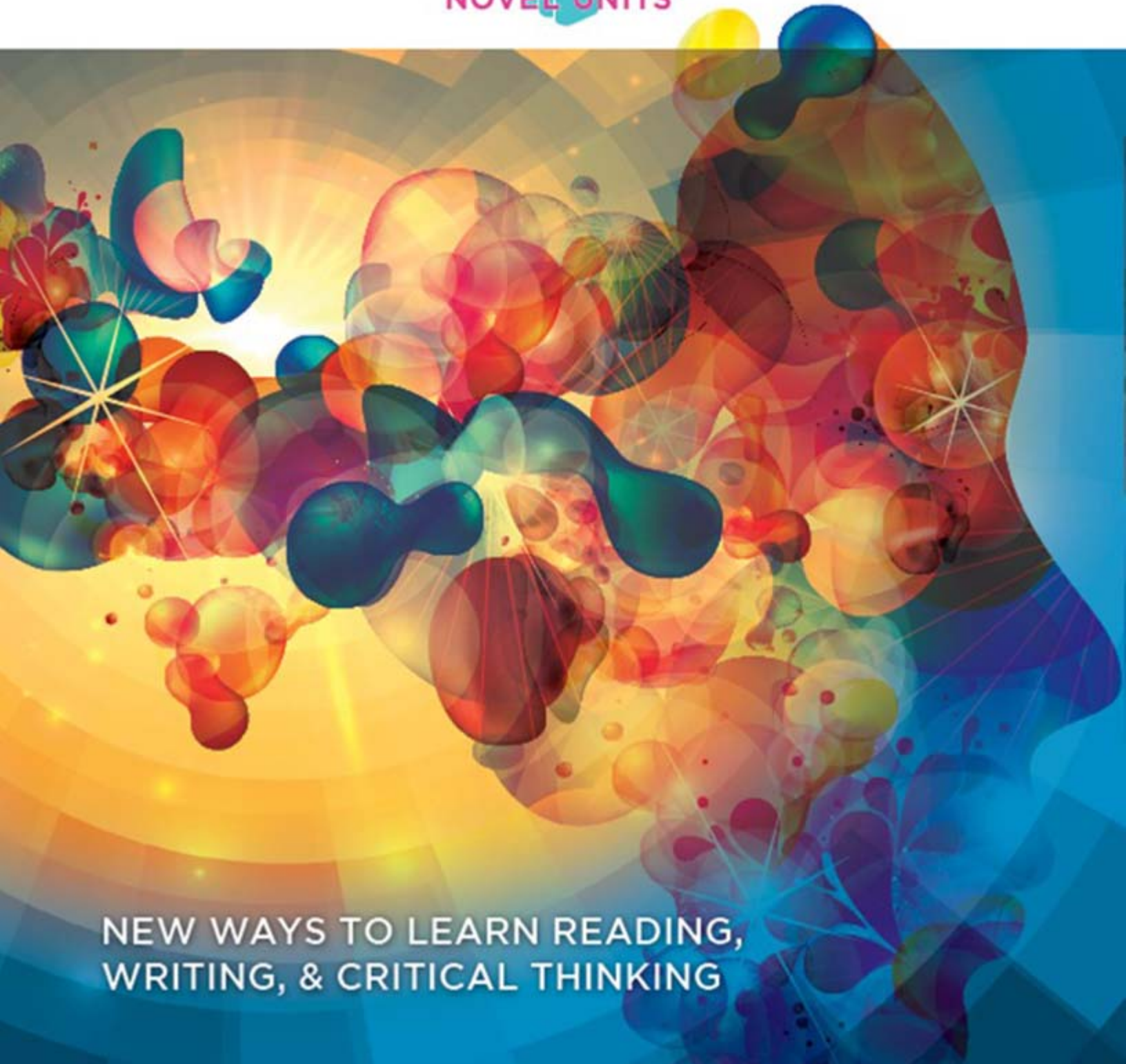


Student Packet

Grades 7–8

The Absolutely True Diary of a Part-Time Indian

Sherman Alexie

The background of the cover is a vibrant, abstract graphic. It features a large, stylized profile of a person's head facing right, filled with a complex pattern of overlapping circles, dots, and organic shapes in shades of blue, orange, red, and yellow. The overall effect is reminiscent of a colorful, abstract map or a stylized face composed of many small, interconnected parts.

