

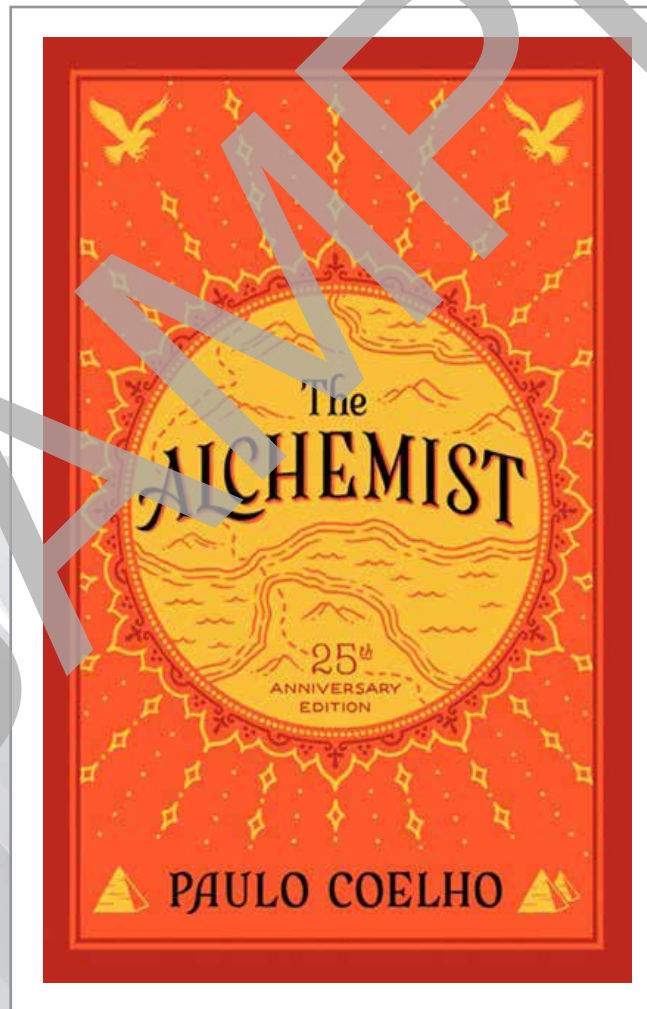


**STUDENT PACKET**

**GRADES 9-12**

# The Alchemist

Paulo Coelho



**READ, WRITE, THINK, DISCUSS AND CONNECT**

# The Alchemist

Paulo Coelho

## STUDENT PACKET

**NOTE:**

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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Name \_\_\_\_\_

### Clue Search

**Directions:** Collect information about the novel for each of the items. Write down the information, and then make some predictions about the novel.

Information Source	Information Provided
Dedication	
Title	
Cover Illustration	
Teasers on the cover	
Friends' recommendations	
Reviewers' recommendations/awards won	

Your predictions about the book:

Name \_\_\_\_\_

6. What causes Santiago's despair at the end of Part One?
7. What obligation of being a Muslim has the crystal merchant yet to fulfill?
8. What fear does the merchant express when Santiago suggests selling tea in crystal glasses?
9. What is the meaning of "Maktub"?
10. What language does Santiago say the sheep taught him that is more important than learning Arabic?
11. What does Santiago observe about the merchant just as he prepares to leave?
12. What goals has the Englishman accomplished in life, and what has he yet to accomplish?

