



STUDENT PACKET

GRADES 6-8

# Alice's Adventures in Wonderland; Through the Looking Glass

Lewis Carroll



READ, WRITE, THINK, DISCUSS AND CONNECT

# Alice's Adventures in Wonderland; Through the Looking Glass

Lewis Carroll

## STUDENT PACKET

**NOTE:**

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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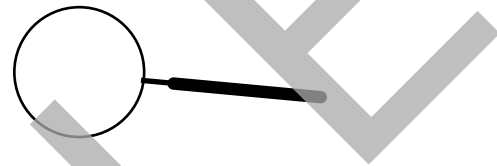
### Be a Detective!

**Directions:** Check out the book by looking at the cover and thumbing through the pages. Then, ask yourself who, what, where, when, why, and how. Write your questions in the spaces below. Exchange papers with a partner and answer each other's questions.

Who?

What?

Where?



When?

Why?

How?

Name \_\_\_\_\_

*Alice's Adventures in Wonderland  
and Through the Looking-Glass*  
Activity #2 • Prereading

**Directions:** Complete the following chart. Discuss with members of a small group.

<b>Character</b>	<b>Familiar name (yes/no)</b>	<b>My predictions about the character</b>
Alice		
White Rabbit		
Cheshire-Cat		
Mad Hatter		
March Hare		
Queen of Hearts		
Red Queen		
Tweedledum & Tweedledee		
Humpty Dumpty		
White Knight		

Name \_\_\_\_\_

antipathies (3)	savage (9)	passionate (13)	caucus (15)
sulky (15)	usurpation (16)	insolence (16)	melancholy (16)
comfits (17)	pretexts (20)	barrowful (27)	languid (31)
chrysalis (32)	incessantly (33)	sage (34)	contempt (38)
cauldron (42)	hatter (47)	civil (50)	treacle (55)

**Directions:** Match each vocabulary word with the word or phrase closest in meaning. Write five sentences using five of the words correctly as they are used in the book.

- |                       |                                      |
|-----------------------|--------------------------------------|
| _____ 1. antipathies  | a. one who sells hats                |
| _____ 2. savage       | b. sad, gloomy                       |
| _____ 3. passionate   | c. a very wise person                |
| _____ 4. caucus       | d. excuses                           |
| _____ 5. sulky        | e. the cocoon of a butterfly         |
| _____ 6. usurpation   | f. fierce                            |
| _____ 7. insolence    | g. a large kettle                    |
| _____ 8. melancholy   | h. group of people with same purpose |
| _____ 9. comfits      | i. sluggish                          |
| _____ 10. pretexts    | j. candy                             |
| _____ 11. barrowful   | k. disrespect                        |
| _____ 12. languid     | l. filled cart                       |
| _____ 13. chrysalis   | m. seizing or holding wrongfully     |
| _____ 14. incessantly | n. expressing great feeling          |
| _____ 15. sage        | o. molasses                          |
| _____ 16. contempt    | p. polite                            |
| _____ 17. cauldron    | q. feelings of dislike or hatred     |
| _____ 18. hatter      | r. continually                       |
| _____ 19. civil       | s. in a bad mood                     |
| _____ 20. treacle     | t. hatred                            |

Name \_\_\_\_\_

### Chapters VIII–X, pp. 58–82

1. Why are the Queen's gardeners painting the roses red?
2. Why isn't Alice afraid of the King and Queen of Hearts and their subjects?
3. \*What does the Queen constantly threaten to have done to everyone around her? How would you feel if you were one of her subjects?
4. What role do each of the following play in the Queen's game of croquet: flamingoes, hedgehogs, soldiers?
5. What is unusual about the Cheshire-Cat?
6. \*How does the Duchess treat Alice? How is this different from the first time they met? Why do you think the Duchess acts this way?
7. Why does the Gryphon take Alice to meet the Mock Turtle? Why is the Mock Turtle sad?
8. What is a Lobster-Quadrille? What fish and other sea creatures are mentioned in the song?
9. Explain the meaning of the pun using the words porpoise/purpose on pp. 78–79.
10. \***Prediction:** Who is on trial and why?

