



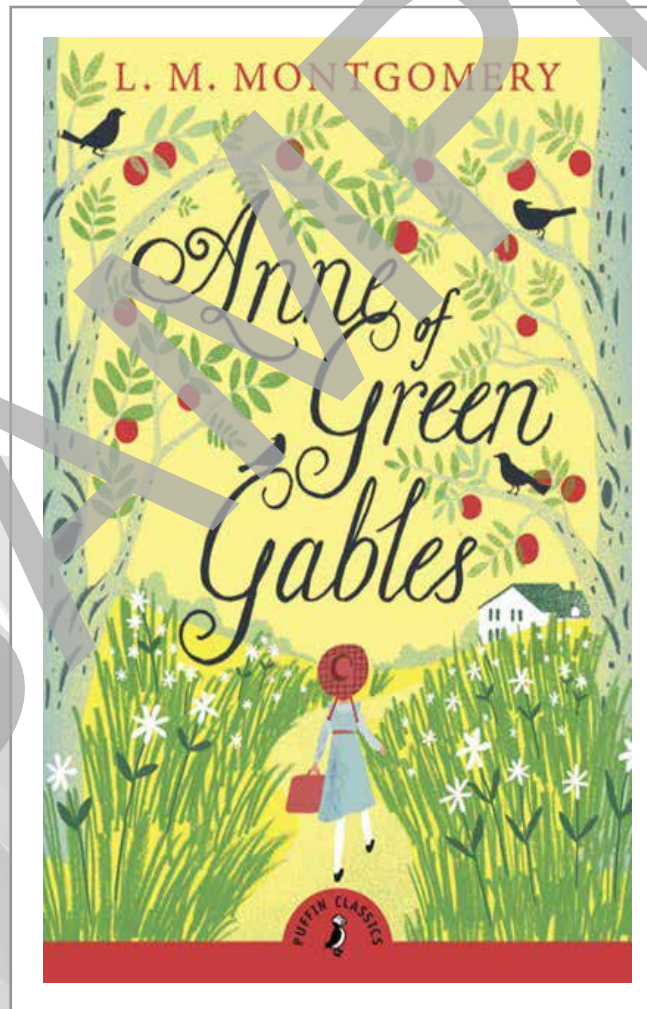
**TEACHER GUIDE**

**GRADES 6-8**

COMPREHENSIVE CURRICULUM BASED LESSON PLANS

# Anne of Green Gables

L. M. Montgomery



**READ, WRITE, THINK, DISCUSS AND CONNECT**

# Anne of Green Gables

L. M. Montgomery

## TEACHER GUIDE

**NOTE:**

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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## Skills and Strategies

### Thinking

Research, decision-making

### Literary Elements

Personification, point of view,  
characterization, story  
elements, conflict

### Comprehension

Predicting, sequencing,  
cause/effect, comparison/  
contrast

### Vocabulary

Context clues, dictionary

### Writing

Descriptive, use of  
thesaurus, opinion-  
persuasion

### Listening/Speaking

Dramatization

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## Chapters 1-3, Pages 1-30

### *Summary:*

#### **Chapter 1**

We meet Mrs. Rachel Lynde, and learn that she is not only a pillar of the community of Avonlea, but also its nosiest resident. She is puzzled to see Matthew Cuthbert, Avonlea's "shyest man," driving out of town wearing his best suit. When Rachel consults Matthew's sister, Marilla Cuthbert, she learns that Matthew has gone to pick up an orphan boy the Cuthberts are adopting to help with work on their farm. Mrs. Lynde thinks it's a "dangerous idea."

#### **Chapter 2**

We are introduced to the setting, Prince Edward Island, and to Matthew Cuthbert, who feels extremely uncomfortable around most people, but especially around women and girls. He sees a little girl waiting at the station, and is distressed to find that she has been sent instead of a boy. He elects to let Marilla decide what to do, and takes the little girl back to Green Gables. All the way there she chatters about the beautiful countryside and how much she is looking forward to having a home.

#### **Chapter 3**

Marilla Cuthbert, seeing Anne, immediately decides she must be "exchanged" for a boy. After a tearful Anne has been put to bed, the usually-taciturn Matthew suggests that they keep her. "We might be some good to her," he explains.

### *Initiating Activities:*

1. Call the students' attention to the book's covers and inside page. Ask them who they believe will be the main character of the book and what the setting will be. Put a chart like the following on the board, and have the students copy it and fill it in with their predictions:

**PREDICTIONS**

Setting	Characters	Problem	Story Events

2. Discuss the predictions made by the students. Refer to the chart again after the reading, making changes and additions. Use this chart as an on-going activity as you move through the reading of the novel.