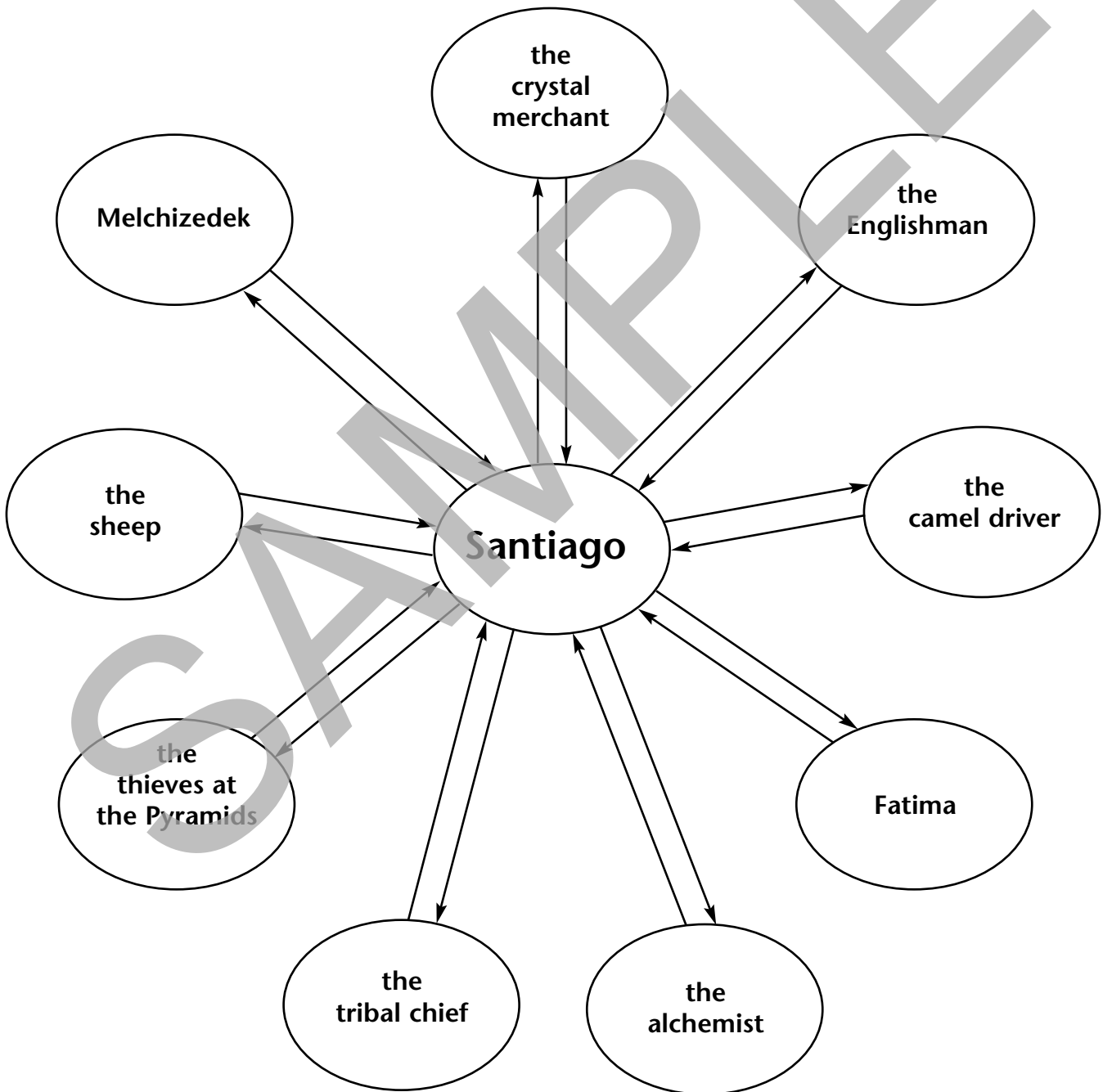
### Pages 68–104

1. What makes the Englishman suddenly acknowledge Santiago, when he previously tried to ignore him?
2. According to the Englishman, with which two words is the universal language written?
3. How many people and animals comprise the caravan crossing the desert?
4. Describe the mood of the people once they begin crossing the desert.
5. Compare how the Englishman and Santiago occupy themselves while crossing the desert.
6. With whom in the caravan does Santiago make friends?
7. What is the Emerald Tablet?
8. Define and describe the Master Work.
9. How do Santiago and the Englishman differ in how they regard alchemy?
10. What threat arises that could keep the caravan from reaching the oasis?
11. Why is the camel driver unconcerned about the impending war?
12. What does Santiago feel during his encounter with the young woman at the well?
13. What does the alchemist tell the Englishman he must try to do?
14. What bad omen does Santiago read while watching the two hawks in the sky?
15. What is the seer's secret to reading the future?

Name \_\_\_\_\_

### Sociogram

**Directions:** A sociogram shows the relationship between characters in a story. Complete the sociogram below by writing a word to describe the relationships between the characters and Santiago. Remember, relationships go both ways, so each line requires a descriptive word.



Name \_\_\_\_\_

### Santiago's Journey

**Directions:** Plot Santiago's journey, including its beginning, end, and six obstacles he encounters along the way. For each obstacle, write the character that helps or the action taken that allows Santiago to overcome this challenge.

