

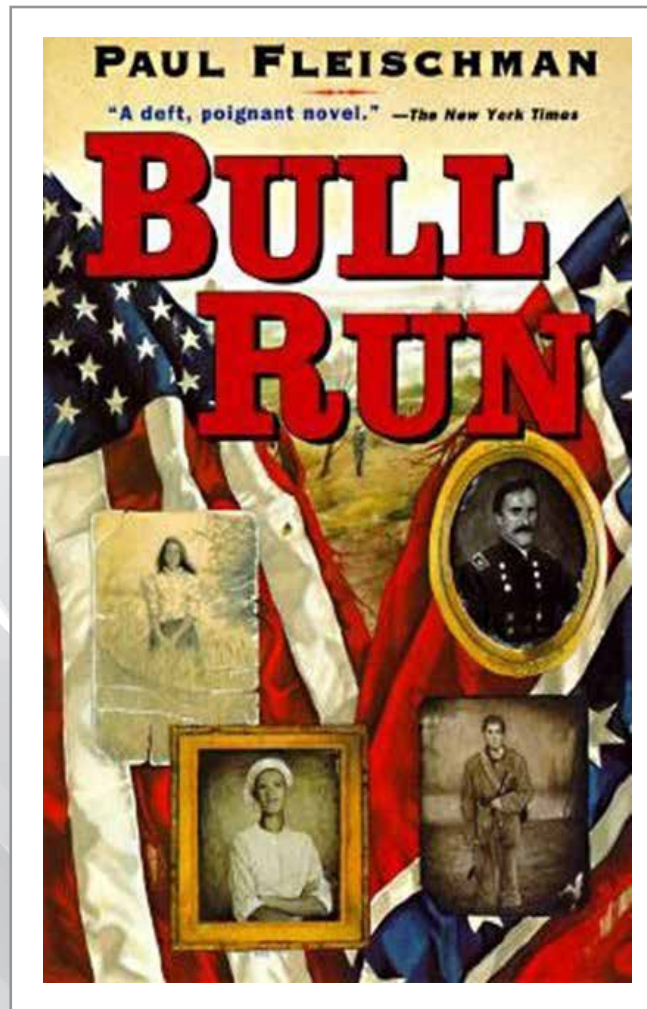


**STUDENT PACKET**

**GRADES 6-8**

# Bull Run

Paul Fleischman



**READ, WRITE, THINK, DISCUSS AND CONNECT**

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Paul Fleischman

## STUDENT PACKET

**NOTE:**

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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Name \_\_\_\_\_



## Study Questions

**Directions:** Write a brief answer to each study question as you read the book at home or in class. Use the questions for review before group discussions and before the final test.

### Sections 1-4, Pages 1-52

1. Why does Colonel Brattle feel melancholy while watching shells being fired upon Fort Sumter?
2. Why does Patrick Malloy take his father's spectacles with him when he leaves home?
3. What is offered to those who join the Confederate cavalry? Why would Shem Suggs be interested in this offer?
4. Why is the meeting of Gideon Adams and his brethren canceled?
5. Why do Flora Wheelworth's three daughters and their families come to visit her?
6. Why does the *New York Illustrated News* send sketch artist James Dacy to the conflict with a Union regiment?
7. Why does Toby Boyce want to join the Confederate Army?
8. What does Gideon do to deceive the Union army recruiter? Why?
9. What is Gideon's pay and the length of his enlistment?
10. What character sees a locomotive for the first time in his life?
11. What does Nathaniel Epp photograph that provides a steady income?
12. Why is Shem given a horse to ride?
13. What are some things that make Dietrich Herz's regiment unique?
14. What does Herz find in the shirt sent by the Soldier's Aid Society?
15. What is the task of Dr. William Rye?
16. The doctor has a difficult task, even before the battle. Why?
17. What does Patrick Malloy tell his family about the uniforms and guns supplied to the men from Minnesota?
18. How long does Toby practice on the fife before joining the band?
19. How does Toby feel about army life after five weeks?
20. What does James Dacy see that fills him with foreboding?
21. What incident does Judah observe that causes him to become a courier for the Confederates?

