

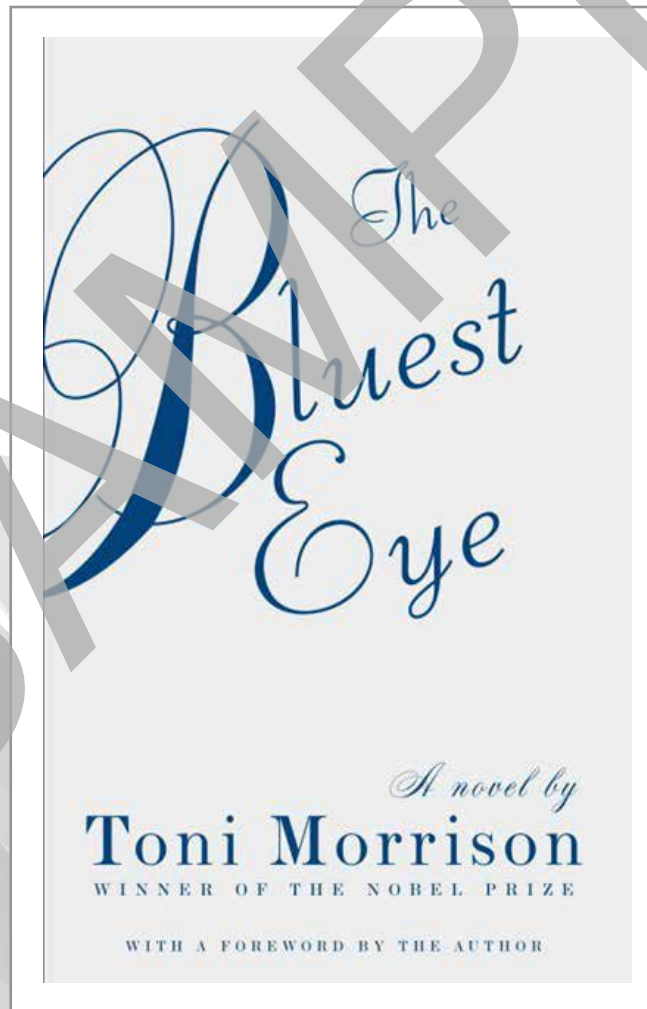


STUDENT PACKET

GRADES 9-12

# The Bluest Eye

Toni Morrison



**READ, WRITE, THINK, DISCUSS AND CONNECT**

# The Bluest Eye

Toni Morrison

## STUDENT PACKET

**NOTE:**

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

---

**ISBN 978-1-50204-428-0**

Copyright infringement is a violation of Federal Law.

© 2020 by Novel Units, Inc., St. Louis, MO. All rights reserved. No part of this publication may be reproduced, translated, stored in a retrieval system, or transmitted in any way or by any means (electronic, mechanical, photocopying, recording, or otherwise) without prior written permission from Novel Units, Inc.

Reproduction of any part of this publication for an entire school or for a school system, by for-profit institutions and tutoring centers, or for commercial sale is strictly prohibited.

Novel Units is a registered trademark of Conn Education.

Printed in the United States of America.

To order, contact your  
local school supply store, or:

Toll-Free Fax: 877.716.7272

Phone: 888.650.4224

3901 Union Blvd., Suite 155

St. Louis, MO 63115

[sales@novelunits.com](mailto:sales@novelunits.com)

[novelunits.com](http://novelunits.com)

Name \_\_\_\_\_

*The Bluest Eye*  
Activity #4 • Vocabulary  
Use With Pages 61–93

gelid (61)  
macabre (65)  
ashen (87)

genuflected (62)  
mulatto (67)  
unabashed (92)

epiphany (63)  
inviolable (84)

extemporized (65)  
surfeit (85)

