

Summer of the Swans

Grades 4-6

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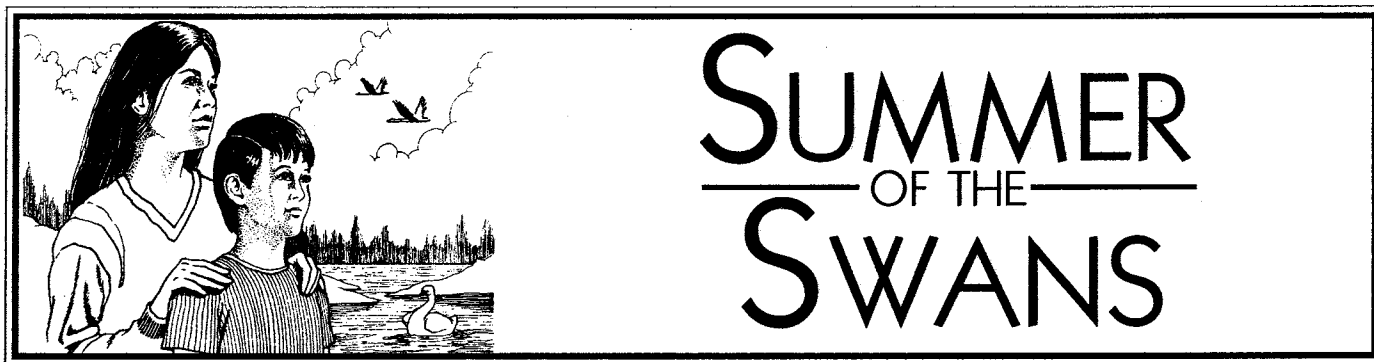


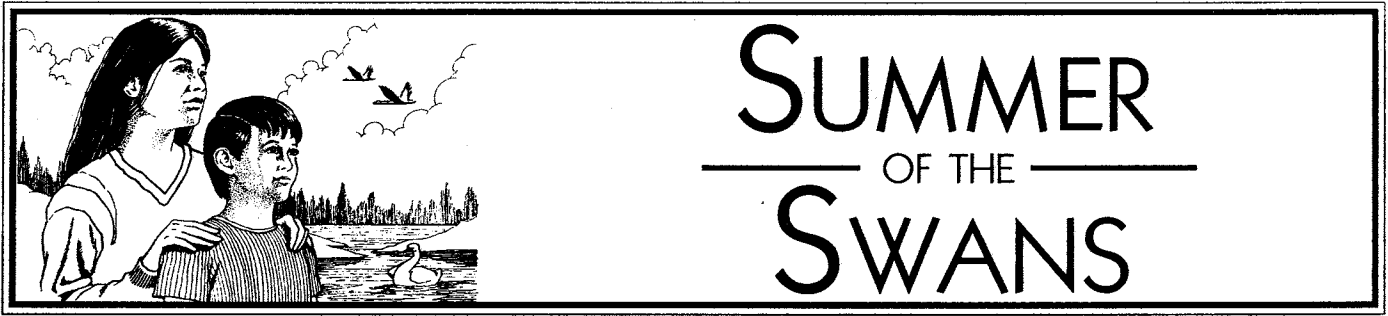
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SUMMER OF THE SWANS



Name: _____



Chapters One and Two

Part A - Vocabulary:

Use context clues, or a dictionary if you need one, to help you write a concise definition for each word. After you have written the definition, use the word in a sentence of your own creation which demonstrates your understanding of its meaning. Make sure you write a sentence that has nothing to do with this novel.

