

Student Packet

Grades 9–12

Bless Me, Ultima

Rudolfo A Anaya

NOVEL UNITS[®]



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BLESS ME, ULTIMA

by
Rudolfo Anaya

Student Packet

Written by
Gloria Levine, M.A.

Contains masters for:	2	Prereading Activities
	1	Study Guide (80 questions)
	4	Vocabulary Activities
	3	Critical Thinking/Problem Solving Activities
	5	Literary Analysis Activities
	9	Writing Activities
	1	Review Crossword
	2	Comprehension Quizzes (levels I and II)*
	2	Unit Tests (levels I and II)*
	PLUS	Detailed Answer Key

* *Level II quiz and test are for students with advanced skills.*

Note

The text used to prepare this guide was the Time Warner softcover, © 1972 by Rudolfo Anaya. If other editions are used, page references may vary.

Please note: Please assess the appropriateness of this book for the age level and maturity of your students prior to reading and discussing it with your class.

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Novel Units, Inc.
P.O. Box 97
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Name _____

- C. List three references in the dream to the darkly magical, the unreal.
- 1.
 - 2.
 - 3.

III. Consider Ultima's healings.

- A. Cite two naturalistic (lifelike) details in the description of how Ultima cured Lucas.
- 1.
 - 2.
- B. Cite two details in the description of the cure that might qualify as unexplained phenomena.
- 1.
 - 2.
- C. When did strange things start happening at the Tellez's?
- D. What did Ultima say about the rattling rocks when Tellez called it the work of the devil?

IV. Consider the Tremontine Sisters.

- A. What happened after they held their Black Mass in the woods?
- B. What happened shortly after Tony noticed that one of the clay dolls looked as if it were bent in pain?

V. Consider the golden carp.

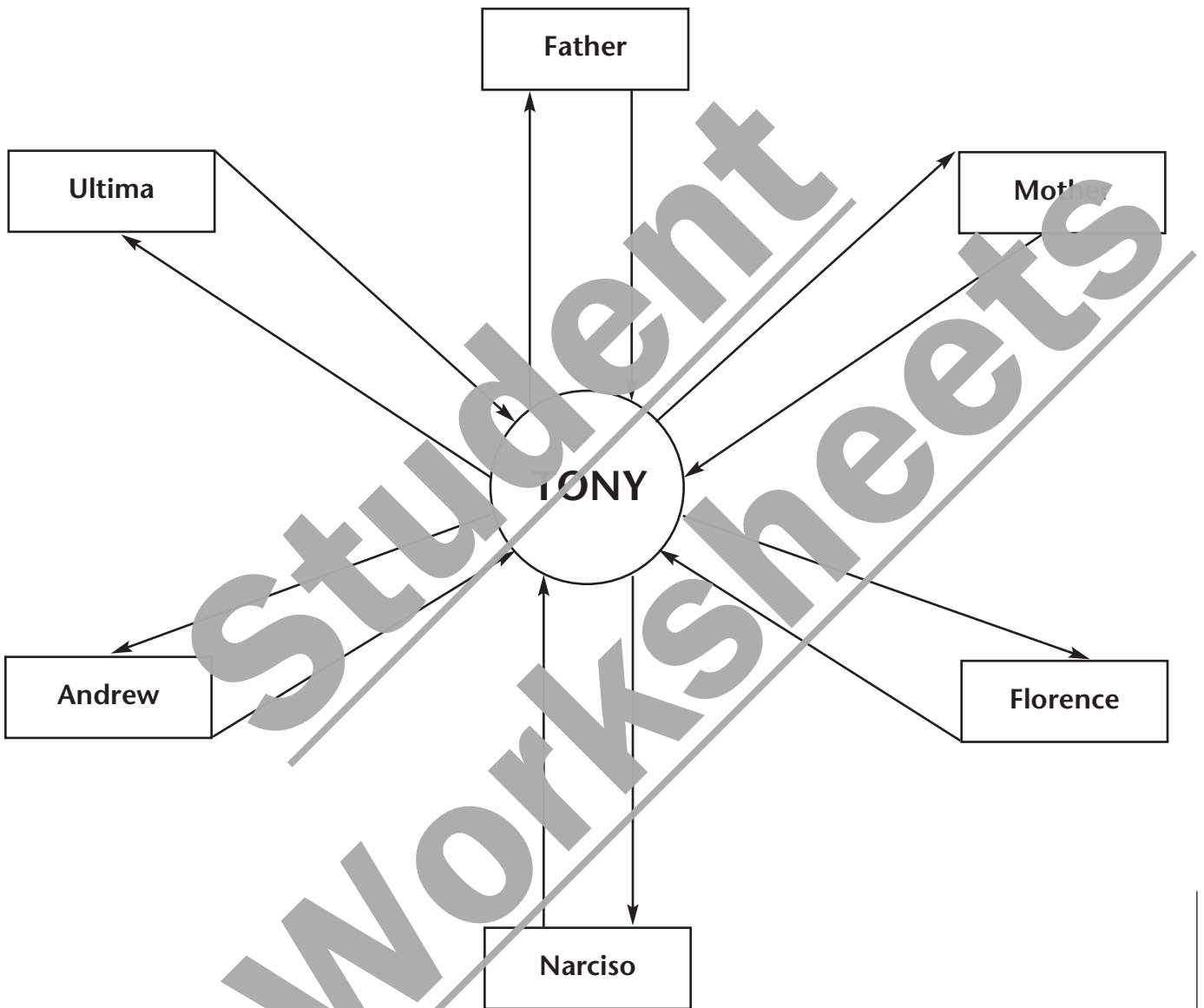
- A. What magical belief did Tony and some of the other boys hold about the carp?
- B. Tony was elated by the thought of letting Florence know about the golden carp—a "god of the here and now." How was that magic moment broken by harsh reality?

VI. Do you think Uncle Anaya believes in magic?

Name _____

Bless Me, Ultima
Activity #8: Character Relationships
Use After Reading

Directions: On the arrow joining one character to another, write a brief description of the relationship between the two characters. (How do they feel about each other? How do they interact? What impact do they have on each other?)



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Use details from this graphic organizer to support an essay on how Tony changed over the course of the novel.

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