**Student Packet** 

Grades 9-12

# **Animal Farm**

# George Orwell



NEW WAYS TO LEARN READING, WRITING, & CRITICAL THINKING



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# ANIMAL FARM

by George Orwell

# **Student Packet**

Written by Maureen Kirchhoefer, M.A. Mary Lovejoy Dennis

	1	
Contains masters for:	I	Pre-reading Activities
	1	Study Guide
	2	Vocabulary Activities
	1	Vocabulary Quiz
	3	Comprehension Quizzes
	1	Character Analysis Activity
	1	Writing Activity
	1	Group Activity
	1	Review Activity
	1	Suggested Essay Topics
	1	Historical Review Activity
	1	Final Exam
PLUS		Detailed Answer Key

Note

The text used to prepare this guide was the Signet Classic softcover. The page references may differ in the hardcover or other paperback editions.

**Please note:** Please assess the appropriateness of this book for the age level and maturity of your students prior to reading and discussing it with your class.

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# **Pre-reading Activities**

## The Political Novel

As you read and study *Animal Farm,* it is very important to have an understanding of the political events which Orwell was satirizing. Without such an understanding, the novel can be read as little more than a sad children's story about animals. As *Animal Farm* concerns revolutions in general, it is wise to study the reasons people revolt against their governments. Since the specific parallels in *Animal Farm* have to do with the Russian Revolution of 1917, it is necessary to have a basic understanding of the events and the most important political figures in those events.

## Why Revolution?

v researching the pasor Regarding revolutions in general, you might begin un revolutions and writing an impromptu essay in class. e important thing to g here that revolutions occur when people are dissating with the current conditions and then there is a leader to unite them against real inactive d'enemy." The exact ions those who revolt are always that conditions when mp Jr them after the revent the revent was Orwell's opinion that revolutions wer point is because they only resulted in the ing one tyrant for another due to the correction nations of power. What de you already know about life under Communist rule? The a station of the Soviet Union un Go achev provide a good basis for study, as do the ad e ts in Beijing, Chi

## The Nature of Power

This is also a good consideration of who holds portical nower in the school, the community, and the state and federal government

# Write Your Own Fable

Orwell used animal characters to represent real people, and events in *Animal Farm* to stand for real events to which he was opposed. You have probably watched shows on television which satirize current events and people in much the same way. Now is your chance to make your own subtle statements about a situation or event you would like to satirize. This worksheet will help you to organize your thoughts, plan your characters, and outline your plot.

- 1. First, think of a situation or event you would like to satirize:
- ur fable. Then deside e in v 2. Think carefully about the people you will ind animals you will use to represent them. Cha ct **Real People** Represented by What An. Orwell used Manor Farm/Animal Farm. s secting. Describe the setting you will use. 3. The make a brief plot outline. Be sure to include the following: On the back of t. 4. max, Falling Action, Dénouement (or ending). Exposition, ing, the. You're now ready the jour fable. 5.

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## Chapter 7

- 1. Why is the windmill rebuilt with walls three feet thick?
- 2. Who never loses heart in spite of worsening conditions?
- 3. Food falls short in January and starvation seems near, but it is important to <u>whom</u> not to let the outside world know?
- 4. What tricks are used to fool Mr. Whymper?
- 5. Give some examples of how Napoleon is becomin ctator?
- 6. The chickens must surrender their eggs now. While the dellion takes place, the hens die. What are the other animals told about the pine bans?
- 7. Where is Snowball said to be living nov
- 8. What tactics does Napoleon use en not sing the sale of the region wher?
- 9. What animals disagreed with the explosition that Snowball as the secret agent from the very beginning?
- 10. What explanation drives a per careford?
- 11. Describe t' onfess. d executions.
- 12. What is B an erto the slaughter of the anir als?
- 13. Give an example of Clover's blind arce, te.
- 14. What explanation is given for bann. "Beasts of England"? What replaced it?
- 15. What always drowne but v an. als who protested?

**Matching:** Write the letter of the correct character next to his/her description.

- \_\_\_\_\_16. One of the next-door neighbors.
  - \_ 17. Lured away from the farm by a human.
- \_\_\_\_\_ 18. A broker hired to arrange trade with humans.
  - 19. Originator of the windmill plan.
    - 20. "I will work harder."
    - 21. A goat who can read quite well.
      - 22. Cynical and non-committal.
    - 23. Showed signs of rebellion.
    - 24. Pronounces death sentence on Snov
    - 25. Enforcers of Napoleon's rules.

**True-False:** Write "true" next to true statem its inc "false" next to statements with false. Remember to read each statement can ity.

- \_ 26. Neighboring farmer vere coordinate by the Robert nat Animal Farm.
- 27. Snowball had stund an old book of Julius Caesa. var ampaigns.
- \_\_\_\_ 28. Boxer disc of ted ne hadn't killed sta boy.
  - 29. Wball de flair for making brillie speces.
    - 30. The property of the windmill was to the size the farm.

Short Answer: Ans each question briefly,

- 31. How were the animals able to breat the pieces of stone into manageable pieces?
- 32. How did the pigs charter to commandment, "No animal shall sleep in a bed"?
- 33. What "evid " v s on ed to support Napoleon's opinion of who had destroyed the windmill?

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- a. Whymper
- b. Muriel
- c. neighboring animals
- d. Boxer
- e. Mollie
- f. Napoleon
- g. Snowball
- h. Frederick
- i. Benjamin
- j. the nine dogs