

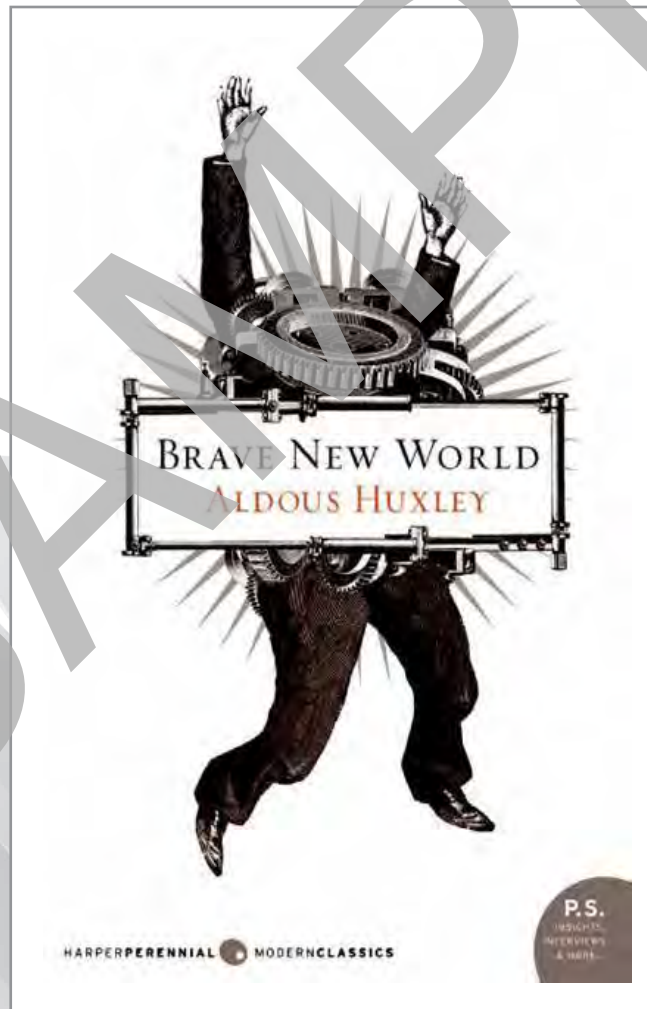


STUDENT PACKET

GRADES 9-12

Brave New World

Aldous Huxley



READ, WRITE, THINK, DISCUSS AND CONNECT

Brave New World

Aldous Huxley

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NOTE:

