

Student Packet

Grades 5–6

Coraline

Neil Gaiman

 **NOVEL UNITS**



**NEW WAYS TO LEARN READING,
WRITING, & CRITICAL THINKING**



Novel Units® Single-Classroom User Agreement

With the purchase of electronic materials (such as ebooks and print-on-demand teaching activities) from a Novel Units, Inc. (Novel Units) Web site, or that of a Novel Units authorized dealer's Web site, the customer (the purchaser or person for whom this product was purchased) is granted a single-classroom user license, which entitles the customer to use or duplicate these materials for a single classroom (or home) only.

Sharing the digital files or reproduction of any part of this publication in any way or by any means for additional classrooms (or homes), an entire school, or a school system; by for-profit institutions and tutoring centers; or for commercial sale is strictly prohibited.

Reproduction of any part of the Teacher Guide is strictly prohibited. Use of the materials for anything other than classroom instruction is a violation of Novel Units intellectual property rights. Materials may be transmitted or projected via digital device within a single classroom setting only; any other electronic transmission or projection of materials is strictly prohibited. Novel Units retains full intellectual property rights on all proprietary products, and these rights extend to electronic editions of print books or materials, excerpts of print books or materials, and individual teaching activities offered for sale in digital format.

To obtain more information, or, if you would like to use Novel Units products for additional purposes not outlined in the single-classroom license (described above), please contact customercare@ecslearningsystems.com.

ecslearningsystems.com

CORALINE

by
Neil Gaiman

Illustrated by Dave McKean

Student Packet

Written by
Rachel Boyers

- Contains masters for:**
- 2 Prereading Activities
 - 4 Vocabulary Activities
 - 1 Study Guide
 - 3 Literary Analysis Activities
 - 1 Comprehension Activity
 - 3 Character Analysis Activities
 - 2 Critical Thinking Activities
 - 2 Quizzes
 - 1 Novel Test
- PLUS**
- Detailed Answer Key
and Scoring Rubric

Teacher Note

Selected activities, quizzes, and test questions in this Novel Units® Student Packet are labeled with the appropriate reading/language arts skills for quick reference. These skills can be found above quiz/test questions or sections and in the activity headings.

Note

The 2003 Harper Trophy paperback edition of the novel, ©2002 by Neil Gaiman, was used to prepare this guide. The page references may differ in other editions. Novel ISBN: 0-380-80734-3

Please note: Parts of this novel deal with sensitive, mature issues. Please assess the appropriateness of this book for the age level and maturity of your students prior to reading and discussing it with them.

ISBN 978-1-60878-206-2

Copyright infringement is a violation of Federal Law.

© 2012 by Novel Units, Inc., Bulverde, Texas. All rights reserved. Reproduction of this publication is limited to the terms of the Single-Classroom User License for a maximum of 30 copies. No part of this publication may be translated, stored in a retrieval system, or transmitted or shared in any way or by any means (electronic, mechanical, photocopying, recording, or otherwise) without prior written permission from Novel Units, Inc. Reproduction of any part of this publication for multiple school terms, an entire school or for a school system, by for-profit institutions and tutoring centers, or for commercial sale is strictly prohibited.

Reproduction of any part of the Teacher Guide is strictly prohibited.

Novel Units is a registered trademark of Novel Units, Inc.

Publisher Information
For a complete catalog, contact—
Novel Units, Inc.
P.O. Box 97
Bulverde, TX 78163-0097

Web site: novelunits.com

For more digital resources, visit:
ecslarningsystems.com

Note to the Teacher

Selected activities, quizzes, and test questions in this Novel Units® Student Packet are labeled with the following reading/language arts skills for quick reference. These skills can be found above quiz/test questions or sections and in the activity headings.

Basic Understanding: The student will demonstrate a basic understanding of written texts. The student will:

- use a text’s structure or other sources to locate and recall information (Locate Information)
- determine main idea and identify relevant facts and details (Main Idea and Details)
- use prior knowledge and experience to comprehend and bring meaning to a text (Prior Knowledge)
- summarize major ideas in a text (Summarize Major Ideas)

Literary Elements: The student will apply knowledge of literary elements to understand written texts. The student will:

- analyze characters from a story (Character Analysis)
- analyze conflict and problem resolution (Conflict/Resolution)
- recognize and interpret literary devices (flashback, foreshadowing, symbolism, simile, metaphor, etc.) (Literary Devices)
- consider characters’ points of view (Point of View)
- recognize and analyze a story’s setting (Setting)
- understand and explain themes in a text (Theme)

Analyze Written Texts: The student will use a variety of strategies to analyze written texts. The student will:

- identify the author’s purpose (Author’s Purpose)
- identify cause and effect relationships in a text (Cause/Effect)
- identify characteristics representative of a given genre (Genre)
- interpret information given in a text (Interpret Text)
- make and verify predictions with information from a text (Predictions)
- sequence events in chronological order (Sequencing)
- identify and use multiple text formats (Text Format)
- follow written directions and write directions for others to follow (Follow/Write Directions)

Critical Thinking: The student will apply critical-thinking skills to analyze written texts. The student will:

