

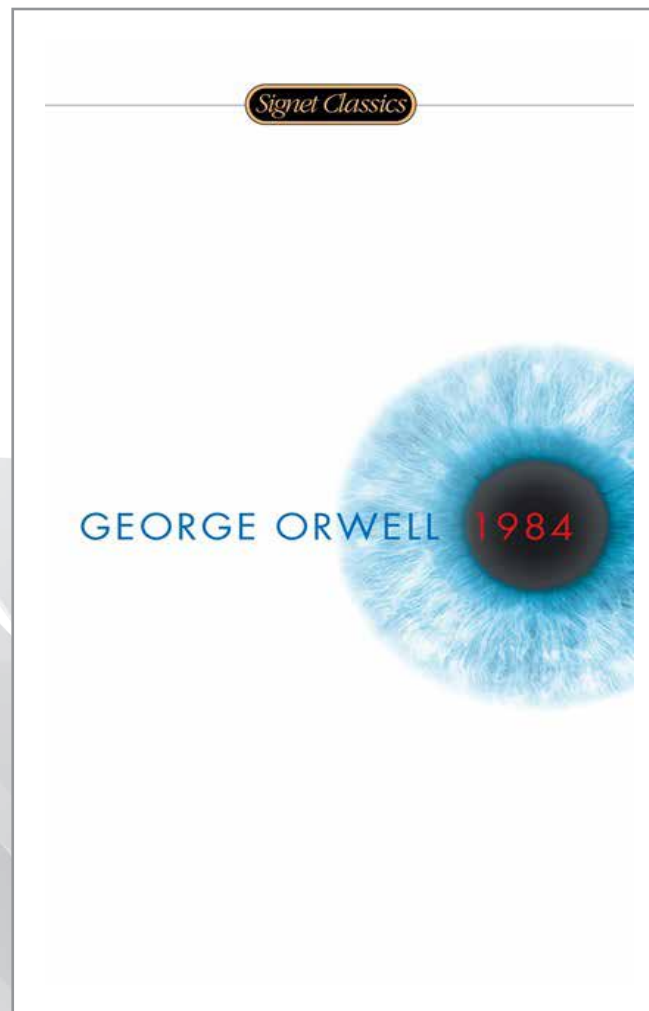


STUDENT PACKET

GRADES 9-12

1984

George Orwell



READ, WRITE, THINK, DISCUSS AND CONNECT

1984

George Orwell

STUDENT PACKET

NOTE:

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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Name _____

Activity #3: Figurative Speech
Distribute Before Reading

Figurative Speech

A **figure of speech** is the usage of words in an unusual way, not to be taken literally. As you read *1984*, you will be looking for figures of speech like the ones listed below. Complete this page to become familiar with each figure of speech. Then, as you read, find other examples of similes, metaphors, personification, or allusion, and write them down on the Figures of Speech Chart on the next page.

1. **simile** A comparison showing a likeness between two things, using the words "like" or "as."

Example: "...their leaves stirred faintly in dense masses like women's hair."

The two things being compared in the example above are _____
_____ and _____.

2. **metaphor** A comparison showing a likeness between two things that does not use "like" or "as."

Example: "The room was a world, a pocket of the past where extinct animals could walk."

The _____ is compared to a _____ and a _____
_____.

3. **personification** A figure of speech which attributes to an animal or thing some human activity or quality.

Example: "The willows bowed to greet us."

What picture do you see in your mind? _____

4. **allusion** A reference to some person, place, or thing in history, religion, art, literature, mythology, or any other field of knowledge.

