War Horse



by Michael Morpurgo

Lit Link Grades 7-8

Written by Ruth Solski Illustrated by On The Mark Press



About the Author:

Ruth Solski was an educator for over 30 years. She has written many educational resources and is the founder of S&S Learning Materials. As a writer, her main goal is to provide teachers with a useful resource they can implement in their classrooms to bring the joy of learning to children. This Lit Link is dedicated to my daughter, Lisa Solski, who being an equestrian rider has a love and passion for horses.

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Learning Expectations	Chapters 1 & 2	Chapters 3 & 4	Chapters 5 & 6	Chapters 7 & 8	Chapters 9 & 10	Chapters 11 & 12	Chapters 13 & 14	Chapters 15 & 16	Chapters 17 & 18	Chapters 19 & 20	Chapter 21
Reading Comprehension											
Recalling events	•	•	•	•	•	•	•			•	•
Noting details	•	•	•	•	•	•	•		•	•	•
Classifying story events				•			•				
Summarize events and story details			•								
Identify and describe story events		•			•						
Sequencing events in a story				•	•			•	•		
Reasoning and Critical Thinking Skills											
Character traits, comparisons			•								
Making inferences	•					•		•			
Developing opinions			•		•				•		
Finding proof		•								•	
Vocabulary Development, Grammar & Word U	Jsag	e									
Alphabetical order	•										
Antonyms, synonyms, homophones	•	•				•	•	•			
Root words, syllabication		•					•				
Parts of speech		•		•	•					•	
Word meanings			•								
Compound words				•					•		
Types of sentences									•		



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Author's Note

1.	How does the author introduce the main character in the novel.
2.	Describe the horse's appearance.
3.	What is the name of the horse and who painted his portrait?
4.	When was the portrait painted?
5.	What terrible event had begun in the same year as the painting?
6.	Why do only a few people in the village remember Joey?
7.	Why did the author write this story about Joey?
8.	List things that you know about World War I.



Chapter One

A.	Answer the questions with sentences.
1.	Who is narrating the story?
2.	Describe the young horse's appearance.
3.	Why was the horse sale a terrifying event for the young horse?
4.	Why was the young horse difficult to sell?
5.	Who bought the horse? Tell why.
6.	What was Albert's father suppose to buy at the market?
7.	Why will Albert's father never be the young horse's master?
8.	How did the young horse suffer on his trip to the owner's farm?



Chapter One

9.	How do you know horses are able to communicate with one another?
- - 10.	Describe how Albert befriended the young horse.
_	
- 11.	What did Albert name the young horse and why?
- 12. -	What problems may Albert have with his father?
	Word Study: Record each group of words in alphabetical order. gangling, glimpse, gritted, gently, groom
2.	hubbub, harsh, halter, hauled, huddled
3.	strength, stamina, screamed, stranded, struggle
4.	thoroughbred, thirteen, through, tailboard, touch
5.	lunge, lone, lacked, life, leant
6.	exhaustion, excited, echoing, eating, enough
7.	memories, master, market, mane, managed
8.	bucket, bidding, barney, brought, beaming