- write and complete analogies (Analogies)
- find similarities and differences throughout a text (Compare/Contrast)
- draw conclusions from information given (Drawing Conclusions)
- make and explain inferences (Inferences)
- respond to texts by making connections and observations (Making Connections)
- recognize and identify the mood of a text (Mood)
- recognize an author’s style and how it affects a text (Style)
- support responses by referring to relevant aspects of a text (Support Responses)
- recognize and identify the author’s tone (Tone)
- write to entertain, such as through humorous poetry or short stories (Write to Entertain)
- write to express ideas (Write to Express)
- write to inform (Write to Inform)
- write to persuade (Write to Persuade)
- demonstrate understanding by creating visual images based on text descriptions (Visualizing)
- practice math skills as they relate to a text (Math Skills)

Name _____

Word Map

stunted cardigans preferring	flat shingles uneasily	garnish frenzied soot	scuttled pursed identical
------------------------------------	------------------------------	-----------------------------	---------------------------------

Directions: Complete a word map for at least seven of the vocabulary words above.

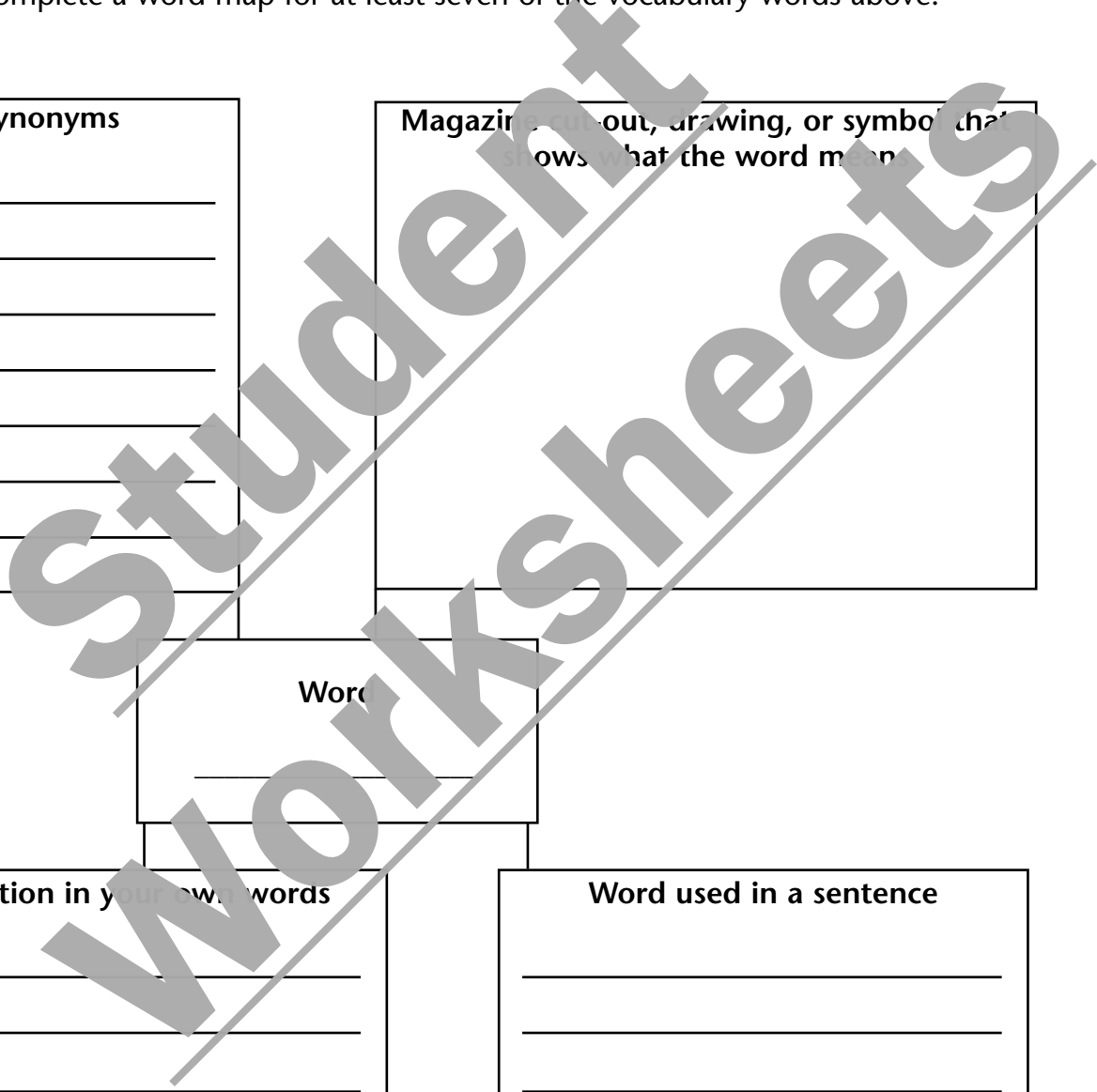
Synonyms

Magazine clipping, drawing, or symbol that shows what the word means

Word

Definition in your own words

Word used in a sentence



Name _____

13. What does Coraline find extremely interesting in her real home?
14. How does Coraline treat her parents upon returning to the real world?
15. What advice does the boy in Coraline's dream offer her?
16. What does the other mother's severed hand want?
17. What happens to the marbles underneath Coraline's pillow?
18. What do the tea leaves inside Coraline's cup resemble?
19. What is wrong with the "crazy old man's" mice?
20. What does Coraline plan to do with her dolls?
21. What does Coraline learn about the "crazy old man"?
22. What happens to the other mother's hand as it grabs the black key?
23. How does Coraline feel on the night before school starts?

