

Student Packet

Grades 9–12

The Book Thief

Markus Zusak

NOVEL UNITS[®]



NEW WAYS TO LEARN READING,
WRITING, & CRITICAL THINKING



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THE BOOK THIEF

by
Markus Zusak

Student Packet

Written by
Jackie Crnkovich

- Contains masters for:**
- 3 Prereading Activities
 - 7 Vocabulary Activities
 - 1 Study Guide
 - 3 Literary Analysis Activities
 - 3 Character Analysis Activities
 - 3 Critical Thinking Activities
 - 1 Comprehension Activity
 - 1 Writing Activity
 - 6 Quizzes
 - 1 Novel Test
- PLUS**
- Detailed Answer Key
and Scoring Rubric

Teacher Note

Selected activities, quizzes, and test questions in this Novel Units® Student Packet are labeled with the appropriate reading/language arts skills for quick reference. These skills can be found above quiz/test questions or sections and in the activity headings.

Note

The 2007 Knopf trade paperback edition of the novel, © 2005 by Markus Zusak, was used to prepare this guide. Page references may differ in other editions. Novel ISBN: 978-0-375-84220-7

Please note: Parts of this novel deal with sensitive, mature issues. Please assess the appropriateness of this book for the age level and maturity of your students prior to reading and discussing it with them.

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Note to the Teacher

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Basic Understanding: The student will demonstrate a basic understanding of written texts. The student will:

- use a text's structure or other sources to locate and recall information (Locate Information)
- determine main idea and identify relevant facts and details (Main Idea and Details)
- use prior knowledge and experience to comprehend and bring meaning to a text (Prior Knowledge)
- summarize major ideas in a text (Summarize Major Ideas)

Literary Elements: The student will apply knowledge of literary elements to understand written texts. The student will:

- analyze characters from a story (Character Analysis)
- analyze conflict and problem resolution (Conflict/Resolution)
- recognize and interpret literary devices (flashback, foreshadowing, symbolism, simile, metaphor, etc.) (Literary Devices)
- consider characters' points of view (Point of View)
- recognize and analyze a story's setting (Setting)
- understand and explain themes in a text (Theme)

Analyze Written Texts: The student will use a variety of strategies to analyze written texts. The student will:

- identify the author's purpose (Author's Purpose)
- identify cause and effect relationships in a text (Cause/Effect)
- identify characteristics representative of a given genre (Genre)
- interpret information given in a text (Interpret Text)
- make and verify predictions with information from a text (Predictions)
- sequence events in chronological order (Sequencing)
- identify and use multiple text formats (Text Format)
- follow written directions and write directions for others to follow (Follow/Write Directions)

Critical Thinking: The student will apply critical-thinking skills to analyze written texts. The student will:

- write and complete analogies (Analogies)
- find similarities and differences throughout a text (Compare/Contrast)
- draw conclusions from information given (Drawing Conclusions)
- make and explain inferences (Inferences)
- respond to texts by making connections and observations (Making Connections)
- recognize and identify the mood of a text (Mood)
- recognize an author's style and how it affects a text (Style)
- support responses by referring to relevant aspects of a text (Support Responses)
- recognize and identify the author's tone (Tone)
- write to entertain, such as through humorous poetry or short stories (Write to Entertain)
- write to express ideas (Write to Express)
- write to inform (Write to Inform)
- write to persuade (Write to Persuade)
- demonstrate understanding by creating visual images based on text descriptions (Visualizing)
- practice math skills as they relate to a text (Math Skills)

Name _____

Clue Search

Directions: Collect information about the novel for each of the items. Write down the information, and then make some predictions about the novel.

Information Source	Information Provided
Dedication	
Title	
Cover Illustration	
Teasers on the cover	
Friends' recommendations	
Reviewers' recommendations/awards won	

Your predictions about the novel:

Student Worksheets

Name _____

Anticipation Guide

Directions: Rate each of the following statements before you read the novel, and discuss your ratings with a partner. After you have completed the novel, rate and discuss the statements again.

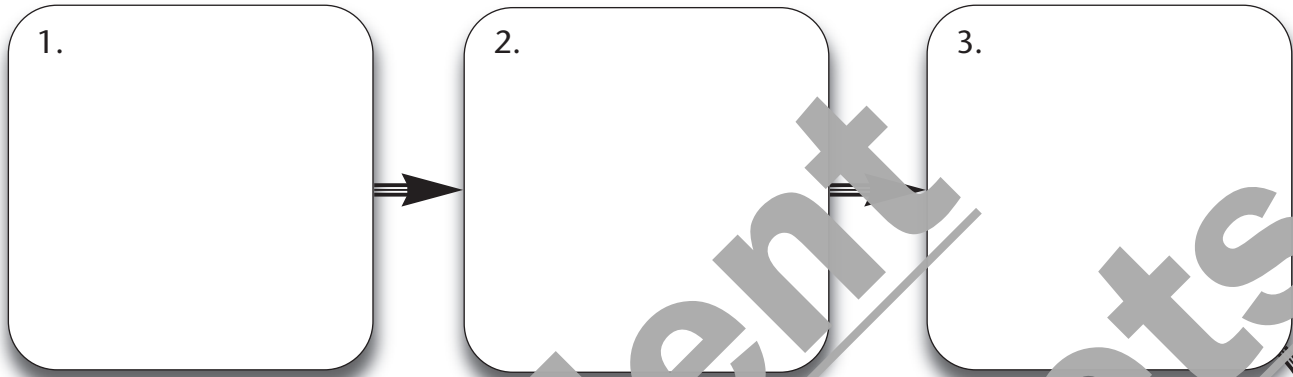
1 _____ 2 _____ 3 _____ 4 _____ 5 _____ 6 _____
strongly agree strongly disagree

	Before	After
1. The power of words can be used for positive and negative purposes.	_____	_____
2. It is important to establish your own beliefs about political issues.	_____	_____
3. People of different nationalities can never be friendly toward one another.	_____	_____
4. Books can connect people who might otherwise have nothing in common.	_____	_____
5. It is justifiable to steal from someone if you are in need.	_____	_____
6. Blind obedience is often dangerous.	_____	_____
7. People that oppose their national leader should be punished.	_____	_____
8. Kindness should always be offered, even to those we do not know.	_____	_____
9. It is impossible to cheat death.	_____	_____
10. Sometimes loving someone means leaving them.	_____	_____

Name _____

Sequencing Events

Directions: In the boxes below, illustrate the series of events that led to the ultimate fate of one of the following characters: Max, Liesel, Rudy.



1. _____
2. _____
3. _____



4. _____
5. _____
6. _____

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