

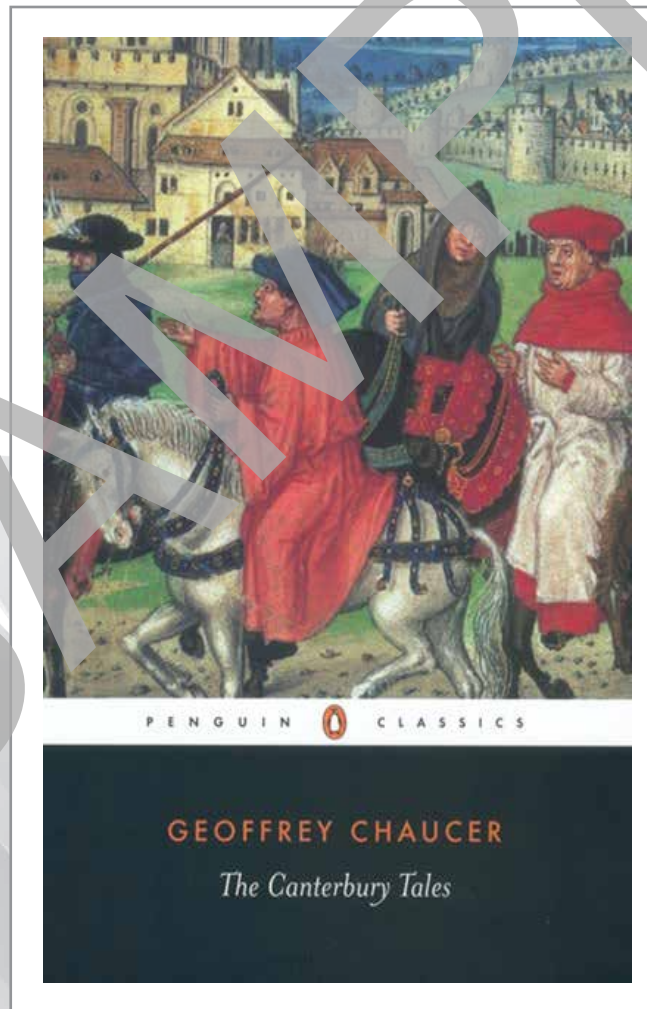


STUDENT PACKET

GRADES 9-12

The Canterbury Tales

Geoffrey Chaucer



READ, WRITE, THINK, DISCUSS AND CONNECT

The Canterbury Tales

Geoffrey Chaucer

STUDENT PACKET

NOTE:

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

ISBN 978-1-50204-460-0

Copyright infringement is a violation of Federal Law.

© 2020 by Novel Units, Inc., St. Louis, MO. All rights reserved. No part of this publication may be reproduced, translated, stored in a retrieval system, or transmitted in any way or by any means (electronic, mechanical, photocopying, recording, or otherwise) without prior written permission from Novel Units, Inc.

Reproduction of any part of this publication for an entire school or for a school system, by for-profit institutions and tutoring centers, or for commercial sale is strictly prohibited.

Novel Units is a registered trademark of Conn Education.

Printed in the United States of America.

To order, contact your local school supply store, or:

Toll-Free Fax: 877.716.7272

Phone: 888.650.4224

3901 Union Blvd., Suite 155

St. Louis, MO 63115

sales@novelunits.com

novelunits.com

Name _____

The Canterbury Tales
Study Questions
Use During Reading

Directions: Write a brief answer to each study question as you read the tales at home or in class. Use the questions for review before group discussions and before your unit test. Questions preceded by * are thought questions, with no right or wrong answers.

The Prologue

1. In what month did the pilgrims set out—for what destination?
2. Name three virtues the Knight valued.
3. Cite the lines that describe the Prioress's neat, feminine dress.
4. Name three things the Monk liked.
5. What secret did the Merchant keep from everyone?
6. Briefly describe the Franklin.
7. What area of knowledge did the Wife of Bath consider her specialty?
8. Which beardless pilgrim bragged about being a corrupt church official?
9. What sort of contest did the Host propose?
- *10. Why would/wouldn't you have felt comfortable in this group?

The Knight's Tale

1. How did Theseus help the ladies he saw weeping by the side of the road?
2. Why were Arcite and Palamon thrown in prison?
3. Who was Emily?
4. Why wasn't Arcite happier about being freed?
5. Who was Philostrate?
6. What happened the morning after Palamon escaped?
7. Why did Arcite and Palamon return to Athens after a year of freedom?
8. Everyone thought Arcite was the winner—so how did he lose Emily?
9. Cite the lines in which Arcite asks Emily to consider marrying Palamon.
- *10. What would you expect Arcite to say on his deathbed?

