The Castle in the Attic

Elizabeth Winthrop





Novel Units® Single-Classroom User Agreement

With the purchase of electronic materials (such as ebooks and print-on-demand teaching activities) from a Novel Units, Inc. (Novel Units) Web site, or that of a Novel Units authorized dealer's Web site, the customer (the purchaser or person for whom this product was purchased) is granted a single-classroom user license, which entitles the customer to use or duplicate these materials for a single classroom (or home) only.

Sharing the digital files or reproduction of any part of this publication in any way or by any means for additional classrooms (or homes), an entire school, or a school system; by for-profit institutions and tutoring centers; or for commercial sale is strictly prohibited.

Reproduction of any part of the Teacher Guide is strictly prohibited. Use of the materials for anything other than classroom instruction is a violation of Novel Units intellectual property rights. Materials may be transmitted or projected via digital device within a single classroom setting only; any other electronic transmission or projection of materials is strictly prohibited. Novel Units retains full intellectual property rights on all proprietary products, and these rights extend to electronic editions of print books or materials, excerpts of print books or materials, and individual teaching activities offered for sale in digital format.

To obtain more information, or, if you would like to use Novel Units products for additional purposes not outlined in the single-classroom license (described above), please contact customercare@ecslearningsystems.com.

• Downloadable Novel Units® Product • Single-Classroom User License

THE CASTLE IN THE ATTIC

by Elizabeth Winthrop

Student Packet

Written by Jean Jamieson

			•
(on	tains	: mast	ers for:

- 2 Prereading Activities
- 13 Vocabulary Activities
- 1 Study Guide (three pages)
- 1 Critical Thinking Activity
- 1 Literary Analysis Activity
- 1 Writing Activity
- 2 Comprehension Activities
- 2 Comprehension Quizzes
- Unit Exam (five sections)
 Detailed Answer Key

PLUS

Note

The text used to prepare this guide was the Bantam-Skylark paperback edition. The page references may differ in other editions.

Please note: Please assess the appropriateness of this book for the age level and maturity of your students prior to reading and discussing it with your class.

ISBN 978-1-60878-436-3

Copyright infringement is a violation of Federal Law.

© 2010 by Novel Units, Inc., Bulverde, Texas. All rights reserved. Reproduction of this publication is limited to the terms of the Single-Classroom User License for a maximum of 30 copies. No part of this publication may be translated, stored in a retrieval system, or transmitted or shared in any way or by any means (electronic, mechanical, photocopying, recording, or otherwise) without prior written permission from Novel Units, Inc. Reproduction of any part of this publication for multiple school terms, an entire school or for a school system, by for-profit institutions and tutoring centers, or for commercial sale is strictly prohibited.

Reproduction of any part of the Teacher Guide is strictly prohibited.

Novel Units is a registered trademark of Novel Units, Inc.

Publisher Information For a complete catalog, contact— Novel Units, Inc. P.O. Box 97 Bulverde, TX 78163-0097

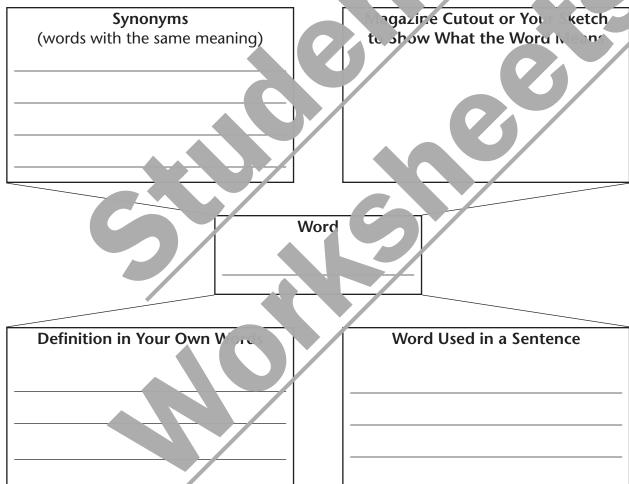
Web site: novelunits.com

For more digital resources, visit: ebooks.ecslearningsystems.com

Vocabulary

courageous (93)	intricately (94)	earnest (97)	chided (108)
raucous (110)	striding (121)	compassionate (122)	hoisted (123)
stagnant (124)	suffice (127)	haggard (128)	prowled (133)
tumult (136)	anguished (136)	grotesque (138)	matted (141)

Directions: Make a special word map for <u>five</u> of the ve vocabulary words. Before following the word map pattern given below, turn the cas in the book on your each word appears. Look at how each word is used in the story.



Quatrain Poetry

A **quatrain** is a poem written in four lines. It may be rhymed or unrhymed. When the poem rhymes, it may have a variety of rhyming patterns. It is up to the author to decide on the rhyme pattern.

Directions: Write a quatrain poem about one of the share or situations in the stray of *The Castle In The Attic.* Make an illustration for you, pem.