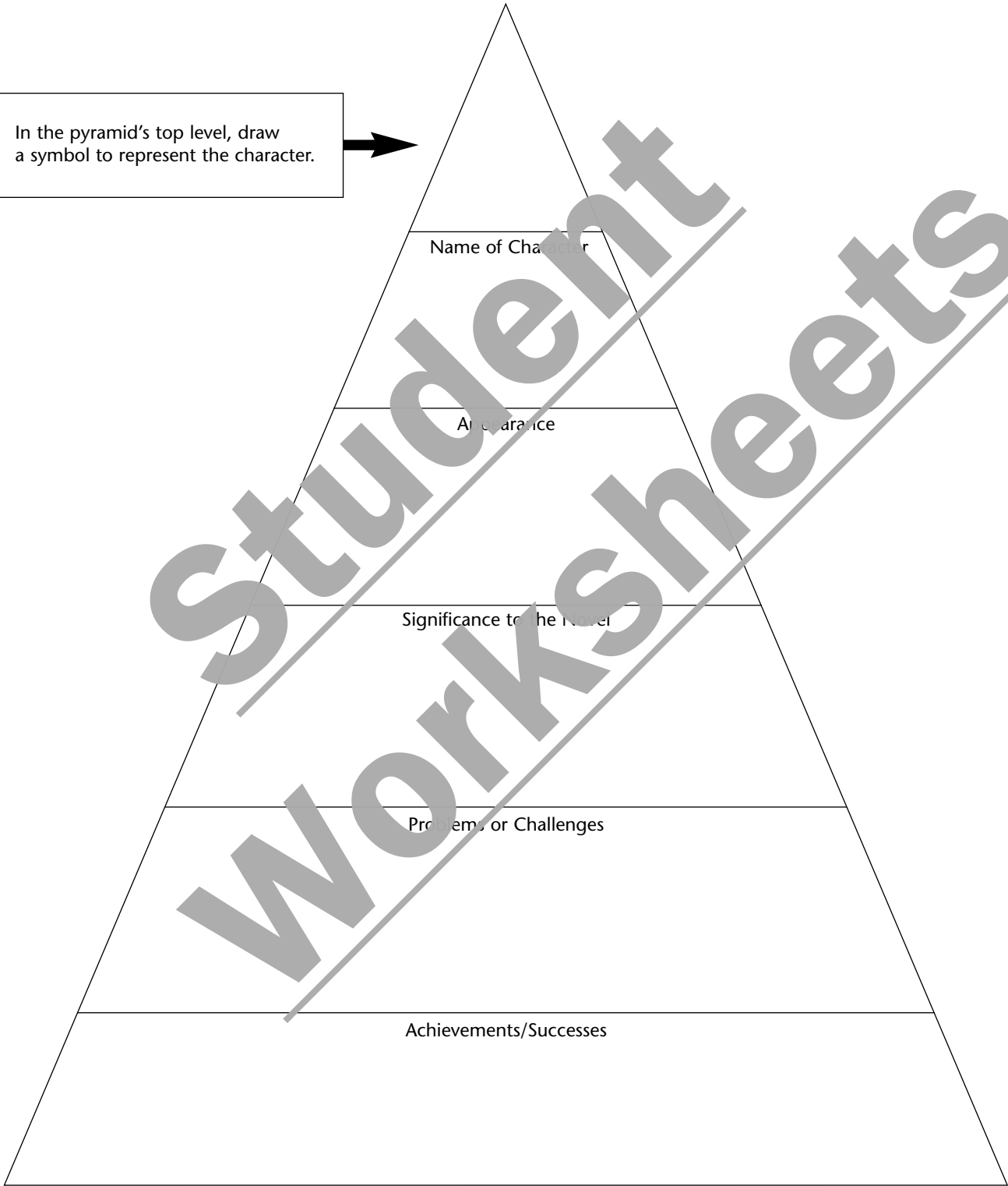
Student
Worksheets

Name _____

Character Analysis Pyramid

Directions: Complete the pyramid below for the other mother and other father.

In the pyramid's top level, draw a symbol to represent the character.



Name _____

Feelings

Directions: Complete the chart below to analyze Coraline's feelings throughout the novel.

Describe Coraline in the beginning.

Summarize important events in the boxes below. Describe how Coraline feels after each one.

Event #1:	Coraline feels...
Event #2:	Coraline feels...
Event #3:	Coraline feels...
Event #4:	Coraline feels...
Event #5:	Coraline feels...
Event #6:	Coraline feels...

Describe Coraline at the end.