Name _____

The Canterbury Tales
Activity #6 • Vocabulary
Use After Reading pages 297-413 (two pages)

Directions: For each word, provide (a) the definition for the word, (b) a sentence about yourself that includes the word, (c) a quote from *The Canterbury Tales* in which the word is used, (d) your paraphrase of the quote.

(a)		(b)
providence (303)		
(c)		(d)
(a)		(b)
esoteric (315)		
(c)		(d)
(a)		(b)
amicably (329)		
(c)		(d)

Name _____

Directions: You are Dorigen. Your husband is away and everything has been going wrong. Write to an advice columnist about what to do.

Step 1: Finish the letter begun for you, below:

Dear Gabby:

I have enjoyed your column for years—especially your counsel on matters of the heart. I never thought I would be writing to you about my own marriage, but I need some advice. I’ve been miserable because my husband _____

To top it off, I’ve been getting unwanted attention _____

I tried to solve the problem by _____

That only made things worse _____

My husband is coming home soon _____

What should I do?

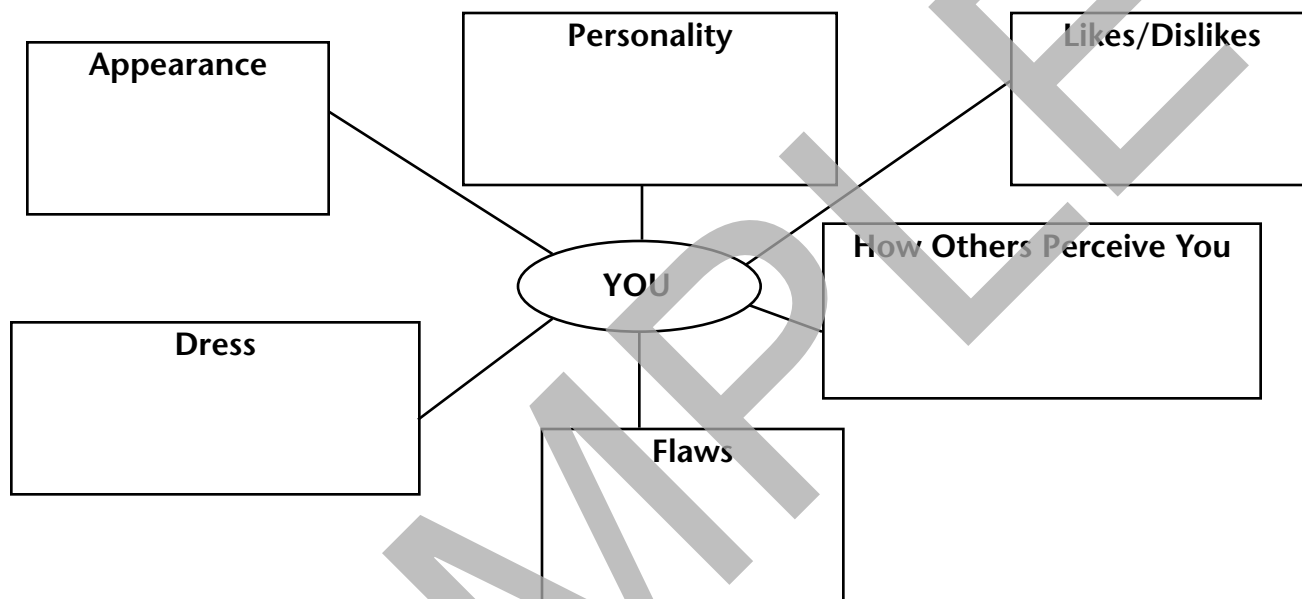
Signed,

Name _____

Project: Pretend that you are one of the pilgrims and write yourself into the *Prologue*.

Prewriting

1. Brainstorm words and phrases that describe yourself and add to the web below.



2. Write a poem about yourself without worrying about rhythm or rhyme.
3. Read your poem aloud and eliminate unnecessary phrases.
4. Add some figurative language—a simile or two, perhaps.
5. See if you can pair a few lines as rhyming couplets.
6. See if you can approximate iambic pentameter by working on the rhythm of the lines (daDUH daDUH daDUH daDUH).
7. Read your finished poem to a partner.

Postwriting

Pair off with a partner and pretend that he/she is one of the pilgrims. While consulting with your partner, fill out a web like the one above. Then try describing him/her in rhyming couplets, using iambic pentameter.