

Bud, Not Buddy

Grades 4-6

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by Christopher Paul Curtis



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Name: _____



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Chapter One

Before you read the chapter:

Describe what you think it would be like to live in an **orphanage**. Try to think of one or two good things about it, and something not so good.

Bud, Not Buddy takes place in 1936. List four things that would be **different** about living during the 1930s compared to now.

Vocabulary:

Draw a straight line to connect the vocabulary word to its definition. Remember to use a straight edge (like a ruler).

- | | |
|----------------|---------------|
| 1. glum | rich |
| 2. suspicion | thankful |
| 3. jumpy | unlucky |
| 4. devastate | string |
| 5. luxurious | edgy |
| 6. twine | social worker |
| 7. grateful | sad |
| 8. caseworkers | demanding |
| 9. unfortunate | mistrust |
| 10. difficult | to lay waste |



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Questions

1. The appearance of the caseworker usually meant one of two things. What were they?

2. What news did the caseworker bring Bud?

3. What unusual instrument do you think the "giant fiddle" was that Herman E. Calloway played?

4. How many foster homes had Bud already been to?

5. What did Bud tell Jerry to help him feel better?

6. What were two reasons Bud thought that adulthood began when a person was six years old?



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7. a) Describe the blue flyer that Bud kept in his suitcase.

b) Why do you think the flyer was important to Bud?

Language Activities

The speakers in Bud, Not Buddy use a lot of colloquialisms (slang expressions). Put the following expressions, into your own words:

a) "jim-jammed together" - _____

b) "squinching your eyes shut" - _____

c) "I'll be doggoned" - _____

