

Hotel for Dogs



by **Lois Duncan**

Lit Link **Grades 4-6**

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Chapter 1

Before you read the chapter:

Have you ever been required by your family or friends to make a **sacrifice** for the betterment of all concerned? How did making such a sacrifice make you feel?

Vocabulary:

Choose a word from the list to complete each sentence.

simultaneously sulk pedigree dorky curtly
resent skeptical promotion evidently incredulous

1. Both Jane and Thomas remained _____ about whether the salesperson was really telling the truth.
2. When I gave her my excuse, my aunt gave me a most _____ look.
3. If you're not careful, people will begin to _____ you bragging about your good fortune.
4. My mother worked very hard for several years before receiving her _____.
5. After not getting what she had asked for, my sister began to _____.
6. A dog with such a respected _____ is sure to be worth a lot.
7. The impatient police officer answered her most _____.
8. "Oh don't act so _____, Emily," she said. "People will think you're very immature."
9. The barn and the farm house were destroyed _____ by the hurricane.
10. _____ she doesn't like cats as much as dogs.



Questions:

1. The **setting** of a story includes not only where but when the story takes place. What is the setting of Chapter One?

2. a) What was Andi's appraisal of Aunt Alice's house?

b) What was the underlying reason for such a harsh appraisal?

3. What sacrifice did Andi make as a part of their move?

4. Why did the family have to move?

5. a) What was Aunt Alice's impression of Jerry?

b) How did this conflict with Andi's impression?



c) What is your impression of Jerry? Support your answer with evidence from the novel.

6. You have already met a number of the key characters in this novel. In the chart below, list one important descriptor about each character (either appearance or personality).

Andi	
Bruce	
Aunt Alice	
Jerry	

Language Activity:

The author seems to enjoy using **alliteration** – a literary device where the author repeats the same consonant sound at the beginning of several words in close succession. An example from this chapter is: “**w**estern **w**eirdo” and “**s**weetest **s**mile.”

Using your imagination, create your own examples of **alliteration** from the following topics. Each example must contain a minimum of three words.

The sound of a thunderstorm at night _____

The cry of a hungry baby _____

The squishy sound of quicksand _____

In the box below, illustrate one of the alliterations that you created.



Chapter 2

Before you read the chapter:

In this chapter, Andi finds it difficult adjusting to her new school. Describe a time in your own life when you had to adjust to something new (i.e. a new home or school). How did you feel? What finally helped you to feel more at home in this new setting?

Vocabulary:

Many of the following words are from Chapter Two. Use the words in the box to complete the following crossword puzzle.