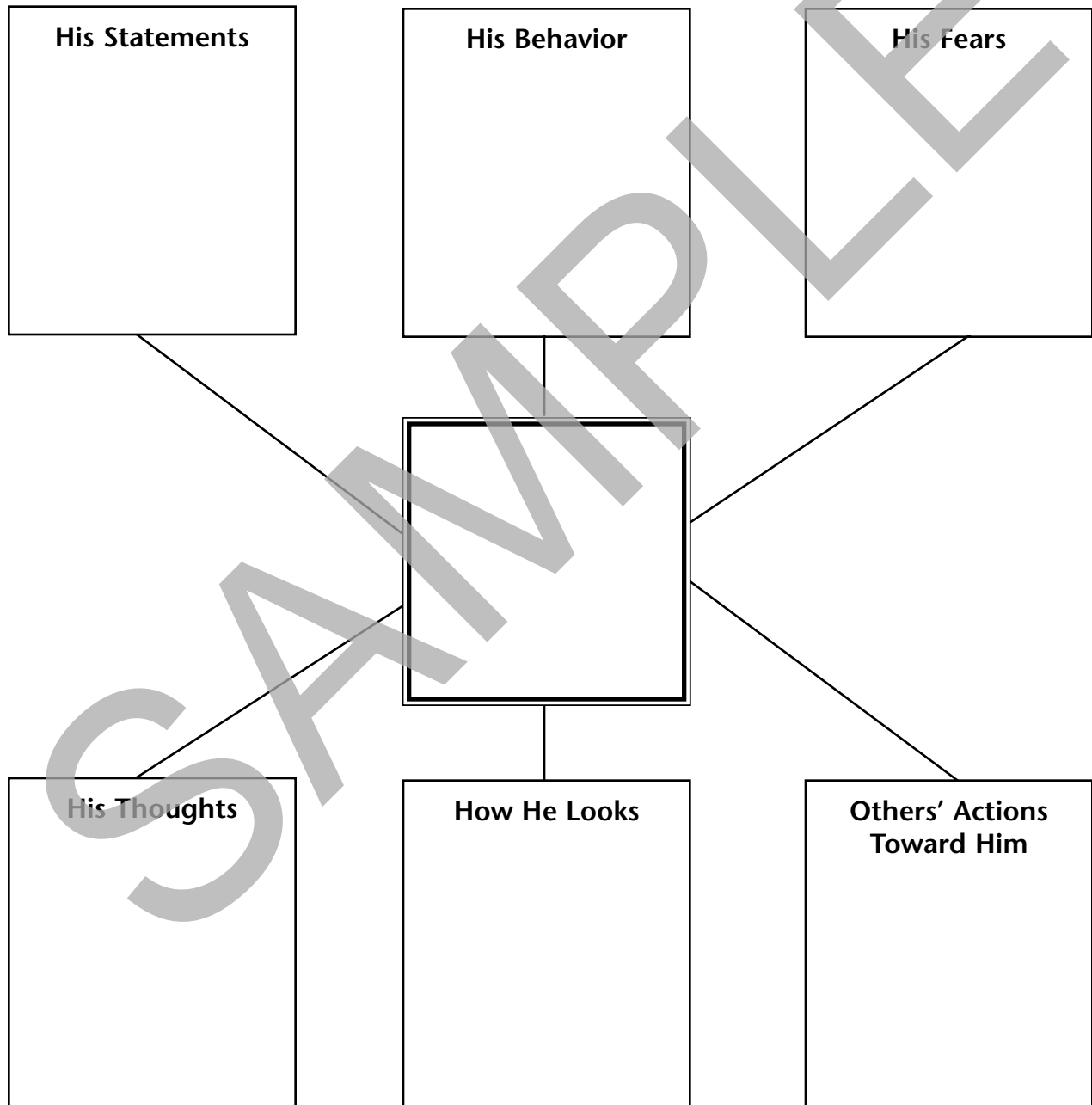
**Directions:** Complete the following analogies.

