

Teacher Guide

Grades 3–4

Charlie and the Chocolate Factory

Roald Dahl

NOVEL UNITS[®]

NEW WAYS TO TEACH READING,
WRITING, & CRITICAL THINKING



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CHARLIE AND THE CHOCOLATE FACTORY

by
Roald Dahl

Teacher Guide

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Note

The Puffin paperback edition of the book was used to prepare this guide.
The page references may differ in other editions.

Please note: Please assess the appropriateness of this book for the age level and maturity of your students prior to reading and discussing it with your class.

ISBN 978-1-60878-378-6

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Publisher Information
For a complete catalog, contact

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P.O. Box 97
Bulverde, TX 78163-0097

Web site: novelunits.com

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Skills and Strategies

Thinking

Brainstorming, research

Listening/Speaking

Discussion, drama

Comprehension

Predicting, comparison/
contrast

Writing

Opinion, advertising, letters

Vocabulary

Synonyms, word mapping

Literary Elements

Story elements, setting,
satire, characterization

Chapters 10-12,
Pages 43-58

Vocabulary:

gale 43	huddled 43	ravenously 44
wolfing 48	sensation 51	clatter 53
verdict 53	escorted 56	mystic 56
entrance 56	perplexed 56	fluster 57
pandemonium 58		

Exercise:

1. Describe a situation in which you would be perplexed.

Sample: I would be perplexed if I put down your lunch and turned around to find it was gone.

2. What would you do if you were flustered?

I might blush or stammer if I were flustered.

3. Describe a scene of pandemonium at your house.

The doorbell is ringing, the kids are fighting, and the television is blaring.

4. Why would you not drink a gale?

You would not drink a gale because it is a strong wind.

5. Who might ask you for your verdict besides a judge?

Someone who wanted your opinion of something he or she had just baked might ask for your "verdict."

Discussion

Questions

and Activities:

1. Why does Mr. Bucket lose his job? *He loses his job putting caps on toothpaste tubes because the factory closes down.*
2. How does Charlie try to conserve his strength? What would you do in his place? *He does everything more slowly.*
3. How does Charlie use the dollar he finds? What do you think he should do with it? *He impulsively buys two candy bars with it.*
4. How does Charlie react when he finds the winning ticket? Have you ever found anything? How did you react? *He is shocked, dizzy.*
5. Who is going to go with Charlie to the factory? Why is that person chosen to go with Charlie? *Charlie's father agrees that Grandpa Joe should go because Grandpa Joe knows more about the factory and the contest than the others do.*

Predictions

What do you think will happen when Charlie goes to Wonka's factory?

Literary Analysis

Setting

Setting is the time and place (including weather) of a story. The setting often helps create the mood, or feeling of a story. Explain how the weather in chapter 10 matches the way the Bucket family members feel.

Art:

Design a blueprint showing the layout of the factory.

Problem: Mr. Wonka needs to decide what to do when he is too old to run his factory. Help Mr. Wonka consider the many choices he has by

- a) writing down as many as you can think of;
- b) adding to the criteria (think of “yardsticks” you can use to measure how useful a particular decision is); and
- c) scoring each decision.

1 = yes 2 = maybe 3 = no

Choices	Criteria				
	Will I like the winner?	Will the winner be a good leader?	Will the winner be smart?	Will it be fun?	Other
1. After a day with five people who win a contest, each picks his favorite.	1	2	1	3	
2. Hold an essay contest, pick as my successor the child who writes the best essay.					
3. Ask teachers to nominate their favorite student.					
4. Ask children to nominate their favorite friend.					
5. Pick a name out of a hat.					
6. Interview every child in town.					