1. Sara **braced** herself on one elbow.

braced - _____

2. "And now for the Second Face - Boysie the **Inscrutable** Hindu".

inscrutable - _____

3. Sara looked down at her long, **lanky** legs.

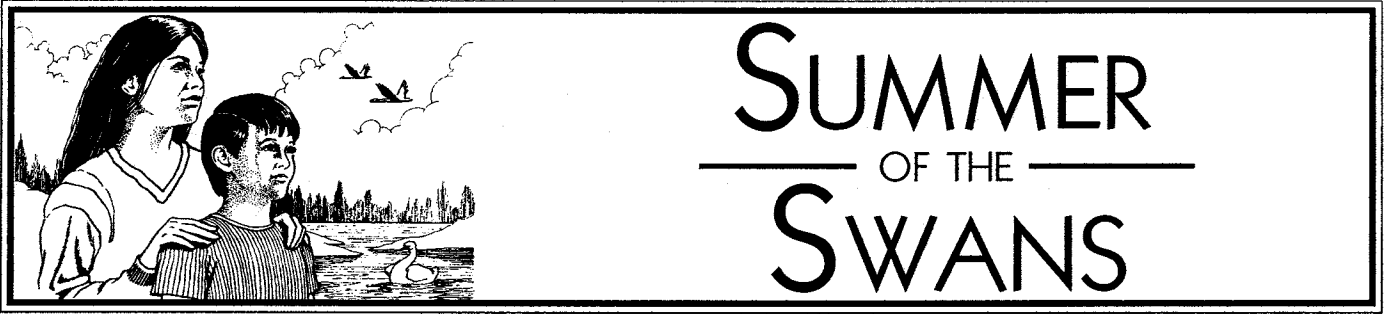
lanky - _____

4. It was as if her life was a huge **kaleidoscope**.

kaleidoscope - _____

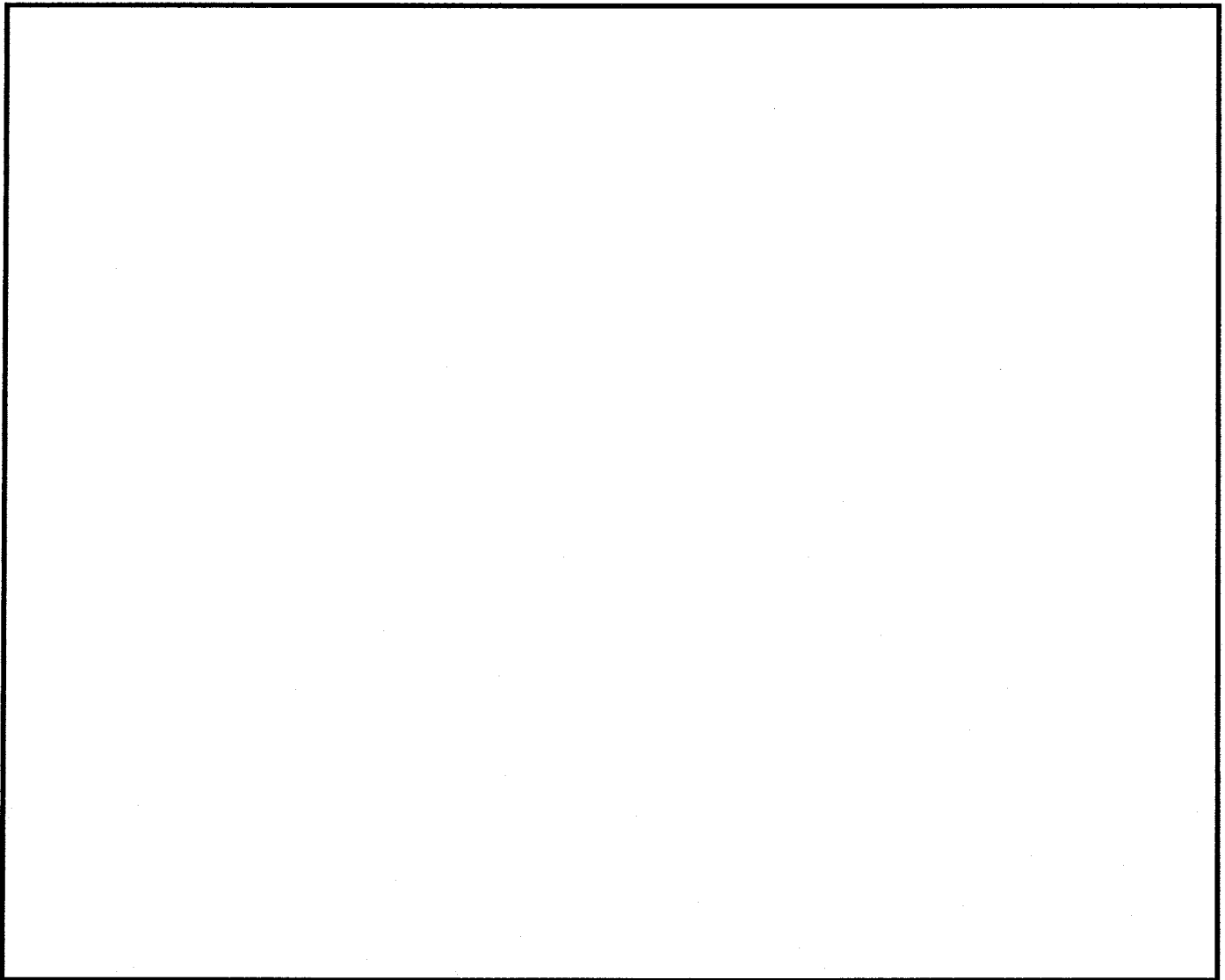
5. Charlie glanced up and the **illusion** was broken.

