

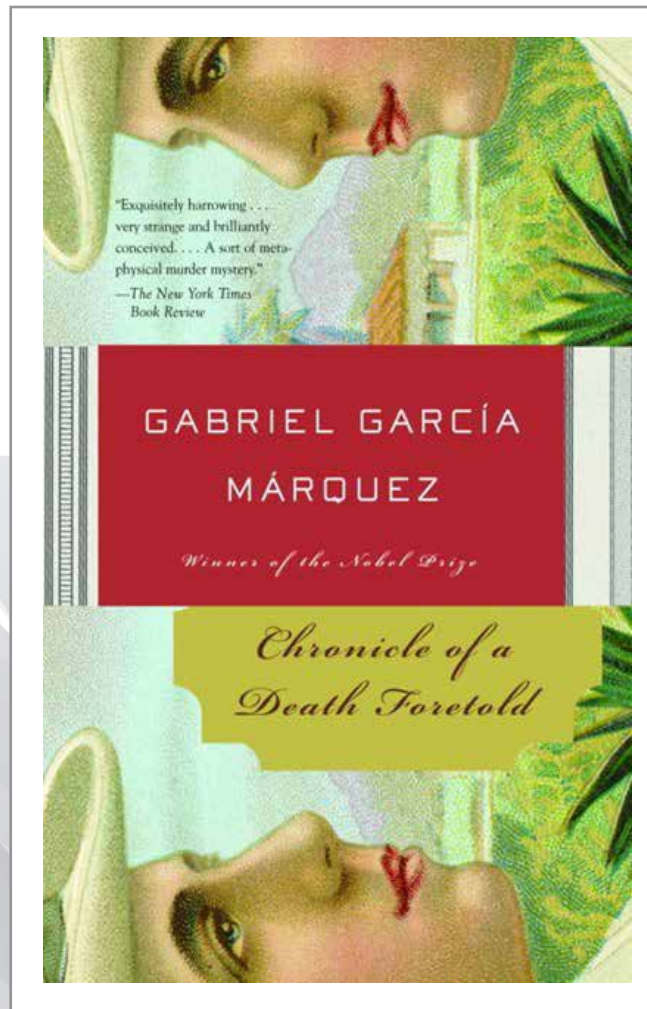


STUDENT PACKET

GRADES 9-12

Chronicle of a Death Foretold

Gabriel Garcia Marquez



READ, WRITE, THINK, DISCUSS AND CONNECT

Chronicle of a Death Foretold

Gabriel Garcia Marquez

STUDENT PACKET

NOTE:

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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Name _____

augury (4)	apostolic (5)	falconry (5)	prostrated (6)
baptistry (7)	prudence (7)	pontifical (8)	providential (16)
solicitudes (17)	contraband (18)	stealthy (20)	fado (22)

Directions: Match each word with the correct meaning. Then, on a separate sheet of paper, use each word in a sentence that demonstrates its use in the novel.

- | | |
|---------------------|--|
| ___ 1. augury | a. having to do with purification water |
| ___ 2. apostolic | b. prediction |
| ___ 3. falconry | c. fortunate |
| ___ 4. prostrated | d. furtive |
| ___ 5. baptistry | e. folk song |
| ___ 6. prudence | f. art of training hawks to hunt |
| ___ 7. pontifical | g. something that is illegal or prohibited |
| ___ 8. providential | h. lacking power to rise |
| ___ 9. solicitudes | i. caution |
| ___ 10. contraband | j. relating to a person who initiates a new system |
| ___ 11. stealthy | k. rigid and dignified |
| ___ 12. fado | l. attitudes of concern |

Name _____

Pages 48–59 (“...same determination as before.”)

1. *What is the lawyer’s defense for the Vicario twins? What had they done that adds credence to the defense? Explain why you do or do not think they have any remorse.
2. How long are the brothers in jail awaiting trial? Why are they there for this period of time?
3. *Where do the Vicario twins initially wait for Santiago? What do they give as the reason? What do you think the narrator infers to be the real reason?
4. Why do the twins go to the pigsty? Where do they go next?
5. To whom do the twins first announce their intention to kill Santiago? How do these people react?
6. Identify the following characters and tell how each reacts when he/she learns of the Vicario brothers’ plan to kill Santiago: Leandro Pornoy, Clotilde Armenta, Don Rogelio de la Flor, Colonel Lázaro Aponte.
7. *How many people do the Vicarios tell about their plan? Why do you think no one tells Santiago?
8. Who tries to warn Santiago? How does she do so?
9. How do the twins compensate for the loss of their knives?
10. *Explain why you do or do not think the Vicario brothers really want to murder Santiago.