NEW WAYS TO LEARN READING,
WRITING, & CRITICAL THINKING



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THE ABSOLUTELY TRUE DIARY OF A PART-TIME INDIAN

by
Sherman Alexie

Art by Ellen Forney

Student Packet

Written by
Linda Herman

Contains masters for:

- 2 Prereading Activities
- 7 Vocabulary Activities
- 1 Study Guide
- 2 Character Analysis Activities
- 1 Critical Thinking Activity
- 2 Comprehension Activities
- 2 Literary Analysis Activities
- 2 Writing Activities
- 2 Quizzes
- 1 Novel Test

PLUS

Detailed Answer Key
and Scoring Rubric

Teacher Note

Selected activities, quizzes, and test questions in this Novel Units® Student Packet are labeled with the appropriate reading/language arts skills for quick reference. These skills can be found above quiz/test questions or sections and in the activity headings.

Note

The 2009 Little, Brown and Company paperback edition of the book, © 2007 by Sherman Alexie, was used to prepare this guide. Page references may differ in other editions. Novel ISBN: 978-0-316-01369-7

Please note: This novel deals with sensitive, mature issues. Parts may contain profanity, sexual references, and/or descriptions of violence. Please assess the appropriateness of this book for the age level and maturity of your students prior to reading and discussing it with them.

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Note to the Teacher

Selected activities, quizzes, and test questions in this Novel Units® Student Packet are labeled with the following reading/language arts skills for quick reference. These skills can be found above quiz/test questions or sections and in the activity headings.

Basic Understanding: The student will demonstrate a basic understanding of written texts. The student will:

- use a text's structure or other sources to locate and recall information (Locate Information)
- determine main idea and identify relevant facts and details (Main Idea and Details)
- use prior knowledge and experience to comprehend and bring meaning to a text (Prior Knowledge)
- summarize major ideas in a text (Summarize Major Ideas)

Literary Elements: The student will apply knowledge of literary elements to understand written texts. The student will:

- analyze characters from a story (Character Analysis)
- analyze conflict and problem resolution (Conflict/Resolution)
- recognize and interpret literary devices (flashback, foreshadowing, symbolism, simile, metaphor, etc.) (Literary Devices)
- consider characters' points of view (Point of View)
- recognize and analyze a story's setting (Setting)
- understand and explain themes in a text (Theme)

Analyze Written Texts: The student will use a variety of strategies to analyze written texts. The student will:

- identify the author's purpose (Author's Purpose)
- identify cause and effect relationships in a text (Cause/Effect)
- identify characteristics representative of a given genre (Genre)
- interpret information given in a text (Interpret Text)
- make and verify predictions with information from a text (Predictions)
- sequence events in chronological order (Sequencing)
- identify and use multiple text formats (Text Format)
- follow written directions and write directions for others to follow (Follow/Write Directions)

Critical Thinking: The student will apply critical-thinking skills to analyze written texts. The student will:

- write and complete analogies (Analogies)
- find similarities and differences throughout a text (Compare/Contrast)
- draw conclusions from information given (Drawing Conclusions)
- make and explain inferences (Inferences)
- respond to texts by making connections and observations (Making Connections)
- recognize and identify the mood of a text (Mood)
- recognize an author's style and how it affects a text (Style)
- support responses by referring to relevant aspects of a text (Support Responses)
- recognize and identify the author's tone (Tone)
- write to entertain, such as through humorous poetry or short stories (Write to Entertain)
- write to express ideas (Write to Express)
- write to inform (Write to Inform)
- write to persuade (Write to Persuade)
- demonstrate understanding by creating visual images based on text descriptions (Visualizing)
- practice math skills as they relate to a text (Math Skills)

Name _____

*The Absolutely True Diary of a
Part-Time Indian*
Activity #1 • Prereading
Use Before Reading
(Predictions)

Expectations

Directions: Think about how each of the ideas listed below can influence a person's life. On the lines provided, predict how you think each might influence Junior in his attempts "to rise above the life everyone expects him to live" (back cover of novel).

1. family

2. race

3. health

4. culture

5. education

6. economics

7. community

8. relationships

On the lines below, brainstorm a list of other expectations that might influence a teenager.
