Student Packet

Grades 7–8

Among the Hidden

Margaret Peterson Haddix



NEW WAYS TO LEARN READING, WRITING, & CRITICAL THINKING



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Among the Hidden

by Margaret Peterson Haddix

Student Packet

Written by Debbie Triska Keiser

Edited by Lyn M. Pfordresher

Contains masters for:

- 3 Prereading Activities
- 1 Study Guide (5 pages)
- 5 Vocabulary Activities
- 4 Literary Analysis Activities
- 2 Writing Activities
- 2 Critical Thinking Activities
- 2 Comprehension Quizzes
- 1 Novel Test (3 pages)
- 1 Essay Evaluation Form

PLUS

Detailed Answer Key

Note

The First Aladdin Paperbacks, March 2000 edition, was used to prepare this guide. The page references may differ in other editions.

Please note: Parts of this novel deal with sensitive, mature issues. Please assess the appropriateness of this book for the age level and maturity of your students prior to reading and discussing it with your class.

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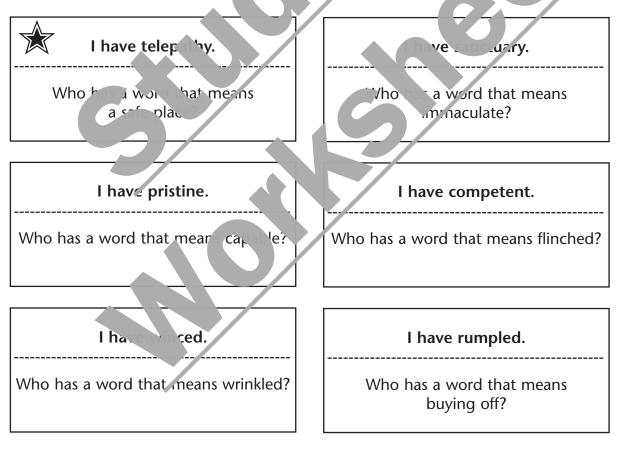
- 14. Why is "hiding" not "living"?
- 15. Why is Luke sarcastic when he receives a warning from Jen's dad?
- 16. Why is Jen's dad not very concerned when Luke points the gun at him?
- 17. What does Luke know about history? Where did he get his information?
- 18. What is the truth about the famines?
- 19. Why do the Barons have more than everyone els
- 20. What does Luke discover about his parents' const truggle for money?
- 21. What does Jen's dad do to try to cover for not werned over to the Population Police?
- 22. Why do the Population Police believe that len lad is lying?
- 23. Why do you think fur coats are value e this time?
- 24. What will Luke do with a fake I.
- 25. From what perspective does I ke suppry the farm as he leave
- 26. What arguments does Lui is more put forth as he tells to story
- 27. How does Jen's dad s' v compassion and pity when stop to get Luke?

Name _____

telepathy (55)	sanctuary (55)	pristine (57)	competent (62)
winced (62)	rumpled (63)	bribery (64)	propaganda (68)
defiantly (69)	contrast (71)	infiltrator (71)	botching (71)
congealed (73)	gaped (76)	nonchalantly (76)	flippantly (78)
transactions (80)	incompetent (81)	distributed (83)	humbly (83)

Teacher Directions:

- Copy and cut out the cards on the following
- Give one card to each student in the class.
- The student who has the card reading, "I are eleparny—Who has a worthat means a safe place?" begins by reach this her card aloud. This her card aloud.
- The student who has the card real or "have sanctuary—Who has the card real or have sanctuary—Who has the card real of the sanctuary about next.
- Play continues in this man run all cards have been read



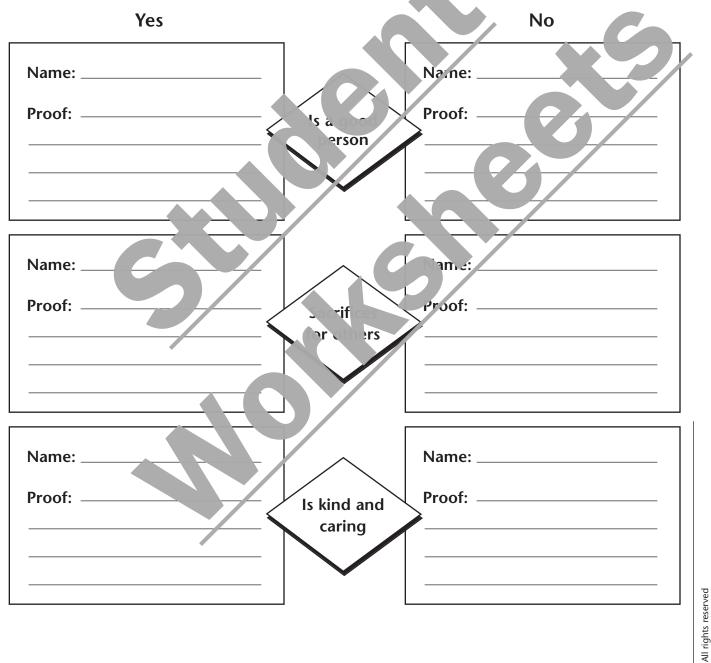
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Among the Hidden Activity #14 • Characterization Use After Reading

Characters With or Without Character

Character is evaluated by one's actions, statements, and by the way one treats others.

Directions: For each of the attributes listed in the center of the page, write the name of one character from the novel who has that trait, and the name of one character who does not have that trait. After each character's name, give an example of an action or statement that proves you have properly evaluated the character. A group like the Population Police can also be considered a character.



Among the Hidden Activity #16 • Literary Analysis Use After Reading

Similes and Metaphors

A **metaphor** is a figure of speech where one idea is substituted for another, suggesting a likeness between them. (The river, a babbling friend in the darkness, was my only companion in the wilderness.) A **simile** is also a figure of speech and uses words such as "like" or "as" when comparing two ideas. (The thunder rumbled like a herd of angry buffalo stampeding across the plains.)

Directions: Think about *Among the Hidden.* What similes metaphors do you recall from your reading? If necessary, skim the chapters for examples of the phores and similes. A phores and similes.

Example: Simile - "maybe he was like the prey can ake at hypnotized its victing forem ate them..." (p. 63)

Metaphor/ Simile	E nrie Page #	
4		

Name