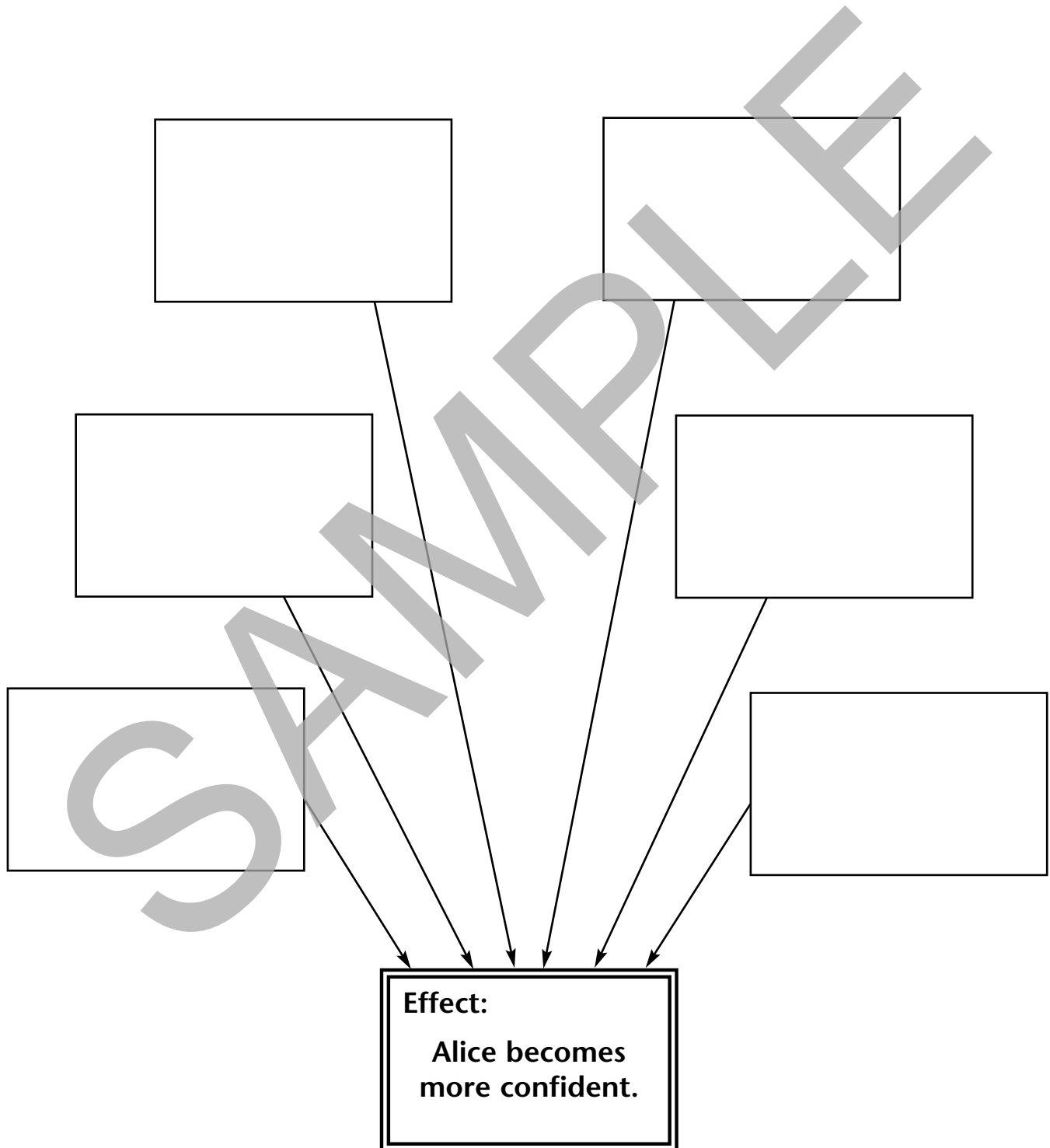
### Chapters XI–XII, pp. 83–97

1. Who is on trial? What is he accused of doing?
2. Identify the following participants in the trial: the judge, the jurors, the clerk, the witnesses.
3. What are the jurors writing on their slates? Why? How does Alice react to this?
4. \*What begins to happen to Alice at the trial? What do you think this means?
5. What does Alice accidentally do to the jurymen? What does this remind her of?
6. \*Give two ways in which Alice stands up to the King and Queen of Hearts. Why do you think this is important?
7. What does the King think is the most important piece of evidence?
8. Explain the two meanings of the word "fit" on p. 94.
9. What happens just before Alice awakens?
10. How does Alice feel about her dream?
11. What does Alice's sister think Alice will do when she is grown?

Name \_\_\_\_\_

### Cause/Effect Map

**Directions:** List the causes that lead to this effect.



Name \_\_\_\_\_

### Story Pyramid

**Directions:** Using the pyramid, write words or phrases to summarize either of the books.

Line 1: Alice's name

Line 2: Two words that describe the setting

Line 3: Three words that explain the problem

Line 4: Four words that describe Alice

Line 5: Five characters Alice meets

Line 6: Six words that explain the conclusion

Line 7: Seven words that summarize your impression of the book

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

5 \_\_\_\_\_

6 \_\_\_\_\_

7 \_\_\_\_\_