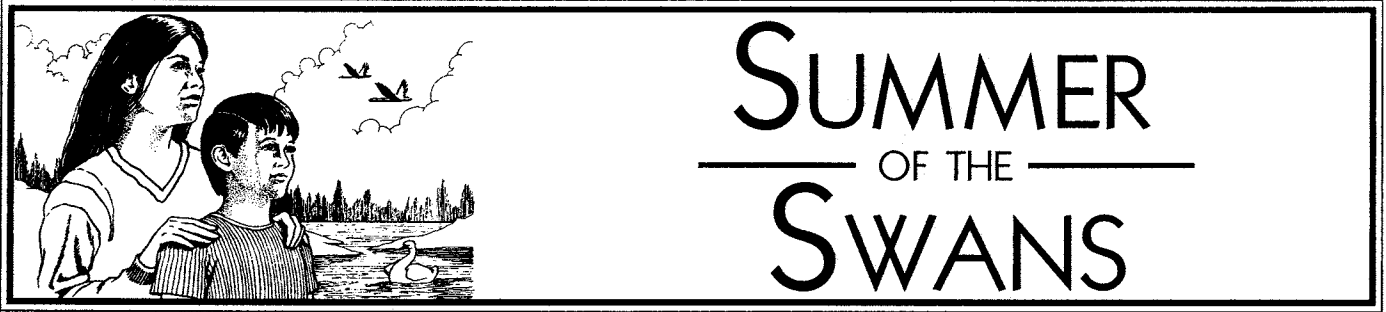
illusion - _____



Part B - Sketching:

Sara tells us a lot about what she looks like. Imagine that a movie is being made of **Summer of the Swans** and you are the Costume Designer. Make a sketch of Sara (use a stick figure if you want to!). Show her hairstyle, and all her clothing in full color. Put some labels on your sketch showing the detail so that the people who make the costumes and design the hair will be able to do it exactly as you wish.





Part C - Find the Word:

Read the description for each word carefully. Go to the section of the text that is being talked about and find the exact word that is being referred to.

1. This object is similar to a scarf and Sara was tying one around Boysie's head. _____
2. Sara's fingers are short and blunt and she uses this word to describe them. _____
3. Sara was pretending to cry but she stopped and sat up in a way that means something similar to quickly. _____
4. Sara asked Boysie if he felt this way, kind of like mixed up. _____
5. Charlie shuffled his feet back and forth on the boards in this way and it showed he was worried about something. _____
6. This word describes where Charlie was in relation to the blanket. _____

Part D - Creative Writing:

1. Although we have just met Sara, we already know quite a bit about her. Think of **five** words that describe this girl. For each word, tell something Sara did or said in the first two chapters that showed you this is what she is like.
2. Sara tells Charlie she is having the worst summer of her life. Think about the worst summer of your life. Write a description of at least one full page, telling what made that particular summer so bad.