

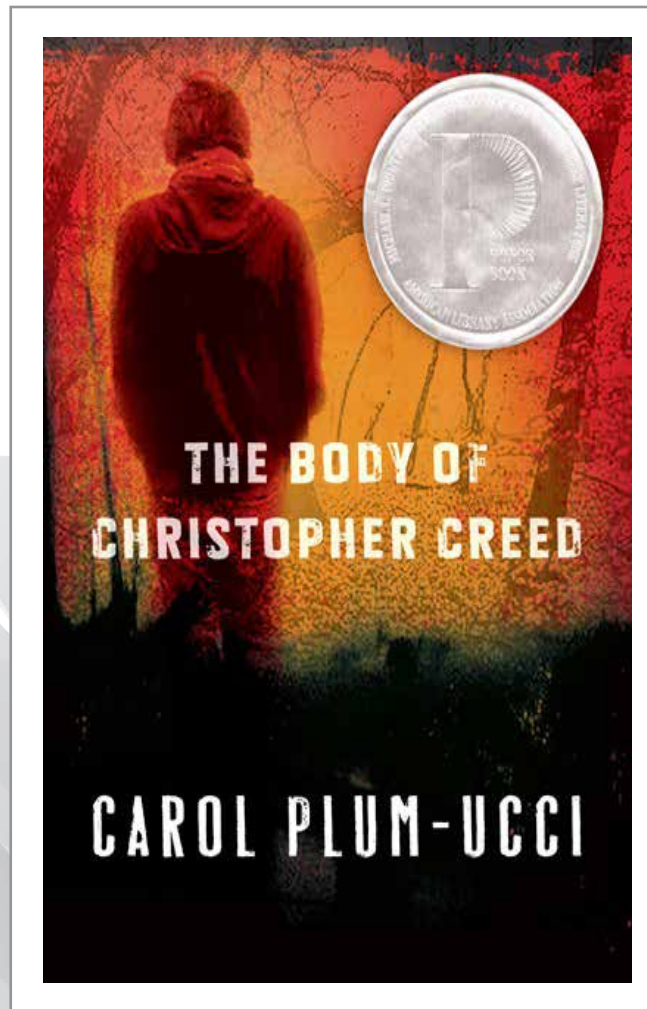


STUDENT PACKET

GRADES 9-12

The Body of Christopher Creed

Carol Plum-Ucci



READ, WRITE, THINK, DISCUSS AND CONNECT

The Body of Christopher Creed

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NOTE:

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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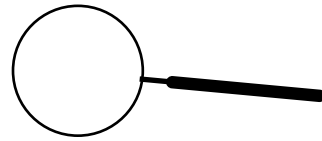
Be a Detective!

Directions: Check out the book by looking at the cover and thumbing through the pages. Then, ask yourself who, what, where, when, why, and how. Write your questions in the spaces below. Exchange papers with a partner and answer each other's questions.

Who?

What?

Where?



When?

Why?

How?

Name _____

hypocrites (282)	mustiness (289)	revulsion (293)	omnipresent (293)
renderings (298)	permeate (309)	instigator (310)	scrutiny (316)
provocation (318)	stifling (320)	derogatory (320)	intuition (325)

Directions: If the italicized word is used correctly in the sentence, check “Yes”; if it is not used correctly, check “No.” On a separate sheet of paper, correct each sentence in which the word is used incorrectly.

	Yes	No
1. Would you respect people who are <i>hypocrites</i> ?	_____	_____
2. Would the <i>mustiness</i> of an attic cause you to inhale deeply?	_____	_____
3. Would you feel <i>revulsion</i> at seeing an act of violence?	_____	_____
4. Are people able to be <i>omnipresent</i> ?	_____	_____
5. Are the original copies of paintings considered to be <i>renderings</i> ?	_____	_____
6. Can a smell <i>permeate</i> a small room?	_____	_____
7. If someone follows the crowd, is that person known as an <i>instigator</i> ?	_____	_____
8. Does a scientific theory require <i>scrutiny</i> in order to be proven?	_____	_____
9. Would a weak person confess to a crime under extreme <i>provocation</i> ?	_____	_____
10. Are football arenas <i>stifling</i> places?	_____	_____
11. Would <i>derogatory</i> comments about a person’s appearance be encouraged?	_____	_____
12. Does <i>intuition</i> cause you to know things without conscious reasoning?	_____	_____

Name _____

Chapters One–Four, pp. 1–55

1. What does the narrator’s statement, “Nobody stares at me here. Nobody is suspicious of me” (p. 2) tell you about him?
2. When Leo comes to Torey’s room, why is Torey afraid as Leo looks at his computer screen?
3. Of whom does Leo remind Torey? What did Torey do to this person in sixth grade?
4. How does Torey ultimately respond to Leo?
5. What has happened to Christopher Creed?
6. What does Torey believe lingers when “the weirdest kid in town suddenly disappears” (p. 13)?
7. As Torey reflects on the previous year in Steepleton, what does he recall about the day his life began “to crash”?
8. What is Torey’s evaluation of the Creeds’ comments about Christopher?
9. Briefly describe the general response to Christopher Creed’s disappearance.
10. What did Christopher leave behind when he disappeared? How do Torey and his friends react to this knowledge?
11. What wishes does Christopher mention in his e-mail?
12. How does Christopher’s e-mail affect Torey? Does it have the same effect on Torey’s friends? What do you think this says about each of the boys?
13. What possible reasons does Ali give for Christopher’s disappearance?
14. What has Ali observed since living next to the Creeds?
15. What do Ali and Torey decide before parting ways?
16. How do you think Torey and Ali feel about each other?

Chapters Five–Eight, pp. 56–106

1. What does Renee reveal about Ali?
2. What does Torey share with Leandra and Renee? How do they react?
3. What theory do Torey and his friends create? Whom do they believe could have done such a thing?
4. Describe the boons.
5. What conclusion does Torey make about his friends and their attitudes?
6. Why is Torey afraid while in the basement?
7. Do you think Leandra really tries not to gossip, or does she just want people to think she hates to gossip? Give examples from the novel to support your response.

Name _____

Character Chart

Directions: In the boxes across from each of the feelings, describe an incident or time in the book when each of the listed characters experienced that feeling. You may use “not applicable” if you cannot find an example.

	Christopher Creed	Torey	Ali	Bo
Frustration				
Anger				
Fear				
Humiliation				
Relief				
Triumph				