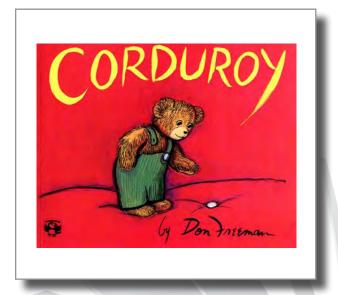


# TEACHER GUIDE GRADES K-3

#### COMPREHENSIVE CURRICULUM BASED LESSON PLANS

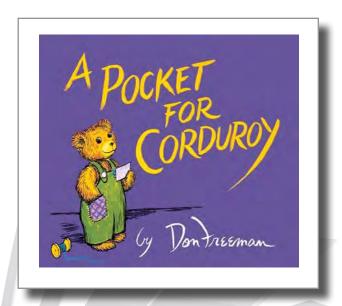
### **Corduroy**

Don Freeman



## A Pocket for Corduroy

Don Freeman



READ, WRITE, THINK, DISCUSS AND CONNECT

# Corduroy A Pocket for Corduroy

Don Freeman

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The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website.

Using other editions may have varied page references.



Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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#### Skills and Strategies

#### Comprehension

Predicting, sequencing, comparison/contrast, cause and effect, inference

#### Thinking

Brainstorming

#### Listening/Speaking

Discussion, drama

#### **Literary Elements**

Story mapping

#### Writing

Poetry, pattern, description

#### Vocabulary

Word mapping, context clue, synonyms, sorting

#### **Summary**

Corduroy is a lonesome teddy bear who is rejected because his overalls are missing a button. Corduroy sets off on an adventure looking for a button. Children will identify with him and find a good laugh at Corduroy's lack of worldliness.

#### Initiating Activities

We are going to read a story about a make-believe bear. Who can tell me the difference between a real-life story and a make-believe story?

Help the children develop a chart on paper using a T Diagram.

	Realistic Story	Make-Believe Story
Setting:	our world	not quite our world
Characters:	like us	talking, walking toys
Action:	could happen	never could happen
Problem:	could be ours	could not be ours

#### Be a Detective

Check out the new book by looking at the cover, thumbing through the pages, looking at the pictures. Then, ask yourself who, what, where, when, why, and how. Write your questions down. The teacher will redistribute your questions to another student to find the answers.

#### Recommended Procedure

This book will be read one section at a time using DRTA (Directed Reading Thinking Activity) Method. This technique involves reading a section, predicting what will happen next (making good guesses) based on what has already occurred in the story. The children continue to read and verify predictions at the end of each chapter.

Corduroy Bookmark (suitable for duplication for each student.)

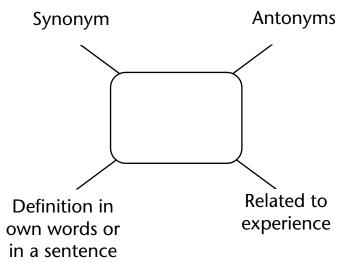


#### Pages 10-13

#### Vocabulary

#### escalator

- 1. What is the first adventure for Corduroy? p. 12 He stepped on an escalator.
- 2. What did Corduroy think the escalator was? *p.13 A mountain.* What do you think the escalator is like? List class responses. There are no wrong answers.
- 3. Look at the illustration on p. 13. Can you predict what will happen next?
- 4. Corduroy stepped off the escalator to see an amazing sight. What department was he in? *Furniture*. Where did Corduroy think he was? *A palace*.
- 5. Brainstorm the word **palace**. Children give a synonym of the word and describe what they might see in a palace. Who might have a palace?



6. What information can you learn from the illustrations on pages 14-15 which cannot be found by reading the words?

#### Prediction

Do you think Corduroy is going to get into trouble? What kind of trouble? Teacher lists class responses and checks later.

My teddy bear's name	e is
Its color is	
My teddy bear is	inches tall.
It weighs	ounces/pounds.
My teddy bear's arms	are
inches long.	
I keep my teddy bear	
I got my teddy bear (	from or at)

#### Cause-Effect Map

To plot cause and effect in a story, first list the sequence of events. Then mark causes with a C and effects with an E. Use an arrow from the cause to the effect. Remember that many effects cause something else so they might be marked with an E and a C with an arrow to the next effect.

#### Events in the Story

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

Another way to map cause and effect is to look for an effect and then back track to the single or multiple causes.

