A Midsummer
Night's Dream
by William Shakespeare**

**All quizzes use sentences from the play.
Includes over 250 multiple choice questions.**

About Gramwardog

Gramwardog was founded in 2001 by Mary Jane McKinney, a high school English teacher and dedicated grammarian. She and other experienced English teachers in both high school and college regard grammar and style as the key to unlocking the essence of an author.

Their philosophy, that grammar and literature are best understood when learned together, led to the formation of Gramwardog.com, a means of sharing knowledge about the structure and patterns of language unique to specific authors. These patterns are what make a great book *a great book*. The arduous task of analyzing works for grammar and style has yielded a unique product, guaranteed to enlighten the reader of literary classics.

Gramwardog's strategy is to put the author's words under the microscope. The result yields an increased appreciation of the art of writing and awareness of the importance and power of language.



Gramwardog.com LLC
P.O. Box 299
Christoval, Texas 76935
Phone: 325-896-2479
Fax: 325-896-2676
fifi@gramwardog.com

Visit the website at www.gramwardog.com
for a current listing of titles. We appreciate teachers' comments and suggestions.

ISBN 978-1-60857-066-9

Copyright © 2005 Gramwardog.com LLC

This publication may be reproduced for classroom use only. No part of this publication may be posted on a website or the internet. This publication is protected by copyright law and all use must conform to Sections 107 and 108 of the United States Copyright Act of 1976. No other use of this publication is permitted without prior written permission of Gramwardog.com LLC.

TABLE OF CONTENTS

Exercise 1	--	Parts of Speech <i>20 multiple choice questions</i>	... 5
Exercise 2	--	Proofreading: Spelling, Capitalization, Punctuation <i>12 multiple choice questions</i>	... 7
Exercise 3	--	Proofreading: Spelling, Capitalization, Punctuation <i>12 multiple choice questions</i>	... 8
Exercise 4	--	Simple, Compound, Complex Sentences <i>20 multiple choice questions</i>	... 9
Exercise 5	--	Complements <i>20 multiple choice questions on direct objects, predicate nominatives, predicate adjectives, indirect objects, and objects of prepositions</i>	... 11
Exercise 6	--	Phrases <i>20 multiple choice questions on prepositional, appositive, gerund, infinitive, and participial phrases</i>	... 13
Exercise 7	--	Verbals: Gerunds, Infinitives, and Participles <i>20 multiple choice questions</i>	... 15
Exercise 8	--	Clauses <i>20 multiple choice questions</i>	... 17

TABLE OF CONTENTS

Exercise 9	--	Style: Figurative Language <i>20 multiple choice questions on metaphor, simile, personification, and onomatopoeia</i>	... 19
Exercise 10	--	Style: Poetic Devices <i>20 multiple choice questions on assonance, consonance, alliteration, repetition, and rhyme</i>	... 21
Exercise 11	--	Style: Sensory Imagery <i>20 multiple choice questions</i>	... 23
Exercise 12	--	Style: Allusions and Anachronisms <i>20 multiple choice questions on anachronisms, and allusions to mythology, literature, and folklore/superstition</i>	... 25
Exercise 13	--	Style: Literary Analysis – Selected Passage 1 <i>6 multiple choice questions</i>	... 27
Exercise 14	--	Style: Literary Analysis – Selected Passage 2 <i>6 multiple choice questions</i>	... 29
Exercise 15	--	Style: Literary Analysis – Selected Passage 3 <i>6 multiple choice questions</i>	... 31
Exercise 16	--	Style: Literary Analysis – Selected Passage 4 <i>6 multiple choice questions</i>	... 33
Answer Key	--	Answers to Exercises 1-16	... 35
Glossary	--	Grammar Terms	... 37
Glossary	--	Literary Terms	... 47

SAMPLE EXERCISES - A MIDSUMMER NIGHT'S DREAM by William Shakespeare

EXERCISE 5 COMPLEMENTS

Identify the complements in the following sentences. Label the underlined words:

d.o. = direct object

i.o. = indirect object

p.n. = predicate nominative

o.p. = object of preposition

p.a. = predicate adjective

ACT I

- ___ 1. This man hath bewitched the bosom of my child.
- ___ 2. Marry, our play is "The most Lamentable Comedy and most Cruel Death of Pyramus and Thisby."
- ___ 3. I'll speak in a monstrous little voice: -- "Thisne, Thisne!"