1. EDUCATED is to TRAINED as SPOKEN is to \_\_\_\_\_.
2. CONFIDENT is to UNCERTAIN as EMBARRASSED is to \_\_\_\_\_.
3. BEAUTY is to LOVELINESS as HORROR is to \_\_\_\_\_.
4. FIERY is to BURNING as FROZEN is to \_\_\_\_\_.
5. COLORFUL is to DRAB as BRIGHT is to \_\_\_\_\_.
6. THOUGHT is to IDEA as REVELATION is to \_\_\_\_\_.
7. AFFLUENCE is to POVERTY as INADEQUATE is to \_\_\_\_\_.
8. INDOLENT is to INDUSTRIOUS as DISDAINFUL is to \_\_\_\_\_.
9. IRON is to ALLOY as PUREBLOOD is to \_\_\_\_\_.
10. IRREVERENCE is to TAUNTED as REVERENCE is to \_\_\_\_\_.

Name \_\_\_\_\_

### Attribute Boxes

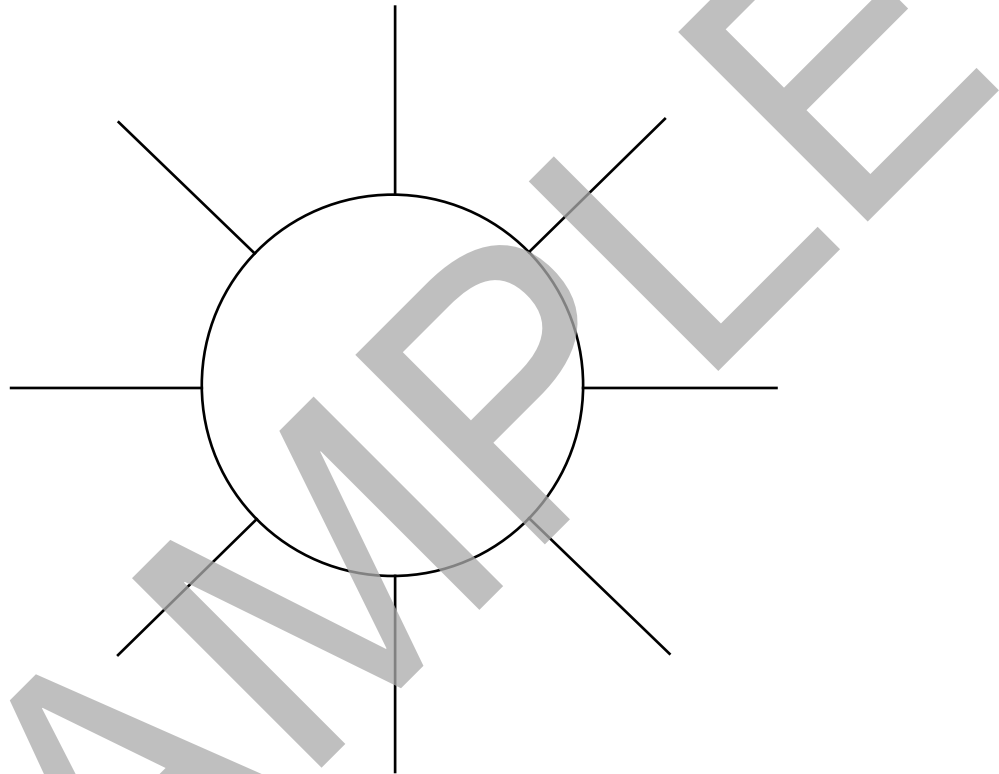
**Directions:** Place Cholly Breedlove's name in the center box. Record evidence about his character within the other boxes.



Name \_\_\_\_\_

### Thematic Analysis

**Directions:** Choose a theme from the book to be the focus of your word web. Complete the web and then answer the question in each starred box.



★ What is the author's main message?

★ What did you learn from the book?

Name \_\_\_\_\_

### Fishbone Map

**Directions:** List the effect (or result) in the box. Consider the causes. List cause 1, 2, 3, 4 (as appropriate). Add details to support the causes you list.

