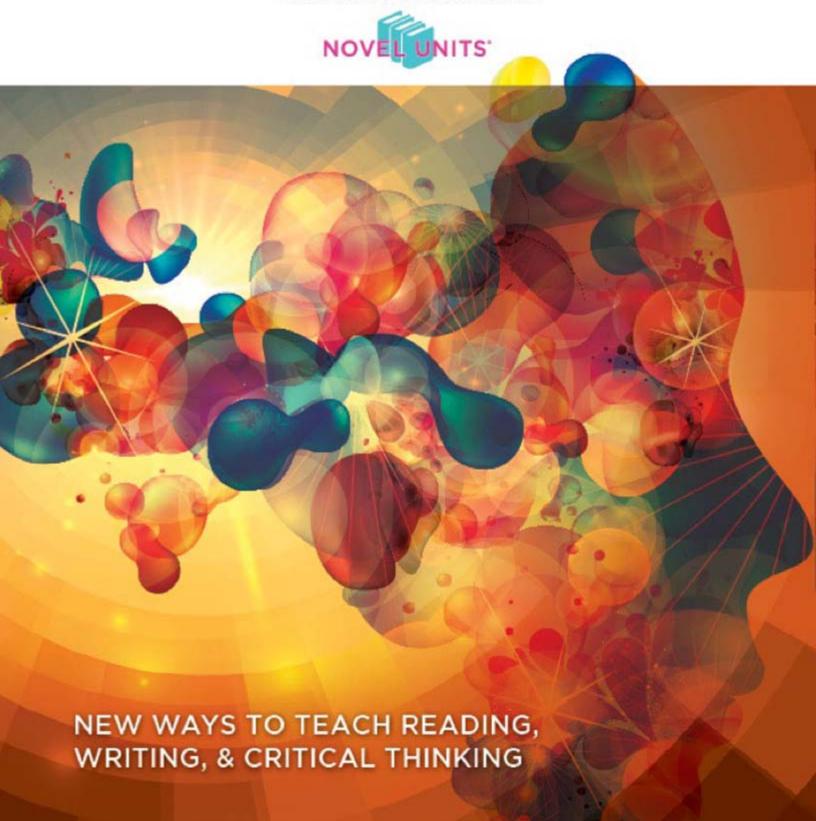
# The Best Christmas Pageant Ever

**Barbara Robinson** 





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# THE BEST CHRISTMAS PAGEANT EVER

by Barbara Robinson

## **Teacher Guide**

Written by Gloria Levine, M.A.

#### Note

The Harper Trophy Paperback edition of the book was used to prepare this guide. The page references may differ in other editions.

**Please note:** Please assess the appropriateness of this book for the age level and maturity of your students prior to reading and discussing it with your class.

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## 

## Skills and Strategies

### **Thinking**

Brainstorming, classifying and categorizing, evaluating, comparing and contrasting

## **Literary Elements**

Character, setting, plot, character relationships, tone

## Comprehension

Predicting, sequencing, cause/effect, inference

## **Vocabulary**

Synonyms/antonyms, multiple meaning words, analogies

### Writing

Dialogue, letters, newspaper article, short play, narrative

## Listening/Speaking

Discussion, drama, monologue, radio play

- 3. To "take the name of the Lord in \_\_\_\_\_" (vain) means to curse.
- 4. Colds and chicken pox are \_\_\_\_\_ (contagious), but allergies and heat rash are not.
- 5. He bought a r'a. 'c. atue f Liberty as a \_\_\_\_\_\_ (souvenir) f his are to New York.

## Discussion Questions:

- He raw the Herdmans burnede in e toolhouse? (Leroy industry set which he stole from the hardware store.) Winy descriptions as the fire was a "blessing in disguise"? (The store) never liked the run-down toolhouse anyway.
- 2. Visat in pened right before and fter the picture on p. 6?

  The de brought in a cat, which from hea kids and wrecked the classroom; after the cot had ever the goldfish and pet mee, Claude took the cat home and he cof the class had record.
- 3. Why we have Herdmans ever kep ba cours? (Teachers were to the data by the family; eac' and the family the classial the same time.)
  - What is your impressing Imogene? (Begin an attitute web; see the activity here to be in a like the other Hard, as a didn't learn in the consecret for the fact that they had have.)
- 5 What can you tell about the arate (the person telling the story)? How does she that 'make the How would you the imagene if you were in the last? (The narrator avelous 'make' 2, doesn't flow the intelligence, and considers of the melium kid.")
- 6. How did In age we upset Albert? (She she're, one his weight and told him that she had seen the scance nurse and down that he would have to go to "fat-camp.") We to you think the teacher would have done if she had from on what Imogene was saying? What would you do you had kid in your class tease another kid about his weight?

# Chapter 2 pp. 15-24

**Vocabulary:** 

pageant 15	privet 16	coordinator 17
pot-luck 17	script 17	standard 17
casting 17	para 🖰 e 1.	sentiment 21
slouching 22	s reintenant 22	

Circle one ft. t. J choices.

i A peant is a type of	cp.M	book	(show)
A privet is a type	inal	hedge	(hedge)
3. A coordinat ", b	organize	advertise	(organize)
4. pot- c's a	game	d iner	(dinner)
A script contains	Cà OCAS	lines	(li cs)
6. A parable is	joke	story	toryj

Using the Jode Jelow, develop we a ap 'o 'slouching."

