

Student Packet

Grades 7–8

Among the Hidden

Margaret Peterson Haddix

NOVEL UNITS[™]

NEW WAYS TO LEARN READING,
WRITING, & CRITICAL THINKING



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AMONG THE HIDDEN

by

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Student Packet

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Contains masters for:	3	Prereading Activities
	1	Study Guide (5 pages)
	5	Vocabulary Activities
	4	Literary Analysis Activities
	2	Writing Activities
	2	Critical Thinking Activities
	2	Comprehension Quizzes
	1	Novel Test (3 pages)
	1	Essay Evaluation Form
	PLUS	Detailed Answer Key

Note

The First Aladdin Paperbacks, March 2000 edition, was used to prepare this guide. The page references may differ in other editions.

Please note: Parts of this novel deal with sensitive, mature issues. Please assess the appropriateness of this book for the age level and maturity of your students prior to reading and discussing it with your class.

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Name _____

14. Why is "hiding" not "living"?
15. Why is Luke sarcastic when he receives a warning from Jen's dad?
16. Why is Jen's dad not very concerned when Luke points the gun at him?
17. What does Luke know about history? Where did he get his information?
18. What is the truth about the famines?
19. Why do the Barons have more than everyone else?
20. What does Luke discover about his parents' constant struggle for money?
21. What does Jen's dad do to try to cover for not answering the door to the Population Police?
22. Why do the Population Police believe that Jen's dad is lying?
23. Why do you think fur coats are valuable at this time?
24. What will Luke do with a fake I.D.?
25. From what perspective does Luke survey the farm as he leaves?
26. What arguments does Luke's mother put forth as he tells his story?
27. How does Jen's dad show compassion and pity when he stops to get Luke?

Student
Worksheets


Name _____

Among the Hidden
Activity #6 • Vocabulary
Chapters 13–17

telepathy (55)	sanctuary (55)	pristine (57)	competent (62)
wincing (62)	rumpled (63)	bribery (64)	propaganda (68)
defiantly (69)	contrast (71)	infiltrator (71)	botching (71)
congealed (73)	gaped (76)	nonchalantly (76)	flippantly (78)
transactions (80)	incompetent (81)	distributed (83)	humbly (83)

Teacher Directions:

- Copy and cut out the cards on the following page.
- Give one card to each student in the class.
- The student who has the card reading, "I have telepathy—Who has a word that means a safe place?" begins by reading his or her card aloud. The first card is starred.
- The student who has the card reading, "I have sanctuary—Who has a word that means immaculate?" reads his or her card aloud next.
- Play continues in this manner until all cards have been read.

	I have telepathy.

Who has a word that means a safe place?	

I have sanctuary.	

Who has a word that means immaculate?	

I have pristine.	

Who has a word that means capable?	

I have competent.	

Who has a word that means flinched?	

I have winced.	

Who has a word that means wrinkled?	

I have rumpled.	

Who has a word that means buying off?	

Name _____

Characters With or Without Character

Character is evaluated by one's actions, statements, and by the way one treats others.

Directions: For each of the attributes listed in the center of the page, write the name of one character from the novel who has that trait, and the name of one character who does not have that trait. After each character's name, give an example of an action or statement that proves you have properly evaluated the character. A group like the Population Police can also be considered a character.

Yes	No
<p>Name: _____</p> <p>Proof: _____</p> <p>_____</p> <p>_____</p>	<p>Name: _____</p> <p>Proof: _____</p> <p>_____</p> <p>_____</p>
<p>Name: _____</p> <p>Proof: _____</p> <p>_____</p> <p>_____</p>	<p>Name: _____</p> <p>Proof: _____</p> <p>_____</p> <p>_____</p>
<p>Name: _____</p> <p>Proof: _____</p> <p>_____</p> <p>_____</p>	<p>Name: _____</p> <p>Proof: _____</p> <p>_____</p> <p>_____</p>

Is a good person

Sacrifices for others

Is kind and caring

Student Worksheets

Name _____

Similes and Metaphors

A **metaphor** is a figure of speech where one idea is substituted for another, suggesting a likeness between them. (The river, a babbling friend in the darkness, was my only companion in the wilderness.) A **simile** is also a figure of speech and uses words such as "like" or "as" when comparing two ideas. (The thunder rumbled like a herd of angry buffalo stampeding across the plains.)

Directions: Think about *Among the Hidden*. What similes or metaphors do you recall from your reading? If necessary, skim the chapters for examples of metaphors and similes. List several with the appropriate page numbers below.

Example: Simile - "maybe he was like the prey of a snake that hypnotized its victims before it ate them..." (p. 63)

Metaphor/ Simile	Example	Page #

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