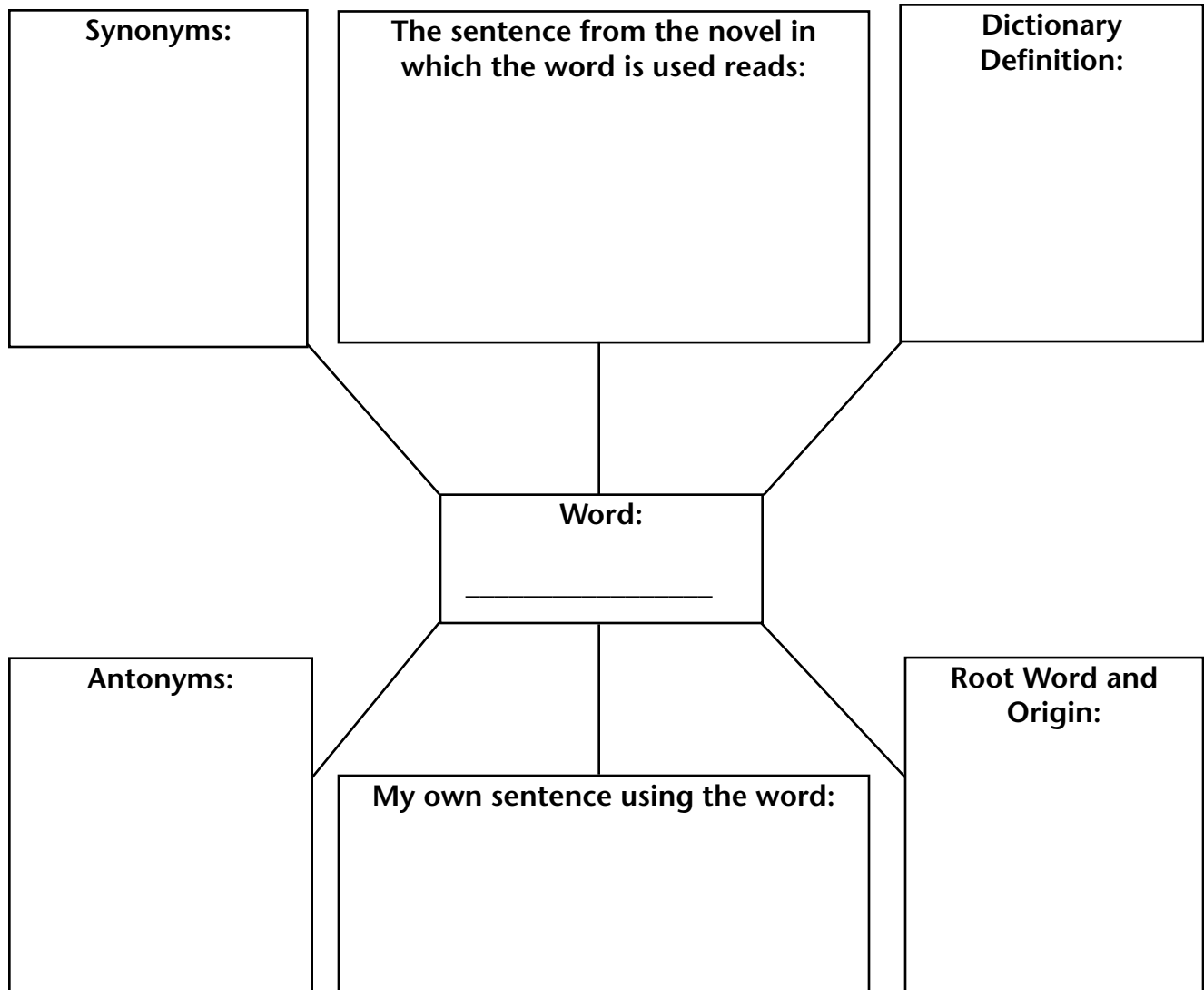
Example: "Like Honest Abe, he could be trusted to always tell the truth."

The *allusion* is to _____.

Name _____

racketeering 187	copiously 188	lethargy 190	desultorily 191
bade 191	sanctimonious 192	timorously 193	emaciation 194
writhed 197	interrogation 201	prevaricate 202	metaphysician 205
overt 209	exaltation 209	wantonness 209	martyrdoms 209
posterity 210	bludgeon 219	solipsism 219	

You will be assigned a word from the list above. For your word, complete the vocabulary map below. Then explain your word to the class by drawing your map on the board. Be sure to listen carefully and take notes as other students explain their words.



Name _____

13. Explain doublethink, blackwhite, and crimestop.
14. What ultimate secret has Winston still not learned?
15. What is learned about Mr. Charrington? Were you surprised?

Chapter Three

1. Why are the political prisoners more terrified than the common criminals?
2. Why was Ampleforth in prison?
3. What role does Winston think O'Brien has been playing?
4. According to O'Brien, why is Winston being tortured?
5. According to O'Brien, why does the Party want power?
6. Where does O'Brien think reality exists?
7. What does Winston see when he looks in the mirror?
8. At the end of section III, what has Winston NOT done that O'Brien wants him to do?
9. What is in Room 101?
10. What happens in Room 101? Why is it significant?
11. Was the Party successful in "getting inside" Winston?
12. How do Winston and Julia now feel about one another?
13. What "victory over himself" has Winston won? Do you think it's really a victory?
14. What do you think will happen to Winston next? Why?
15. Explain in your own words what you believe the major theme of *1984* to be.

Name _____

Fill in the pyramid below with the following labels:

Big Brother

Inner Party

Outer Party

Proletariat

Under each label, write a brief description of each.

