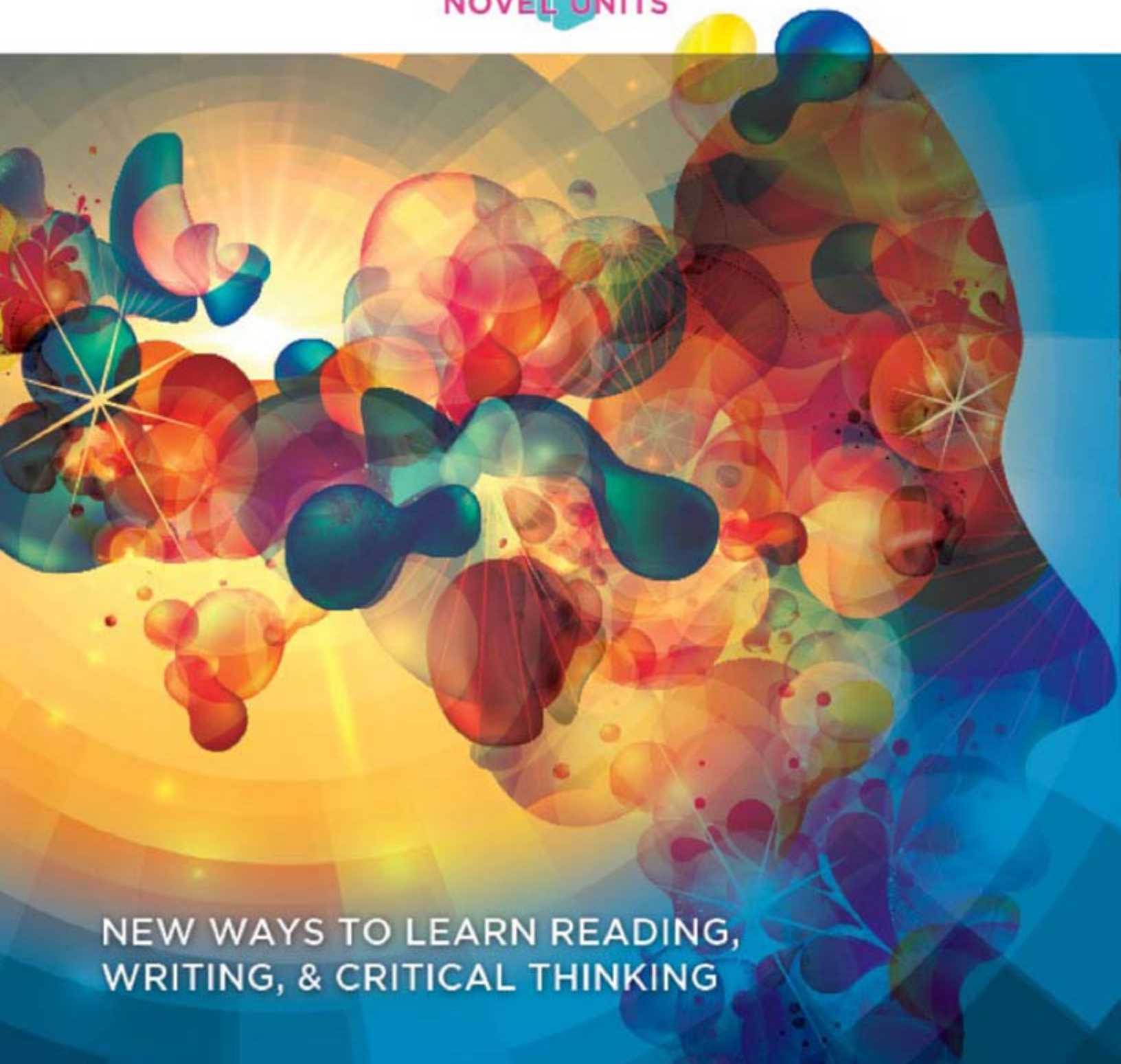


Student Packet

Grades 9–12

The Catcher in the Rye

J. D. Salinger



**NEW WAYS TO LEARN READING,
WRITING, & CRITICAL THINKING**



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THE CATCHER IN THE RYE

by
J.D. Salinger

Student Packet

Written by
Gloria Levine, M.A.

Contains masters for:

- 1 Anticipation Guide
- 1 Study Guide (5 pages)
- 7 Vocabulary Activities
- 2 Critical Thinking Activities
- 4 Creative Writing Activities
- 5 Literary Analysis Activities
- 2 Comprehension Quizzes (two levels)
- 2 Unit Exams (two levels)
- Detailed Answer Key

PLUS

Note

The text used to prepare this guide was the softcover published by Little, Brown, & Co., ©1945, 1946, and 1951 by J.D. Salinger. The page references may differ in other editions.

Please note: Please assess the appropriateness of this book for the age level and maturity of your students prior to reading and discussing it with your class.

