

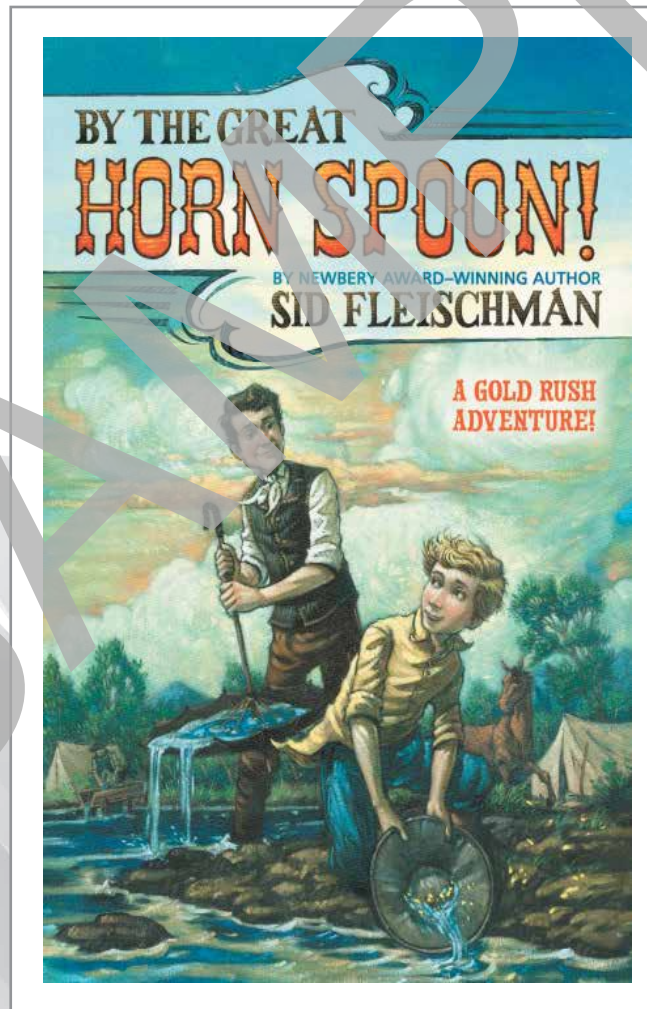


STUDENT PACKET

GRADES 6-8

By the Great Horn Spoon

Sid Fleischman



READ, WRITE, THINK, DISCUSS AND CONNECT

By the Great Horn Spoon

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NOTE:

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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Name _____

Directions: Write a brief answer to each study question as you read the book at home or in class.

*Open-ended questions; no right or wrong answers.

Chapters 1-2

1. When and where does the story begin?
2. How do Praiseworthy and Jack know each other?
3. Why have Praiseworthy and Jack become stowaways?
4. List four items that are being carried in the ship's hold.
5. Why does the captain refer to his passengers as "argonauts of old...chasing after the golden fleece" (p. 12)?
6. What does the captain order Praiseworthy and Jack to do to pay for their passage?
7. Why is the captain in a hurry to get to San Francisco?
8. To whom does Jack write a letter—and why?
9. What is Praiseworthy's plan for catching the thief who stole their passage money?
10. How is the thief disguised?
11. ***Prediction:** How will Praiseworthy and Jack try to get their money back?
12. *Does Praiseworthy remind you of anyone you have met in other stories or movies?

Chapters 3-4

1. Name and briefly describe Jack and Praiseworthy's four cabin mates.
2. What is shown on page 30?
3. Who is "Good Luck"?
4. How can you tell that Captain Swain is more compassionate than the captain of the *Sea Raven*?
5. Why does Jack begin to dread Sunday dinners?
6. Why does Dr. Buckbee blow his horn when he wakes up?
7. Why does Praiseworthy use his umbrella indoors?
8. What happens before and after what is shown on page 44?
9. How does Buckbee lose his map?
10. Why is the pig "forever safe from the cook" (p. 49)?
11. ***Prediction:** What will happen to Cut-Eye Higgins?
12. *What is the funniest picture you "see in your mind" as you read this part of the story?

Name _____

Directions: An **analogy** is a type of comparison. For example:

CARROT is to _____ as **APPLE** is to **FRUIT**.

The answer is **VEGETABLE**. A carrot is a type of vegetable, just as an apple is a type of fruit.

Complete each of the following analogies by writing the letter of the correct answer on the blank line. Then draw or paste a picture of each object in the appropriate square.

OBJECT

1. anvil



1. ANVIL is to _____ as IRON is to WOOD.

- a. BRICK
- b. BLACKSMITH
- c. HAMMER
- d. CHOPPING BLOCK

2. jipijapa



2. JIPIJAPA is to _____ as HULA is to SKIRT.

- a. HAT
- b. SHIRT
- c. BOOTS
- d. CIGAR

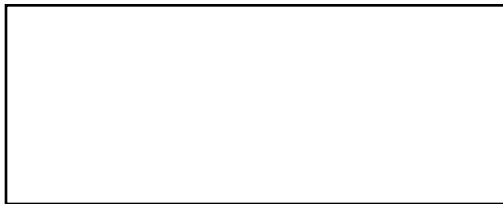
3. tintype



3. TINTYPES are to _____ as PANTALOONS are to CLOTHING.

- a. BASINS
- b. PHOTOGRAPHS
- c. CANS
- d. EAR TRUMPETS

4. lance



4. LANCE is to _____ as HAWSER is to ROPE.

- a. KNIGHT
- b. TOOL
- c. HEMP
- d. SPEAR

Directions: Write an essay on how going to California changed Praiseworthy. Be sure to explain why he decided that it was proper to ask Arabella’s hand in marriage, after all.

A. Briefly summarize three details from before the *Lady Wilma’s* landing in San Francisco that show what Praiseworthy is like in the beginning. Then list three details from after the arrival in California to show how he has changed.

| Before Arrival | After Arrival |
|----------------|---------------|
| 1. | 1. |
| 2. | 2. |
| 3. | 3. |

B. Write your essay. Include details from the chart, above.

C. Edit and revise your essay, using the checklist below.

CONTENT

- ___ Do you explain how Praiseworthy’s experience in California has changed him?
- ___ Do you explain why Praiseworthy decides to ask Arabella to marry him?
- ___ Do you avoid straying from the topic?
- ___ Do all sentences in a paragraph tell about the same thing?
- ___ Is there a clear beginning, middle, and end to your essay?
- ___ Have you used transitions (e.g., “first,” “second,” “in addition”) to connect one idea to the next?
- ___ Have you made this essay clear and interesting?

MECHANICS

- ___ Have you indented each paragraph?
- ___ Does every sentence begin with a capital?
- ___ Have you checked spelling?
- ___ Is punctuation and capitalization correct?