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**Vocabulary:**

**Chapter 1**

intricate (1)	decorum (1)	gauntlet (2)	myriad (2)
betokened (2)	patriarchal (4)	dissimilarity (5)	unaccountably (5)
asylum (5)	perforce (6)	qualms (7)	strychnine (8)
profound (9)			

**Chapter 2**

wincey (11)	discerning (12)	deferred (12)	alabaster (17)
ingenuously (17)	rapturously (18)	reverie (19)	ruminated (20)
heathenish (21)			

**Chapter 3**

luminous (23)	deprecatingly (24)	wistfully (28)	raiment (28)
tempestuous (28)	reproachfully (29)	perturbation (29)	predilection (29)

**Questions for Discussion:**

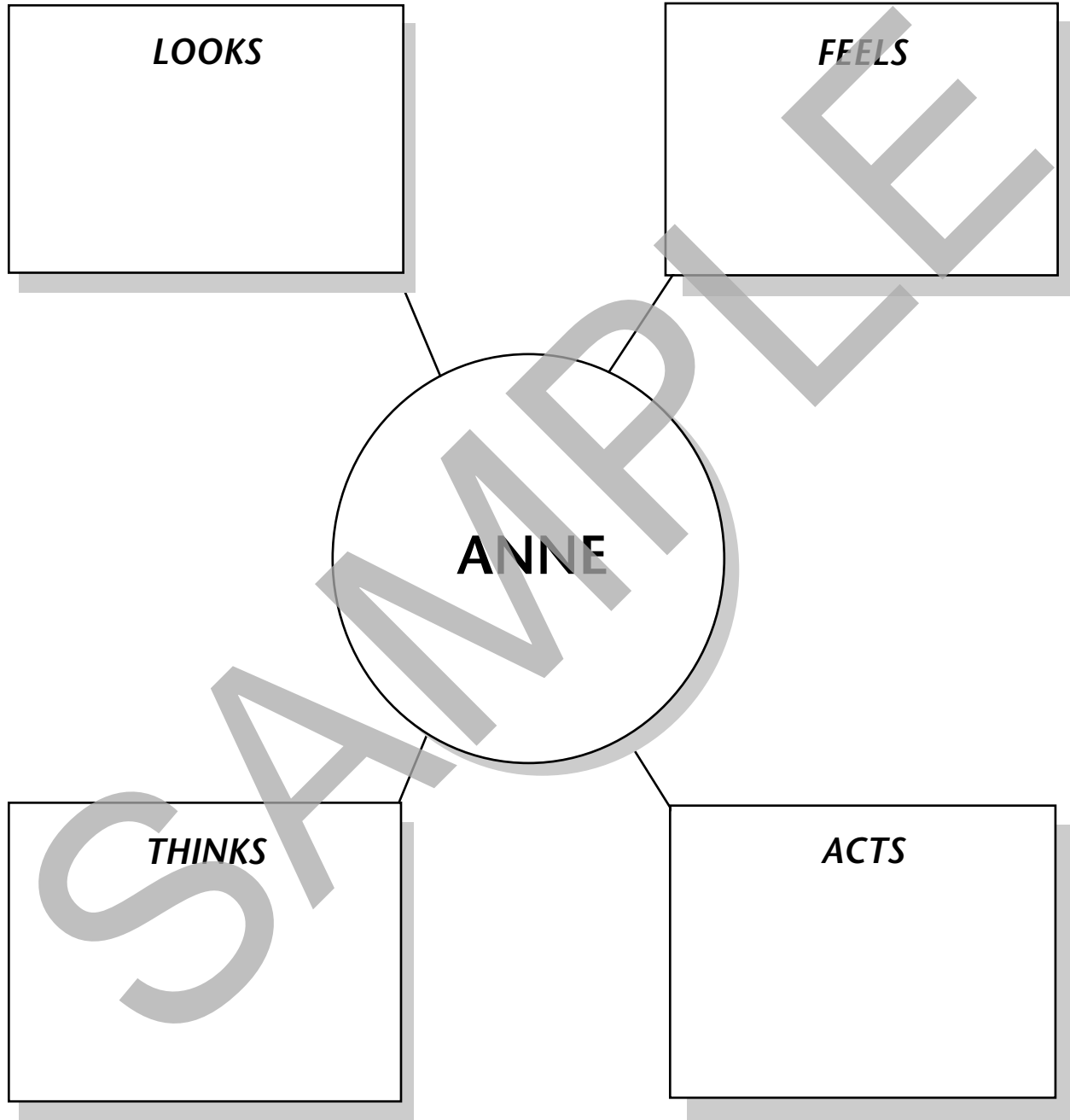
1. What makes Mrs. Rachel Lynde such a remarkable person? (She is a model member of the community, but still finds time to be nosy.)
2. What puzzles Mrs. Lynde in Chapter One? (Matthew Cuthbert is driving out of town wearing his best suit, and she wants to know where he's going.)
3. What is the name of Mrs. Lynde's home? (Lynde's Hollow)... of the Cuthberts' home (Green Gables)
4. What is Mrs. Lynde's opinion of the adoption of orphans? (She thinks it's a "dangerous idea.")
5. Who does Matthew expect to find at the station? (a little boy) Who does he find instead? (a little girl)
6. Describe the little girl. (See last paragraph, page 11, through the first paragraph on page 12.)
7. Did Matthew need to talk much on the way to Green Gables? (no) Why? (The little girl talked almost non-stop.)
8. What do we know about Anne after Chapter 3? (She has a large vocabulary, loves nature, hates her red hair, has a wonderful imagination, and is heartbroken because she is not wanted at Green Gables.)
9. "Personification" is the author's technique of assigning human qualities to something that is not human. L. M. Montgomery did this with the brook on the very first page. Reread the sentences about the brook. Then find another example of personification on page 23. ("Listen to the trees talking in their sleep...what nice dreams they must have!")
10. In what ways are Marilla Cuthbert and Rachel Lynde alike? (Both are stern, rigid, and proper.)
11. Anne said she'd like to be called Cordelia. If you could have a different name, what would it be? (various answers)
12. What does Marilla plan to do about Anne? (send her back to the asylum) What does Matthew suggest? (keeping her)
13. How does Anne feel after meeting Marilla? (very unhappy and unwanted)