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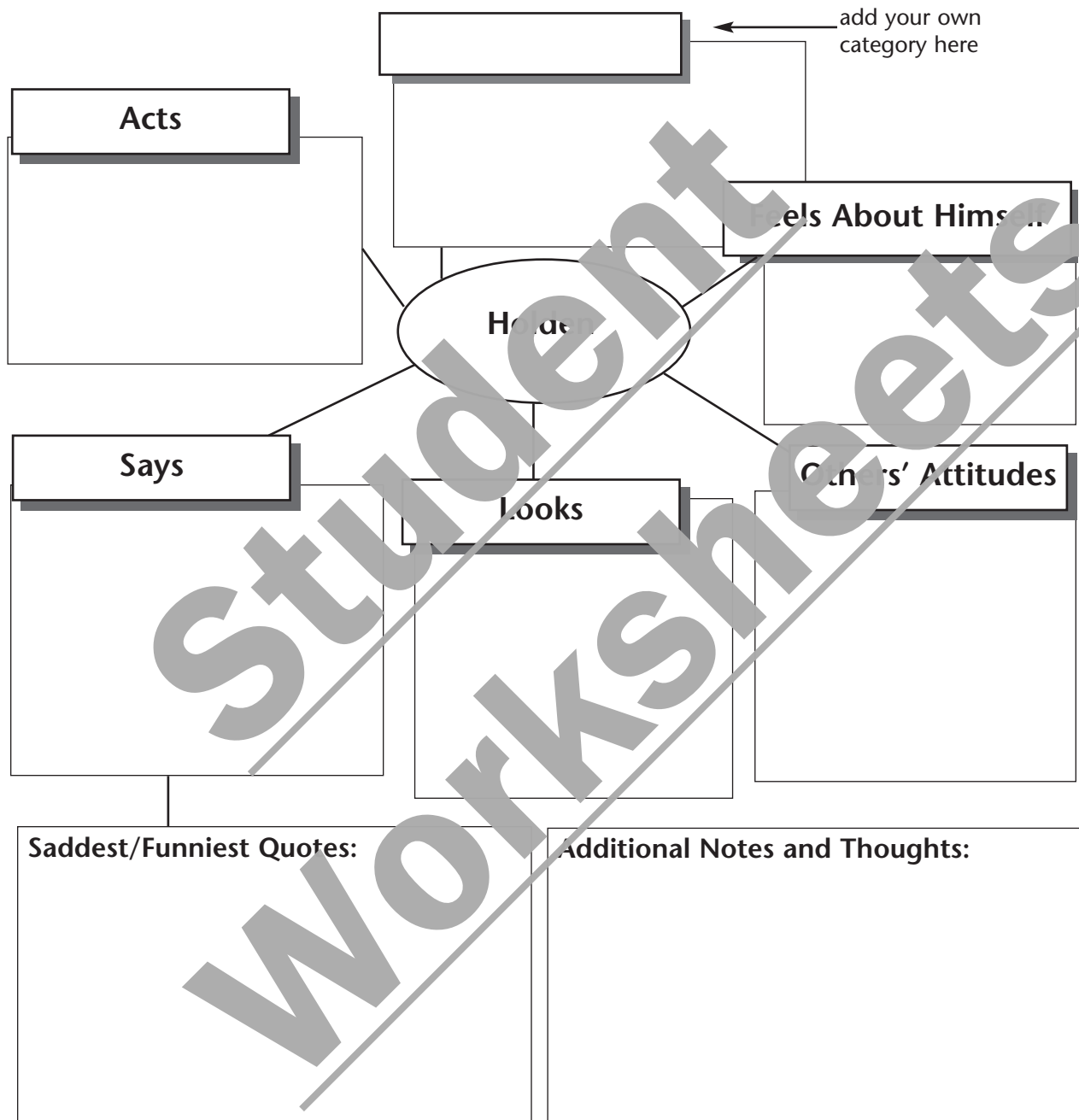
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Name _____

The Catcher in the Rye
Activity #9: Attribute Web
Use During/After Reading

Directions: Create an attribute web for Holden Caulfield. As you read, feel free to add more categories of your own, additional notes, etc.



Name _____

The Catcher in the Rye
Activity #10: Setting
Use During/After Reading

Setting

Directions: The events of the story take place in several different settings (times and places). Settings often reflect the mood—or even help set it.

- A. Complete the chart below by listing some of the settings in the story and the mood in each setting. The chart has been started for you.

Setting	Mood
1. the Spencer house	gloomy, air of sickness
2. Pencey Prep (Holden's room)	
3. train to New York	
4. Grand Central Station	
5. _____	
6. _____	
7. _____	
8. _____	
9. _____	
10. _____	

- B. For each of the settings above write one sentence about an event that takes place in that setting. (Use the back of your paper, and number your sentences to correspond with the numbers of the settings.)

Name _____

The Catcher in the Rye
Activity #18: Creative Writing
Use After Reading

Directions: Assume the persona of Holden. Write a poem about yourself. See yourself as you were at different times and places. Include some statements, questions, and exclamations. Feel free to complain, shout, laugh, weep, and talk with others in the poem. Capture your personality in the poem. (You might want to experiment with different voices—conveying how different people see you—Mr. Spencer, Phoebe, Ackley, Stradlater, Sally, etc. If so, read Wallace Stevens’ “Thirteen Ways of Looking at a Blackbird” as a model.)

When Allie was alive...

at Pencey...

during that crazy time last Christmas...

with Phoebe...

and now...

Student
Worksheets