

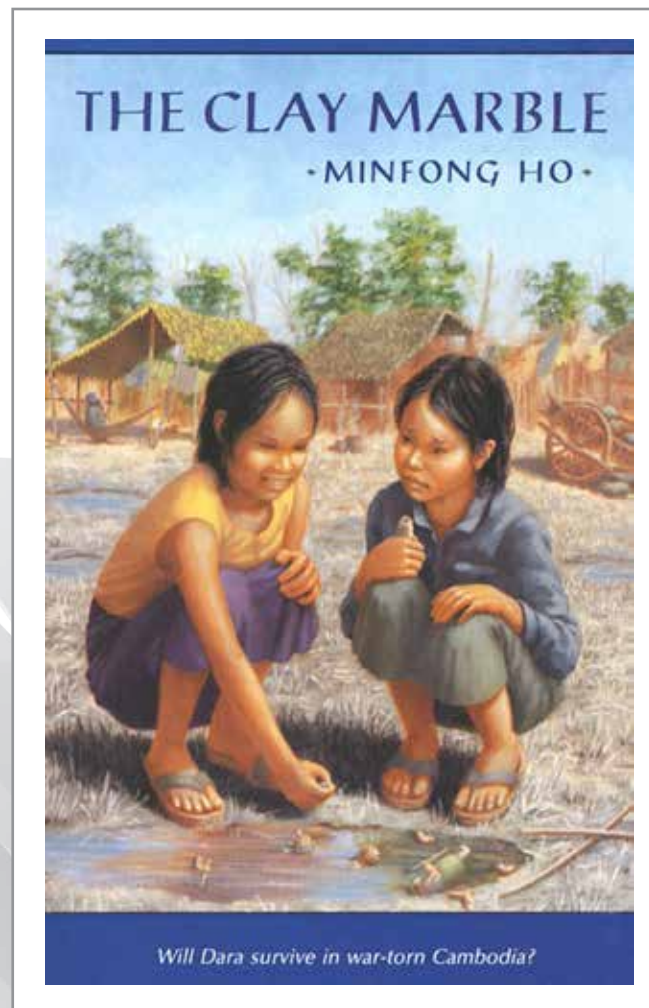


**STUDENT PACKET**

**GRADES 6-8**

# The Clay Marble

Minfong Ho



**READ, WRITE, THINK, DISCUSS AND CONNECT**

# The Clay Marble

Minfong Ho

## STUDENT PACKET

**NOTE:**

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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Name \_\_\_\_\_

### Vocabulary Word Game

**Directions:** Cut out and shuffle the vocabulary word cards below. Choose a partner. Each partner cuts out a playing piece. Decide who goes first. The first player rolls a die and moves the piece that many spaces. The player then draws a card and completes the directed task for that vocabulary word. If the player answers correctly, s/he may stay on the space and wait for their next turn to roll the die. If the player answers incorrectly, the player may NOT roll at his/her next turn, but must try again to correctly complete the task with a new vocabulary word. A player may not take two turns in a row. The first player to reach the FINISH box is the winner.

canopy	tamarind	eerily
shrapnel	laden	amulet
wallow	flanks	terse
curtly	chiseled	relented
elusive	lotus	sarong
jostling	curry	★
★	★	★

Name \_\_\_\_\_

7. What persuades Sarun to ask for a pass to Khao I Dang to retrieve Jantu and Baby?
8. How do Dara and Nea travel to Khao I Dang?
9. Which hospital ward do Nea and Dara visit first? What is wrong with most of the patients there? In which ward do they find Jantu and Baby?
10. What is the name of Jantu's friend at the hospital? Why is he there?
11. How did Jantu's friend lose his family?
12. What does Duoic accomplish?
13. When the girls come to a fork in the road, which side do they choose to take?
14. Who calls out to the girls after a shot rings out?
15. Who do the soldiers shoot? Why won't the soldiers agree to take her to the hospital that night?
16. What lie does Dara tell Jantu?

### **Chapters 16–Afterword, pp. 136–163**

1. How does Jantu sleep her first night back with her family?
2. Who stays behind while the others go to watch Sarun in the flag-raising ceremony?
3. How does the voice over the loudspeaker propose the protection of the future of Cambodia?
4. What does Jantu tell Dara about convincing Sarun to leave with the caravan?
5. Why does Jantu say the magic marble worked for Dara?
6. As she weakens, what does Jantu ask Dara to do?
7. When Sarun rocks the hammock, who wakes up?
8. What does Sarun intend to do after the flag-raising ceremony? Why does everyone else object?
9. About what trait do Dara and Sarun argue?
10. What is Dara doing with her hands while she argues with Sarun?
11. Who agrees to go to Siem Reap with Dara, even if Sarun does not come?
12. How does the family bury Jantu?
13. What gift does Chnay bring Dara before the family leaves? Who is the gift really for?
14. After Dara loses the marble Jantu gave her, what does Nea tell her about the marble's magic?
15. What does Dara want to teach her own daughter to make for herself one day?

Name \_\_\_\_\_

### Cause/Effect

**Directions:** To plot cause and effect in a story, first list the sequence of events. Then mark causes with a C and effects with an E. Sometimes in a chain of events, one item may be both a cause and an effect. Draw arrows from cause statements to the appropriate effects.

Events in the story	Cause	Effect
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		

Another way to map cause and effect is to look for an effect and then backtrack to the single or multiple causes.

