

Student Packet

Grades 7–8

Catching Fire

Suzanne Collins



**NEW WAYS TO LEARN READING,
WRITING, & CRITICAL THINKING**



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CATCHING FIRE

by
Suzanne Collins

Student Packet

Written by
Linda Herman

Contains masters for:

- 2 Prereading Activities
- 9 Vocabulary Activities
- 1 Study Guide
- 2 Character Analysis Activities
- 3 Literary Analysis Activities
- 2 Comprehension Activities
- 2 Critical Thinking Activities
- 1 Writing Activity
- 3 Quizzes
- 1 Novel Test

PLUS

Detailed Answer Key
and Scoring Rubric

Teacher Note

Selected activities, quizzes, and test questions in this Novel Units® Student Packet are labeled with the appropriate reading/language arts skills for quick reference. These skills can be found above quiz/test questions or sections and in the activity headings.

Note

The Scholastic Press hardcover edition of the novel, © 2009 by Suzanne Collins, was used to prepare this guide. Page references may differ in other editions. Novel ISBN: 978-0-439-02349-8

Please note: Parts of this novel deal with sensitive, mature issues. Please assess the appropriateness of this novel for the age level and maturity of your students prior to reading and discussing it with them.

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Note to the Teacher

Selected activities, quizzes, and test questions in this Novel Units® Student Packet are labeled with the following reading/language arts skills for quick reference. These skills can be found above quiz/test questions or sections and in the activity headings.

Basic Understanding: The student will demonstrate a basic understanding of written texts. The student will:

- use a text's structure or other sources to locate and recall information (Locate Information)
- determine main idea and identify relevant facts and details (Main Idea and Details)
- use prior knowledge and experience to comprehend and bring meaning to a text (Prior Knowledge)
- summarize major ideas in a text (Summarize Major Ideas)

Literary Elements: The student will apply knowledge of literary elements to understand written texts. The student will:

- analyze characters from a story (Character Analysis)
- analyze conflict and problem resolution (Conflict/Resolution)
- recognize and interpret literary devices (flashback, foreshadowing, symbolism, simile, metaphor, etc.) (Literary Devices)
- consider characters' points of view (Point of View)
- recognize and analyze a story's setting (Setting)
- understand and explain themes in a text (Theme)

Analyze Written Texts: The student will use a variety of strategies to analyze written texts. The student will:

- identify the author's purpose (Author's Purpose)
- identify cause and effect relationships in a text (Cause/Effect)
- identify characteristics representative of a given genre (Genre)
- interpret information given in a text (Interpret Text)
- make and verify predictions with information from a text (Predictions)
- sequence events in chronological order (Sequencing)
- identify and use multiple text formats (Text Format)
- follow written directions and write directions for others to follow (Follow/Write Directions)

Critical Thinking: The student will apply critical-thinking skills to analyze written texts. The student will:

- write and complete analogies (Analogies)
- find similarities and differences throughout a text (Compare/Contrast)
- draw conclusions from information given (Drawing Conclusions)
- make and explain inferences (Inferences)
- respond to texts by making connections and observations (Making Connections)
- recognize and identify the mood of a text (Mood)
- recognize an author's style and how it affects a text (Style)
- support responses by referring to relevant aspects of a text (Support Responses)
- recognize and identify the author's tone (Tone)
- write to entertain, such as through humorous poetry or short stories (Write to Entertain)
- write to express ideas (Write to Express)
- write to inform (Write to Inform)
- write to persuade (Write to Persuade)
- demonstrate understanding by creating visual images based on text descriptions (Visualizing)
- practice math skills as they relate to a text (Math Skills)

Chapters 25–27

- *1. What sponsor gift comes from District 3? Why might District 3 send identical gifts?
2. Why does Peeta want to remain with the alliance until the Careers are dead?
3. What is Beetee's plan? Why does he ask for everyone's approval?
4. What does Peeta give Katniss? How does she hope to use it?
5. How does Johanna react to the cut wire?
6. What does Katniss think may have been Beetee's backup plan?
7. Who is the enemy? What does Katniss do when she remembers Haymitch's advice?
8. Who greets Katniss in the hovercraft?
9. Why did the underground group protect Katniss and Peeta during the Game?
10. Where is Katniss being taken? Where is Peeta?
11. Why does Katniss believe Haymitch betrayed her?
12. What does Gale tell Katniss?

Student
Worksheets

Name _____

Gale and Peeta

Directions: Using as many letters of the alphabet as you can, write words that relate to Gale and Peeta. Words should describe the character or his actions in the novel. Then on a separate sheet of paper, write a paragraph explaining which person, if either, you would choose for Katniss and why.

	Gale	Peeta		Gale	Peeta
A	_____	_____	N	_____	_____
B	_____	_____	O	_____	_____
C	_____	_____	P	_____	_____
D	_____	_____	Q	_____	_____
E	_____	_____	R	_____	_____
F	_____	_____	S	_____	_____
G	_____	_____	T	_____	_____
H	_____	_____	U	_____	_____
I	_____	_____	V	_____	_____
J	_____	_____	W	_____	_____
K	_____	_____	X	_____	_____
L	_____	_____	Y	_____	_____
M	_____	_____	Z	_____	_____

Name _____

Rainstorming

Directions: Use the clouds below to track the effects of victors participating in the third Quarter Quell. Use the clouds on the left to show effects on the rebellion. Use the clouds on the right to show effects on the Capitol.

