

Underground to Canada

Lit Link

Grades 4-6

Written by Judith Wearing, Ph.D., B.Ed.

Illustrated by S&S Learning Materials

About the author: Judith Wearing is an award-winning educator, author, and multi-media designer who has taught on two continents. She has worked in the informal education system and as an education consultant, and is now entrenched in publishing.

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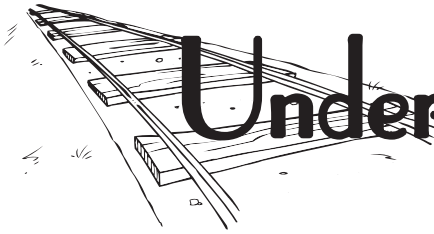
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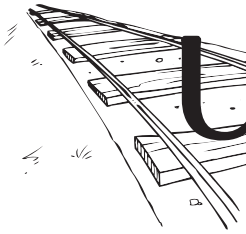
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Name: _____



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Chapter 1

Before you read:

In the forward to this book, there is a passage from a speech by Martin Luther King Jr. Martin Luther King Jr. is an important figure in the history of black people in America. Do some research to find out why.

Vocabulary:

Divide the following words into syllables. For example: **Ju/lil/ly**

plantation _____

quarters _____

overseer _____

trader _____

Virginia _____

Massa _____

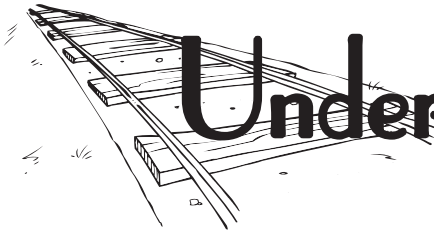
melody _____

chirping _____

Questions:

1. What does Massa mean? _____

2. Why didn't Massa Hensen like Mammy Sally's song?



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3. What is happening to the Hensens and their plantation?

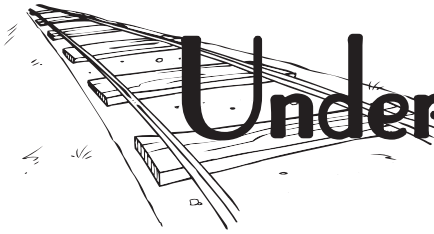
4. What are the slaves on the Hensen plantation nervous about?

5. What is 'Julilly' short form for?

Language Activities:

1. The setting of a novel describes the place and the time. What is the setting of *Underground to Canada*?

2. Research the plantations of the southern United States in the last century. How big were they? What did they grow? Who owned them? Who worked on them?



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Chapter 2

Before you read:

In the plantations of the deep South, black people were kept as slaves. In your own words, describe what slave means (use a dictionary if you need help).

Imagine how you would feel to be a slave.

Vocabulary:

Using a dictionary, write a definition for each of the following.

calloused: _____

hobble: _____

mulatto: _____

buttermilk: _____

hoecake: _____

Questions:

1. What does the old ram horn do? _____

2. What did the slaves on the Hensen plantation eat for breakfast?