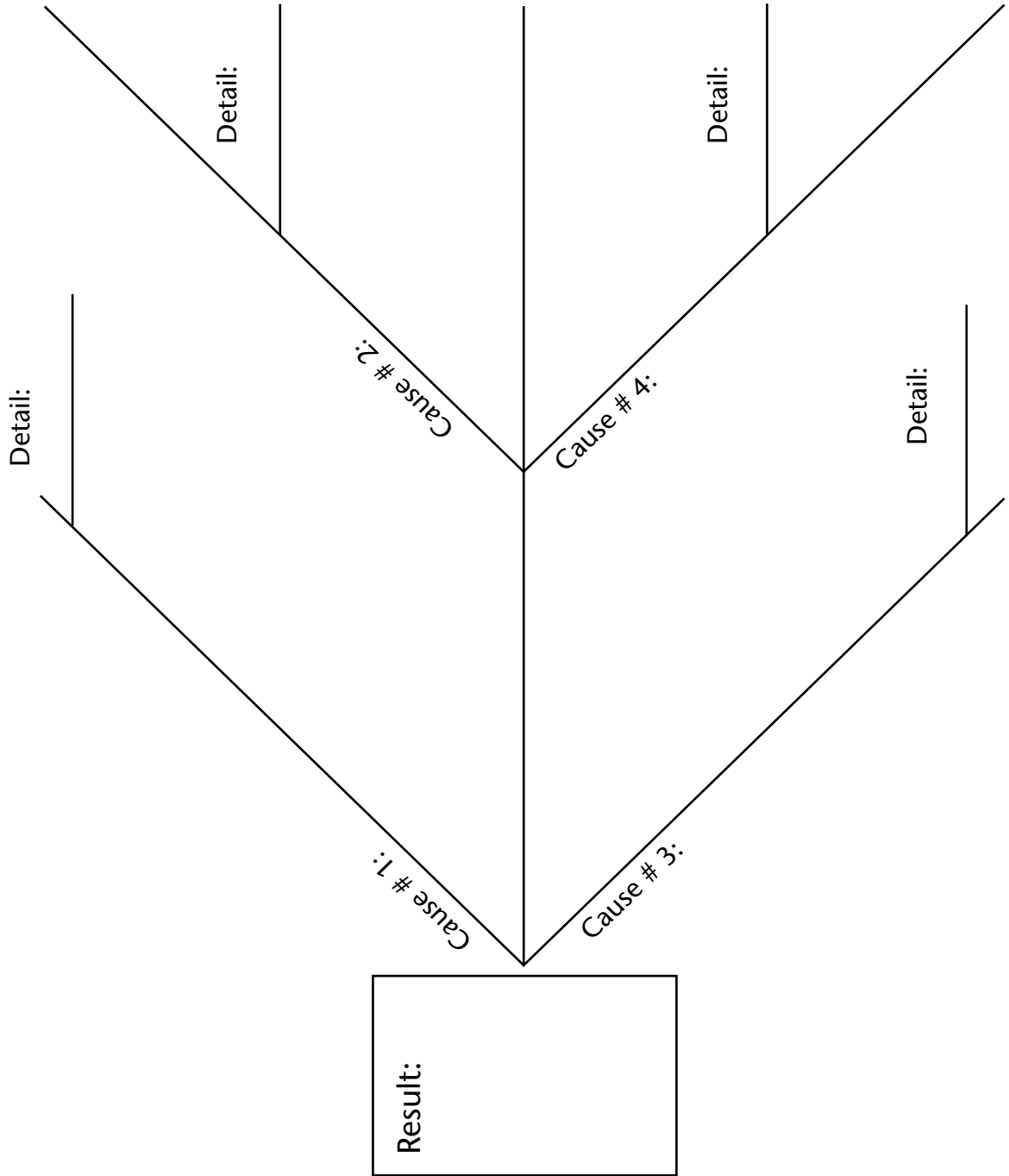
Pages 59–71

1. Which of the Vicario twins has served in the military?
2. Which of the brothers makes the initial decision to kill Santiago? How and why do the brothers’ roles in the murder plot reverse?
3. Who is Prudencia Cotes? How does she feel about the impending murder of Santiago?
4. *Identify María Alejandrina Cervantes and explain her importance to the narrator and Santiago. In the statement, “*A falcon who chases a warlike crane can only hope for a life of pain*” (p. 65), who do you think is the falcon and the crane?
5. *What do Santiago, the narrator, and the musicians do on Bayardo and Angela’s wedding night? Why is this an example of irony?
6. Briefly explain how each of the following characters “fails” Santiago: Victoria Guzmán, Luis Enrique, Father Amador.
7. Who tells Luis Enrique about the murder?

Name _____

Fishbone Map

Directions: List "Santiago's Murder" as the result. Consider the causes. List cause 1, 2, 3, 4, and add details to support the causes you list.



Name _____

Using Dialogue

Directions: Choose some dialogue from the book. Fill in the chart to evaluate the purpose of the dialogue and whether or not it is effective in moving along the plot.

