A Wrinkle in Time

Grades 7-8

Written by Madeleine L'Engle Illustrated by Ric Ward

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My Reading Journal =

A Wrinkle in Time

by Madeleine L'Engle



Name:



Journal Activities

Students will choose **one** of the activities from each section for their reading journal entries.

Pre-Reading

- 1. Look at the cover of the book and think about the title. What is your impression of this novel?
 - Do you think you will enjoy reading it? Why or why not?
 - Where do you think it takes place?
 - What do you think the characters are like?
- 2. Do you think it is possible there is life in outer space? Why or why not?
- 3. Have you ever been in a situation where you felt you didn't fit in? How did you handle the situation?
- 4. This novel fits both genres of fantasy and science fiction.

 From what you know about both of these, what kind of story do you expect this to be?

Chapters One to Four

- 1. What do you think Mrs. Murry meant when she said, "You don't have to under stand things for them to <u>be</u>"?
- 2. Why do you think Meg has so much trouble fitting in at school?
- 3. How would you describe Charles Wallace?
- 4. Why do you think Mrs. Which and Mrs. Whatsit show Meg and Charles Wallace the dark thing?





- 1. How did you feel when you learned that Mrs. Whatsit had once been a star?
- 2. Meg says that anger helps her because it doesn't leave room for being scared. Do you agree or disagree? Explain your reasons.
- 3. Would you like to live in a place such as Camazotz? What would be the pros and cons of living in such a way?

Chapters Nine to Twelve

- 1. Do you think Meg's anger at her father for not being able to save Charles Wallace is justified? Why or why not?
- 2. Do you think you would have been able to make the same decision as Meg to go back to Camazotz? Why or why not?
- 3. What do we learn about Meg's love for her brother?



- 1. What do you think Madeleine L'Engle wanted you to learn from this book?
- 2. Which of the human characters in this book is the strongest? Why?



Vocabulary

Chapter One (pp.1-18)

wrathlike, roughhoused, crevice, subnormal, preliminary, exclusive, prodigious, moderation, repulsive, cunning, frivolous, relinquished, serenity, hurricane, indicate, agility, indignant, delinquent

Chapter Two (pp.19-33)

unceremoniously, gyp, sarcastic, characteristic, warily, avid, physicist, bellowing, belligerent, bacteriology, dilapidated, assimilate, tractable, inadvertently, moron, preconditioned, mentality, probingly, sinister, raucous

Chapter Three (pp.34-49)

gamboled, retort, beaker, legible, conceive, essence, morass, stole, wafted, deft, judicious, decipher, dubiously, plaintively, sullen, velocity, enthusiastic

Chapter Four (pp.50-67)

frenzy, authoritative, extinguished, fragment, corporeal, tangible, vibrations, inexorable, fragrance, reassure, ineffable, askew, shimmer, ephemeral, peculiar, intensity, apprehension, transform, gesture, metamorphose, monolith, aloft, bliss, incomprehensible, summit, obscure, dispersed, void, passionately

Chapter Five (pp.68-83)

perturbed, waver, dissolve, evaporate, dissolution, intolerable, substantial, protoplasm, frantic, anxiety, atmosphere, accurate, verbalize, transition, reverberate, caution, cosmos, anticlimax, nondescript, triumphant, tentative, glimpse

Chapter Six (pp.84-105)

seethe, writhe, unkempt, myopic, furtive, clammy, snooze, malignant, precipitously, talisman, vulnerable, arrogance, angular, vaguely, rhythm, simultaneously, stifle, aberration, inkling, automatic