Name \_\_\_\_\_

### Associative Thinking

#### Sample Words for *Bull Run*

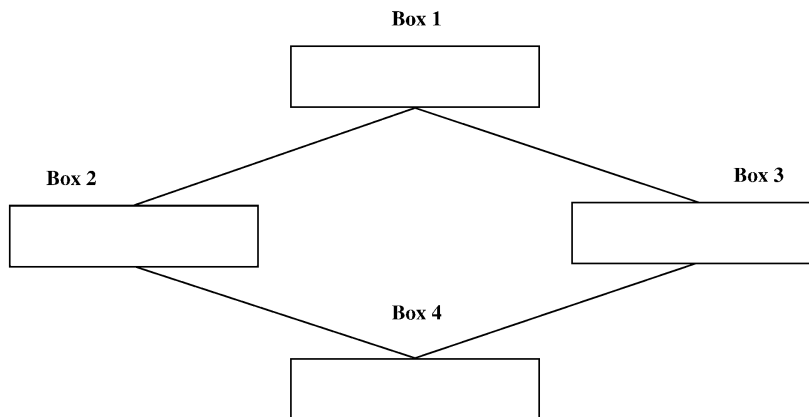
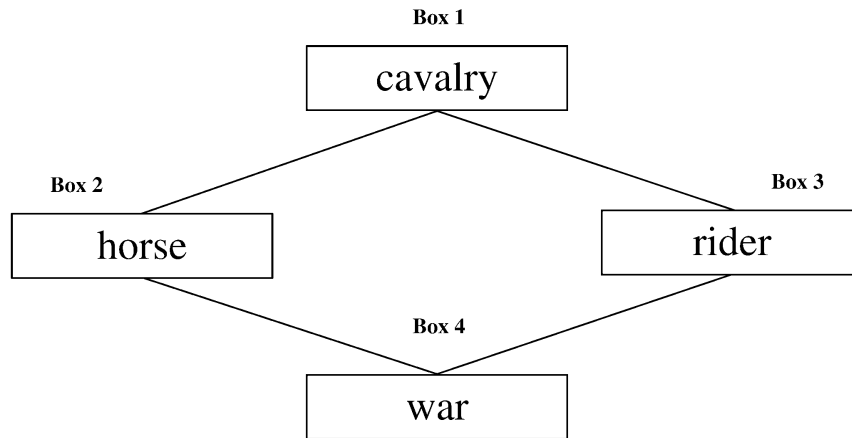
cavalry  
blood  
vague

battle  
death  
untrained

soldiers  
illiterate  
family

bayonet  
secession  
discrimination

**Directions:** Fill in box one with a word from the novel, such as: character name, name of a place, a descriptive or distinctive word, etc. Write one word in box two and another word in box three that the word in box one brings to mind. Look at the words in boxes two and three. Associate these words. What word, phrase, title, etc. do these bring to your mind? Write that word, phrase, title, etc. in box four. Explain how the word, phrase, title, etc., in box four may be associated with what is in box one on the back of this paper, or on a separate sheet of paper. If you'd like, do more than one set. Example set follows:



Name \_\_\_\_\_

### Similes

**Directions:** At times authors use figurative language to make descriptions more vivid for readers. Similes are comparisons using such words as: *like, as, than, similar to, resembles, etc.*, to highlight the comparison being made. For example: *She is as happy as a lark.*

Below are some similes used by Paul Fleischman in *Bull Run*. Analyze each simile by telling what two things are being compared and how they are alike.

1. "Greta was restless as a flea-bit dog, stamping her hooves and flicking her tail" (page 53).

\_\_\_\_\_ is like \_\_\_\_\_ because  
\_\_\_\_\_.

2. "I'd thought they would sleep, but they chattered like sparrows" (page 57).

\_\_\_\_\_ is like \_\_\_\_\_ because  
\_\_\_\_\_.

3. "Then my mind went black quick as a candle blown out" (page 62).

\_\_\_\_\_ is like \_\_\_\_\_ because  
\_\_\_\_\_.

4. "The scene I was sketching continually changed before my eyes, like a cloud in the sky" (page 64).

\_\_\_\_\_ is like \_\_\_\_\_ because  
\_\_\_\_\_.

**Directions:** Write three original similes on the back of this paper. Analyze each one.