



TEACHER GUIDE

GRADES K-3

COMPREHENSIVE CURRICULUM BASED LESSON PLANS

Bread and Jam for Frances

Russell Hoban



READ, WRITE, THINK, DISCUSS AND CONNECT

Bread and Jam for Frances

Russell Hoban

TEACHER GUIDE

NOTE:

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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Summary

Bread and Jam for Frances tells the story of Frances, who wishes to eat nothing but bread and jam but is surprised when her wish is granted.

About the Author

Russell Hoban was born on February 4, 1925, in Philadelphia. Hoban's father was the advertising manager of a newspaper and the director of a Philadelphia drama guild, therefore exposing Russell to the arts at an early age. Hoban began writing stories and poems during his school years, for which he won many prizes.

Hoban attended the Philadelphia Museum School of Industrial Art and the Graphic Sketch Club in Philadelphia, where he met Lillian Aberman. The two were married in 1944, and Lillian began to illustrate her husband's children's books in the early 1960s. During the course of his writing career, Hoban has written more than 50 children's books, including *Herman the Loser* (1961), *Emmet Otter's Jug Band Christmas* (1972), and *A Near Thing for Captain Najork* (1975). *Bread and Jam for Frances* was selected as a Library of Congress Children's Book in 1964. In addition to *Bread and Jam for Frances*, Hoban has written six more books about Frances.

About the Illustrator

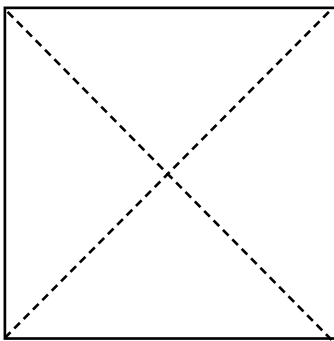
Lillian Aberman Hoban was born on May 18, 1925, in Philadelphia. She attended the Philadelphia Museum School and Hanya Holm School of Dance before enrolling in an art school and majoring in illustration.

Lillian married Russell Hoban in 1944, and the couple moved to New York. Lillian gave up illustration to teach dance professionally, until the early 1960s when she began to create the illustrations for Russell's books. Lillian's first published illustrations appeared in *Herman the Loser* (1961). She went on to illustrate many more children's books, including the Frances book collection and *Charlie the Tramp* (1968).

Vocabulary Mobile

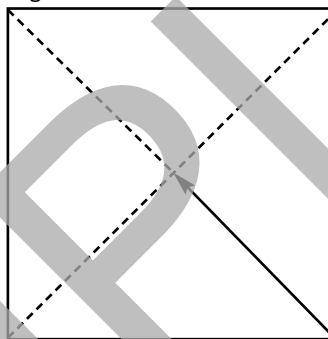
Directions: Cut a nine-inch square out of white construction paper. Fold paper in half diagonally (from corner to corner). Unfold paper. Fold the paper in half again (Figure A). Then cut one fold from the outer corner to the center of the paper (Figure B). Slide one cut piece on top of the other to form a triangular shape with a base and two standing sides. Glue the pieces together (Figure C). On the inside base, write a vocabulary word. On the inside left, write a sentence using the vocabulary word. On the inside right, draw a picture to illustrate the vocabulary word.

Figure A



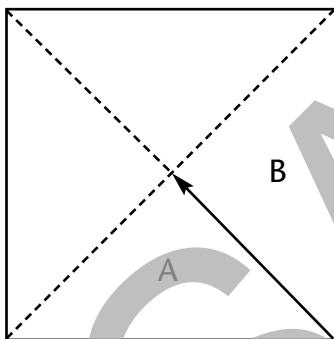
1-Fold in half diagonally
2-Fold in half again

