

Student Packet

Grades 5–6

Chasing Vermeer

Blue Balliett

NOVEL UNITS[™]



NEW WAYS TO LEARN READING,
WRITING, & CRITICAL THINKING



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CHASING VERMEER

by
Blue Balliett

Student Packet

Written by
Linda Herman

Contains masters for:

- 2 Prereading Activities
- 8 Vocabulary Activities
- 1 Study Guide
- 2 Literary Analysis Activities
- 1 Character Analysis Activity
- 1 Comprehension Activity
- 1 Writing Activity
- 2 Quizzes
- 1 Novel Test
- 1 Alternative Essay Assessment

PLUS

- Detailed Answer Key
and Scoring Rubric

Note

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Please note: Please assess the appropriateness of this book for the age level and maturity of your students prior to reading and discussing it with them.

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Name _____

15. How does Calder recognize the thief?
16. What names does the thief use?
17. Why did the thief send the three letters?
18. Who makes a generous gift to the National Gallery? How is the money to be used?
19. Who are the three letter recipients? Why did Petra find a fourth letter?
20. What does Mrs. Sharpe tell Calder and Petra that she asks them to keep secret?
21. What does Calder discover about the people's names on his list?
22. What happens to *A Lady Writing*?

Student
Worksheets

Name _____

Literary Devices

Directions: Authors use literary devices to make their writing interesting and descriptive. Read the definitions of the literary devices listed below and then find an example of each in the novel. Include the page number where you found the example.

<p><i>Flashback:</i> The story switches to an event from the past, then returns to the present. (Look for clues such as "She remembered the last time..." followed by a scene from the past.)</p>	
<p><i>Foreshadowing:</i> A hint is given before the event actually occurs. (Example: His plan would work unless his mother found out about it.)</p>	
<p><i>Rhetorical Question:</i> A question is asked for effect with no answer expected. (Example: She looked at the jagged peak and asked, "Do you think I'm part mountain goat?")</p>	
<p><i>Metaphor:</i> A comparison is made between two unlike objects. (Example: He was a human tree.)</p>	
<p><i>Simile:</i> A comparison is made between two unlike objects using the words "like" or "as." (Example: The color of her eyes was like the cloudless sky.)</p>	
<p><i>Onomatopoeia:</i> Words sound like what they mean. (Example: buzz, hiss)</p>	
<p><i>Personification:</i> Human traits are given to an object. (Example: The cloud cried.)</p>	

Name _____

Connections

Directions: The following characters from the book have a connection to Vermeer. Fill in the dotted rectangles with details explaining each connection.

