

Student Packet

Grades 7–8

# The Call of the Wild

Jack London

NOVEL UNITS<sup>™</sup>



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# THE CALL OF THE WILD

by  
Jack London

## Student Packet

Written by  
Gloria Levine, M.A.

**Contains masters for:**

- 2 Prereading Activities
  - 3 Vocabulary Activities
  - 1 Study Guide
  - 3 Critical Thinking Activities
  - 3 Literary Analysis Activities
  - 6 Writing Activities
  - 1 Bulletin Board/Art Activity
  - 1 Group Research Project
  - 1 Review Crossword
  - 2 Comprehension Quizzes (two levels)
  - 2 Unit Exams (two levels)
- PLUS**
- Detailed Answer Key

### Note

The text used to prepare this guide was the Puffin Classics softcover published by The Penguin Group, 1982. The page references may differ in the hardcover or other paperback editions.

**Please note:** Please assess the appropriateness of this book for the age level and maturity of your students prior to reading and discussing it with your class.

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### Chapter 7:

1. What did Thornton do with the \$1600 Buck had won for him?
2. What did Thornton and the other men find at the end of their wandering?
3. How did Buck spend his time as Thornton gathered gold?
4. What did Buck do when he first heard the call of a wolf?
5. What did Buck eat as he wandered for a week in the woods?
6. How was Buck transformed once he passed out of Thornton's sight?
7. What large prey did Buck follow night and day until he made the kill?
8. How did Thornton, Hans, and the dogs die?
9. How did Buck react when he found the dead men and dogs?
10. How did the pack of wolves treat Buck?
11. Why did the Yeehats notice a change in the timber wolves in a few years?
12. Why did the Yeehats start to tell tales of a Ghost Dog?
- \*13. Do you find the depiction of the Yeehats offensive? Do you think a member of the Yeehat tribe would?
- \*14. Some critics maintain that a writer should not "anthropomorphize" animals. Do you think Buck's behavior gives Buck too many human attributes?

Student Worksheets

6. rare  
\_\_\_\_\_

7. descendants  
\_\_\_\_\_

8. grace  
\_\_\_\_\_

9. haughtily  
\_\_\_\_\_

10. miserable  
\_\_\_\_\_

12. challenger  
\_\_\_\_\_

11. wild  
\_\_\_\_\_

13. harness straps  
\_\_\_\_\_

14. primitive  
\_\_\_\_\_

15. ponies  
\_\_\_\_\_

16. thrashing  
\_\_\_\_\_

18. movement  
back  
\_\_\_\_\_

17. slashed  
\_\_\_\_\_

19. rabies  
\_\_\_\_\_

20. tamed  
\_\_\_\_\_

**The Klondike**

Buck learned this from the man in the red sweater:  
U W E T A F T H L O C B H E

\_\_\_\_\_

**Directions:** Buck, Spitz, and Sol-leks have different appearances and personalities. Draw a picture of each in the box, or paste in some from magazines. Then write descriptive words and phrases from the novel under each character.

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BUCK

SPITZ

SOL-LEKS

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Student  
Worksheets



**Directions:** Use reference materials to complete the following chart as a group. Summarize your findings for the whole class in a “chart talk” (referring to the chart as you speak).

	Scotch Shepherd	St. Bernard	Wolf	Moose
Range (where they are found in the world)				
Appearance				
Natural Habitat (for the wild animals)				
Food				
Intelligence				
Lifespan				
Behavior				
Other interesting facts				

**Sources:** \_\_\_\_\_  
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