Figure B



Cut from corner to center
in direction of arrow

Figure C

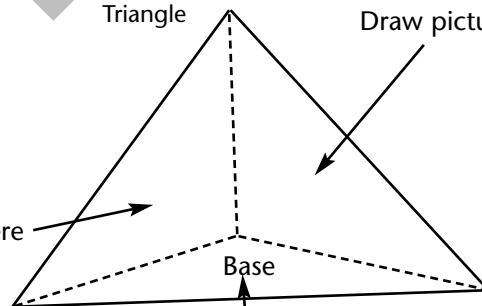


1-Slide one cut piece
(A) on top of the other
cut piece (B)
2-Glue together to form
a triangular shape

Write sentence here

Triangle

Draw picture here



Base

Write vocabulary
word here

breakfast (5)	lovely (5)	fond (5)	softly (6)
spreading (7)	reasons (7)	sunny-side-up (8)	sunny-side-down (8)

sprinkled (19)
noon (21)

waxed paper (20)
snack (22)

cardboard (20)
worried (23)

sighed (20)

Directions: Choose three words from the list above. Then complete the chart below for each of your words.

<p>Synonyms</p> <hr/> <hr/> <hr/>	<p>Picture</p>
<p>WORD</p> <hr/>	
<p>Definition in your own words</p> <hr/> <hr/> <hr/>	<p>Used in a sentence</p> <hr/> <hr/> <hr/>

Section 1, pp. 4–8

Vocabulary	
breakfast (5)	
lovely (5)	
fond (5)	
softly (6)	
spreading (7)	
reasons (7)	
sunny-side-up (8)	
sunny-side-down (8)	

1. What time of day is it when the story begins? How do you know? (*morning; the family is eating breakfast, p. 5*)
2. What is Frances eating for breakfast? (*bread and jam, p. 5*)
3. What is Frances singing about? (*She's singing about why she doesn't like eggs. p. 6*)
4. What is one of the reasons that Frances likes to eat bread and jam? (*It doesn't slide off her spoon "in a funny way." p. 7*)
5. Why does Father tell Frances about other kinds of eggs? (*Answers will vary, but may include that Father wants Frances to like eggs. p. 8*)

6. Where does Frances go after breakfast? (*to school, p. 8*)

Supplementary Activities

1. Literary Devices: **Alliteration**—"She sang the song...softly" (p. 6), "fall off the fork" (p. 8)
2. Research: Research the different ways to prepare eggs, e.g., sunny-side-up, hard-boiled, scrambled, etc. In which of these ways do you like to eat eggs?
3. Art/Writing: Draw a picture of your favorite breakfast food(s). Then write a sentence to describe your picture.

Section 2, pp. 9–13

Vocabulary	
skipping rope (9)	
biscuits (10)	
tasty (10)	
evening (11)	
veal (11)	
cutlets (11)	
handsomer (11)	
strained (11)	
practice (11)	
flannel (12)	
sailor (12)	
pleased (12)	

1. What things does Frances take to school with her? (*books, lunch box, and skipping rope, p. 9*)
2. How does Frances get to school? How do you know? (*She rides the bus; she goes to the bus stop after leaving her house. p. 9*)
3. What types of jam does Frances sing about? (*raspberry, strawberry, and gooseberry, p. 10*)
4. What does Mother cook for dinner? (*breaded veal cutlets, string beans, and baked potatoes, p. 11*)
5. What does Gloria eat for dinner? (*strained beef, sweet potatoes, and a string bean, p. 11*)
6. What does Frances sing about at the dinner table? (*what veal cutlets wear before they're breaded, p. 12*)
7. What do Mother and Father discover about Frances' school lunches? (*She trades them for bread and jam. p. 13*)

Supplementary Activities

1. Literary Devices: **Alliteration**—"she skipped and sang" (p. 10)
2. Rhymes: Pick one of your favorite foods and write two sentences about it. Try to make the sentences rhyme.

Who Am I?

Directions: Write a riddle describing a character in the book. Include adjectives, adverbs, nouns, and verbs that will help other students see this character in their mind's eye. Describe how the person looks, acts, feels, talks, and how other people in the story treat this character. (Do not reveal which character is the answer to your riddle.)

Who am I?

I have

I can

In the story, people say I _____
