Teacher Guide

Grades 7–8

Code Orange

Caroline B Cooney



NEW WAYS TO TEACH READING, WRITING, & CRITICAL THINKING



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CODE ORANGE

by Caroline B. Cooney

Teacher Guide

Written by Linda Herman

Note

The 2007 Laurel-Leaf paperback edition of the book, © 2005 by Caroline B. Cooney, was used to prepare this guide. The page references may differ in other editions. Novel ISBN: 978-0-385-73260-4

Please note: This novel deals with sensitive, mature issues. Parts may contain profanity, sexual references, and/or descriptions of violence. Please assess the appropriateness of this book for the age level and maturity of your students prior to reading and discussing it with them.

ISBN 978-1-60878-201-7

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Publisher Information For a complete catalog, contact—

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Skills and Strategies

Comprehension

Creative thinking, identifying attributes, predicting, inferring, problem solving, supporting judgments, cause/effect

Literary Elements

Characterization, story mapping, setting, conflict, theme, point of view, author's purpose, figurative language, realistic fiction

Vocabulary

Definitions, synonyms, word maps, root words, sorting

Listening/Speaking

Discussion, oral presentation, dramatizing

Writing

Creative writing, personal narrative, poetry, journalism

Critical Thinking

Brainstorming, research, compare/contrast, analysis, evaluation

Across the Curriculum

Social Studies—history, time lines, government agencies, Edward Jenner, Typhoid Mary, biological warfare, terrorism, 9/11 attacks, patriotism; Science—infectious disease, viruses, bacteria; Health—scabs, vaccines, decontamination, suicide, stress; Math—graphs; Music—composition, selection; Art—design, illustration, models

Chapters One–Two

Mitty needs a topic for his infectious disease report, not to mention an outline and notes. Slacking in advanced biology doesn't bother Mitty, except that ignoring this assignment could get him transferred out of the one class he shares with Olivia Clark. At his family's weekend house, Mitty discovers an old medical book containing an envelope of scabs from the 1902 Boston smallpox epidemic. Intrigued, he decides to research smallpox. Mitty's bost friend, Derek, researches anthrax but is more interested in bioterrorism and solving the 200⁻⁷ my tery surrounding Ottilie Lundgren, who died of anthrax when she opened her mail. Fascing equations is medical school library.



Discussion ue to L

1. I by es 'r. Lynch require books as reference sources in ac 'tic to the Internet? Do you he with Mitty that books ecc...e outdated too quickle to b use '? (*Mr. Lynch requires* audents to research publishe works phistorical purposes. Other reasons could include the publish s verify the credentials of authors, and experts in the preview books prior to publication. Up-to-date in the number of located on the Internet; however, not all 'W and make since anyone can claim knowledge in field and make the online. Answers will 1 and 1.

Min b Leves the old biology beck. remeating iss because l' le was known about science it 185. How might old books in smallpox be use. I? (A sw. w. vary. People with personal knowledge of sm 'lpox' ro the boks. Firsthand accounts provide insight into the tice the line and reveal the evolution of smallpox. A_{P} -ying rode is technology to century-o' cience could result in in t accoveries or new theories.)

3 De "Je Milly, Is he as lazy as he caim of Je? ("...y is in an ral, "' slump, yet his ability i "'io lil ind ates intelligence. I has a good sense of humor in... in b bservant, but he is easily istracted. Mitty's interests in de "'c and Olivia. He loves pe and New York. His fan 'v' we 'hy, and his parents expect Mitly to become a contr. 'ney ik his lack of academic motivition is due to hormon and id teachers. Answers will ve

- 4. Why does the CDC have sub-pillan for sm. _ox, a disease that is beneficiated? (Answers will vary, but studen should be the cDC wants to imm. iai be rear and to any reoccurrence, especially one can be or related to terrorism.)
- 5. Why do Mitty and Derek res and differently to Olive '(A iswers will vary, but students should recognize that Mitty's and Derek's differences of opinion students the incur emotions. Mitty likes Olivia, so he thinks she looks pretty with the "little crease of a cern across her forehead" [p. 22]. Derek finds Olivia's mannerisms annoying, and 'he ray and of Mitty's interest in her.)
- 6. How does living in New York City flunce be characters? (*The characters vividly remember the details of 9/11 and how the 'iv. c. red thereafter. They know the city isn't impervious to future attacks, yet they try not to c. on coughts of terrorism.*)

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- 7. What is the author's purpose for ending each chapter with an aside on variola major? Is this writing technique effective? (*The asides create suspense, making readers wonder whether Mitty will get sick. The asides also present scientific facts that might otherwise slow the story's pace. Answers will vary.*)
- 8. Prediction: Has Mitty contracted smallpox?

Supplementary Activities

- 1. Character Analysis: Begin the Character W _____ re 26 c this guide for Mitty. Add information as you read the novel.
- 2. Literary Analysis: Begin the Story ap 1 27 of this guide. Add to the map as you read.
- 3. Critical Thinking: As cloud douts boot study habits. Brainston. ow study skills, or lack thereof, can affect a store of the mance. Then write an e-m. to 'itty passing along study tips you be a two tide lelp him.
- 4. Science: Callet the following activity to discover on weakly an infectious disease can spread the bugh participanto-person contact.

H w ic., Diseases Can Spread

In_b .ents

3 oz. plastic cup for each augent

1 teaspoon & tille e white in gar

tap w

red c bage lice boil cabbage in water: reser abe 1/2 teaspoon of liquid per student)

eyedro_h Jr spoon

Teacher Directions: Mix the ving with ounces of water, Dande e out oetween two cups—each represents a "in ctor" individual. Fill the ona in our with 3 ounces of water; each reprosent a latter individual. Give every struct a construction should not know who has be two "in ced" cups, but the teach is build be the this information.

Each student the the is liquids with a portner St. in tA purs liquid into Student cu_k Student B pours half of the mixed solution activity into the dent A's empty cup. Stude is then complete one more exchange with a chiefer it particle in the names and on the branching partners.

Using an eyedropper or spont, and the individuals in the point of red cabbage juice into every cup. Solutions that turn pink are dividuals who have be nir ected.

Extensions: Students can make graphs to chart $t^{1/2}$, projectious diseases. They can trace infections back to the original two sources by $om_{\rm F}$ ring lists of partner names.

Word Map

Directions: Complete the word map by filling in information specific to the chosen vocabulary word.