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Name \_\_\_\_\_

*Activity Sheet #3—Anne of Green Gables*

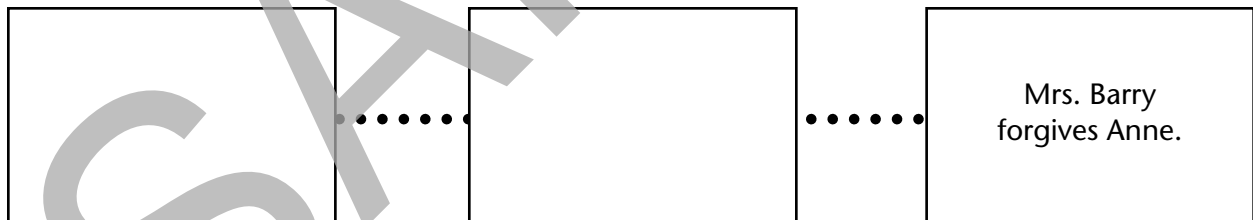
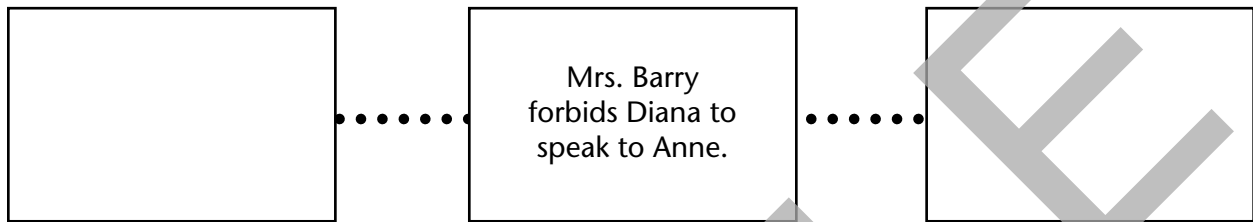
Fill in the character attribute web for Anne.



Name \_\_\_\_\_

Activity Sheet #4—Anne of Green Gables

In Lesson Three, you learned how one event can lead to another in a series of causes and effects. Choose events from the list in proper sequence to complete the cause-and-effect chains below.



- Minnie May gets the croup.
- Most Avonlea adults are out of town.
- Anne goes back to school.
- Diana drinks a lot of currant wine.
- The Barrys, Marilla, and Rachel are all gone.
- Anne saves Minnie May's life.

Name \_\_\_\_\_

Activity Sheet #7—Anne of Green Gables

**Setting:**

**Main Characters:**

<b>Character vs. Character Conflicts:</b>	<b>Resolutions:</b>
---	---------------------

**Most Important Story Events:**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_