# Journey to the Center of the Earth Lit Link

Grades 7-8

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Name:



# Chapters 1 to 4

1. This novel was originally written in French. How do you think the meaning of the text

## Before you read the chapters:

|     | might be affected when translated to English?  |
|-----|--|
| 2.  | What do you already know about the Earth?  |
| /od | cabulary:  |
| her | a dictionary to learn the meanings of the following words from these chapters and write a sentence using the word. Make sure the meaning of the word is understood the sentence. |
| 1.  | culinary:  |
| 2.  | irascible:   |
| 3.  | obstinate:   |
| 4.  | incessantly:   |
| 5.  | calumny:   |
| 6.  | façade:  |

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| 7.  | curator:  |
|-----|---|
| 8.  | savant:   |
| 9.  | irrefragable:   |
| 10. | beguiled:   |
| Qu  | estions:  |
| 1.  | Where is this story set?  |
| 2.  | Describe Otto Lidenbrock using adjectives and descriptions from the book as well as your own. Tell his occupation and describe how he was treated by the townspeople.     |
|     |   |
| 3.  | Describe the house where Professor Lidenbrock lived. Tell who lived in the house with him.  |
|     |   |
| 4.  | Axel is the main character in our story. We learn a lot about him by what he says and his actions. What are some of the things we know about him by the end of Chapter 4? |
|     |   |
| 5.  | Describe the book Professor Lidenbrock found.   |
|     |   |
|     |   |



| 6. | At first Axel is not very interested by Professor Lidenbrock's book; in fact he is faking his enthusiasm to please his uncle. By Chapter 4 Axel has caught some of the Professor's enthusiasm and passion to find the solution. What do we know about the Professor and Axel and their relationship from their behavior? |
|----|--|
| 7. | What was Axel's relationship with Grauben?   |
| 8. | What is Axel doing when he suddenly realizes the solution to the cryptogram? What is his reaction when he reads the deciphered code and what does he plan to do with the document?   |
|    |  |

## **Language Activity:**

### **Literary Elements**

**Tone:** The *attitude* conveyed by the writing, for example, ironic, cynical, sarcastic, humorous, mysterious, creepy, straight-forward, matter-of-fact, exciting, boring, serious, fun, informative, instructional, etc.

**Mood:** The way the story makes you *feel*, for example, happy, sad, worried, scared, excited, angry, anxious, etc.

**Point of View:** The voice telling the story. There are three possible points of view; **first person** is narrated by one character in the story so we can only know that person's feelings and thoughts; **third person** is narrated by an outsider who tells what is happening but cannot tell us feelings or thoughts of the characters; or **omniscient** is an all-knowing voice that can tell us what is happening, what all characters are thinking, feeling and doing.

**Foreshadowing:** The author subtly suggests or hints about future events to happen in the story.