EXERCISE 6 PHRASES

Identify the phrases in the following sentences. Label the underlined words:

par = participial

ger = gerund

inf = infinitive

appos = appositive

prep = prepositional

ACT I

- ___ 1. Full of vexation come I, with complaint against my child, my daughter Hermia.
- ___ 2. And, my gracious duke, be it so she will not here before your Grace consent to marry with Demetrius . . .
- ___ 3. Thrice blessed they that master so their blood to undergo such maiden pilgrimage; but earthlier happy is the rose distilled than that which, withering on the virgin thorn, grows, lives, and dies in single blessedness.

EXERCISE 9 STYLE: FIGURATIVE LANGUAGE

Identify the figurative language in the following sentences. Label underlined words:

p = personification

s = simile

m = metaphor

o = onomatopoeia

h = hyperbole

ACT I

- ___ 1. And then the moon, like to a silver bow new-bent in heaven, shall behold the night of our solemnities.
- ___ 2. Or, if there were a sympathy in choice, war, death, or sickness did lay siege to it, making it momentany as a sound, swift as a shadow, short as any dream, brief as the lightning in the collied night . . .

SAMPLE EXERCISES - A MIDSUMMER NIGHT'S DREAM by William Shakespeare

- ___3. Your eyes are lodestars, and your tongue's sweet air more tuneable than lark to shepherd's ear when wheat is green . . .

EXERCISE 12 STYLE: ALLUSIONS AND ANACHRONISMS

Identify anachronisms and types of allusions in the following sentences. Label the underlined words:

a. anachronism b. mythology c. literature d. folklore/superstition

ACT I

- ___1. Upon that day either prepare to die for disobedience to your father's will, or else wed Demetrius, as he would, or on Diana's altar to protest for aye austerity and single life.
- ___2. . . . you can endure the livery of a nun, for aye to be in shady cloister mewed . . .
- ___3. I swear to thee by . . . that fire which burned the Carthage queen when the false Troyan under sail was seen . . .

EXERCISE 13 STYLE: LITERARY ANALYSIS – SELECTED PASSAGE 1

Read the following passage the first time through for meaning.

Helena. How happy some o'er other some can be!
Through Athens I am thought as fair as she.
But what of that? Demetrius thinks not so;
He will not know what all but he do know.
And as he errs, doting on Hermia's eyes,
So I, admiring of his qualities,
Things base and vile, holding no quantity,
Love can transpose to form and dignity,
Love looks not with the eyes, but with the mind;
And therefore is winged Cupid painted blind.
Nor hath Love's mind of any judgment taste;
Wings, and no eyes, figure unheedy haste.
And therefore is Love said to be a child,
Because in choice he is so oft beguiled.
As waggish boys in game themselves forswear,
So the boy Love is perjured everywhere;
For ere Demetrius looked on Hermia's eyne,
He hailed down oaths that he was only mine;
And when this hail some heat from Hermia felt,
So he dissolved, and show'rs of oaths did melt. (I, i, 232-251)

Read the passage a second time, marking figurative language, sensory imagery, poetic devices, and any other patterns of diction and rhetoric, then answer the questions below.

- 1 *Helena.* How happy some o'er other some can be!
- 2 Through Athens I am thought as fair as she.

SAMPLE EXERCISES - A MIDSUMMER NIGHT'S DREAM by William Shakespeare

- 3 But what of that? Demetrius thinks not so;
4 He will not know what all but he do know.
5 And as he errs, doting on Hermia's eyes,
6 So I, admiring of his qualities.
7 Things base and vile, holding no quantity,
8 Love can transpose to form and dignity.
9 Love looks not with the eyes, but with the mind;
10 And therefore is winged Cupid painted blind.
11 Nor hath Love's mind of any judgment taste;
12 Wings, and no eyes, figure unheedy haste.
13 And therefore is Love said to be a child,
14 Because in choice he is so oft beguiled.
15 As waggish boys in game themselves forswear,
16 So the boy Love is perjured everywhere;
17 For ere Demetrius looked on Hermia's eyne,
18 He hailed down oaths that he was only mine;
19 And when this hail some heat from Hermia felt,
20 So he dissolved, and show'rs of oaths did melt.

- ___ 1. Line 9 contains an example of . . .
a. metaphor b. simile c. personification d. onomatopoeia
- ___ 2. The underlined word in Line 10 is an example of . . .
a. allusion b. metaphor c. simile d. personification
- ___ 3. Love is characterized in all of the following ways EXCEPT . . .
a. blind b. vile c. immature d. hasty

SAMPLE EXERCISES - *A MIDSUMMER NIGHT'S DREAM* by William Shakespeare

Visit grammar-dog.com to
Instantly Download
**The Grammar-dog Guide to
A Midsummer
Night's Dream
by William Shakespeare**