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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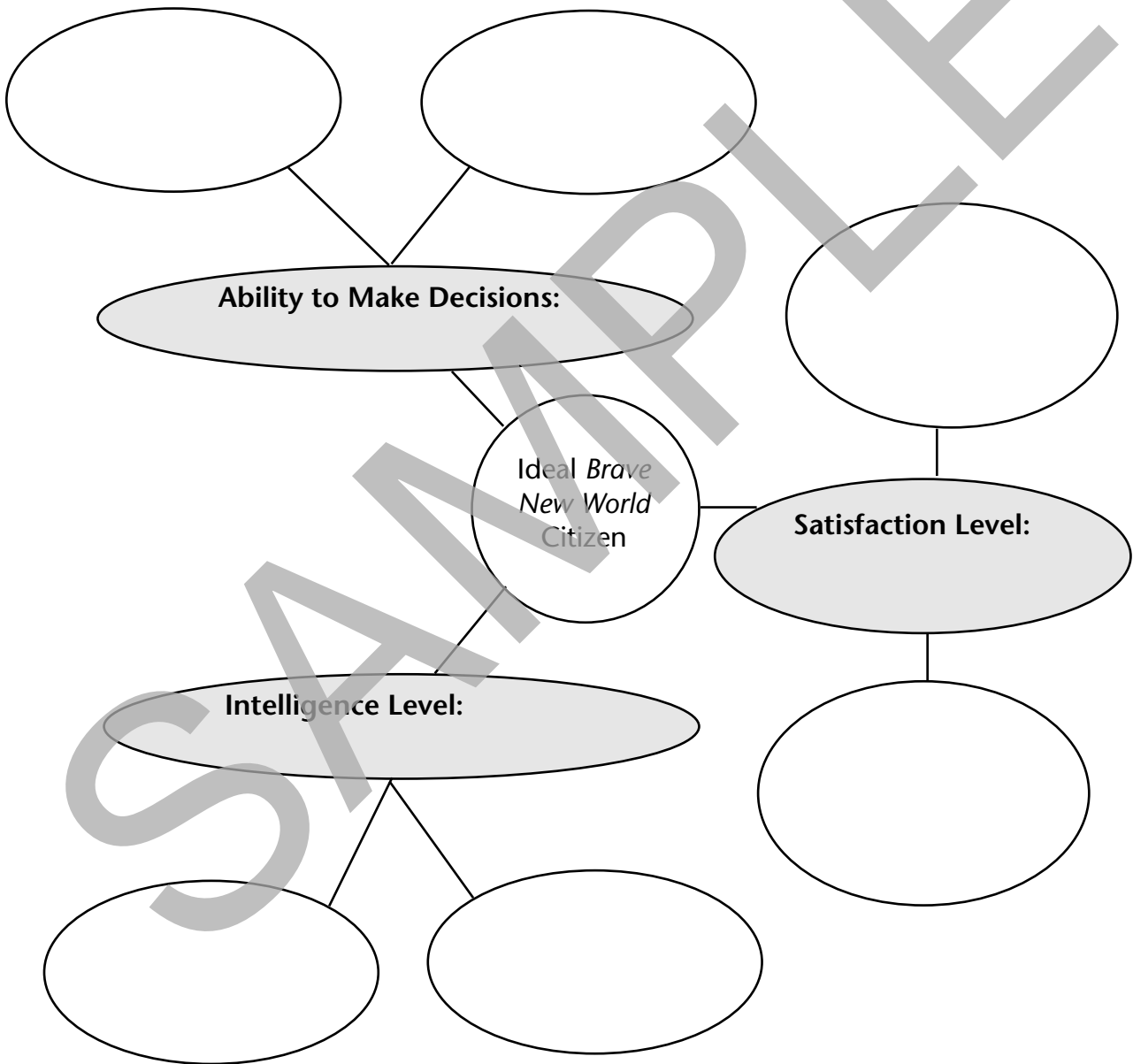
Name _____

Directions: Your challenge is to write a paragraph using all of the words in the box. You can summarize action that takes place in the novel, or you can make up your own story—science fiction, romance, horror—have fun with your theme. Just be sure to use the words correctly. (You may use different forms of the words.)

mesa 107	diadems 109	obsidian 110	innocuous 114
resonance 117	parody 136	cordiality 141	agaves 142
vestal 147	recapitulated 148	heinous 150	portentously 150
constrains 150	heretical 151	ignominy 151	scatological 153

Name _____

Directions: Huxley used the first three chapters of *Brave New World* to describe the setting and to explain the creation and conditioning of citizens. In the diagram below, finish each shaded balloon; then add supporting details from the novel in the plain balloons. Feel free to add more balloons with your own thoughts and ideas.



Name _____

Directions: Below are three blank postcards Lenina sends to Henry, Fanny, and Benito from the Savage Reservation. Write her messages.



The postal system isn't mentioned in the novel. Invent one, and describe it on the back of your paper.

Directions: Answer each question briefly but completely.

Chapters I-III

1. What is A.F. 632? What can you infer about this society from such a designation?
2. How many individuals can be produced from one egg and one sperm?
3. What is the purpose of the processes that take place in the Social Predestination Room?
4. What is the point of conditioning the masses to hate nature?
5. What kinds of things do the children hear while they are asleep?
6. Who is Mustapha Mond? What does he say about history?
7. Describe Lenina Crowne.
8. What is "wrong" with Bernard Marx?
9. What is *soma*?

Chapters IV-VI

1. Who is Helmholtz Watson? What is his problem?
2. The Solidarity Service has elements of several rituals in our world. Which ones?
3. What story does the D. H. C. tell Bernard? Was he supposed to?
4. What distressing information does Bernard's call to Helmholtz reveal?

Chapters VII-X

1. How does Lenina react to the Savage Reservation?
2. What did Lenina like about the Reservation ?
3. What did Bernard like about the Reservation?