

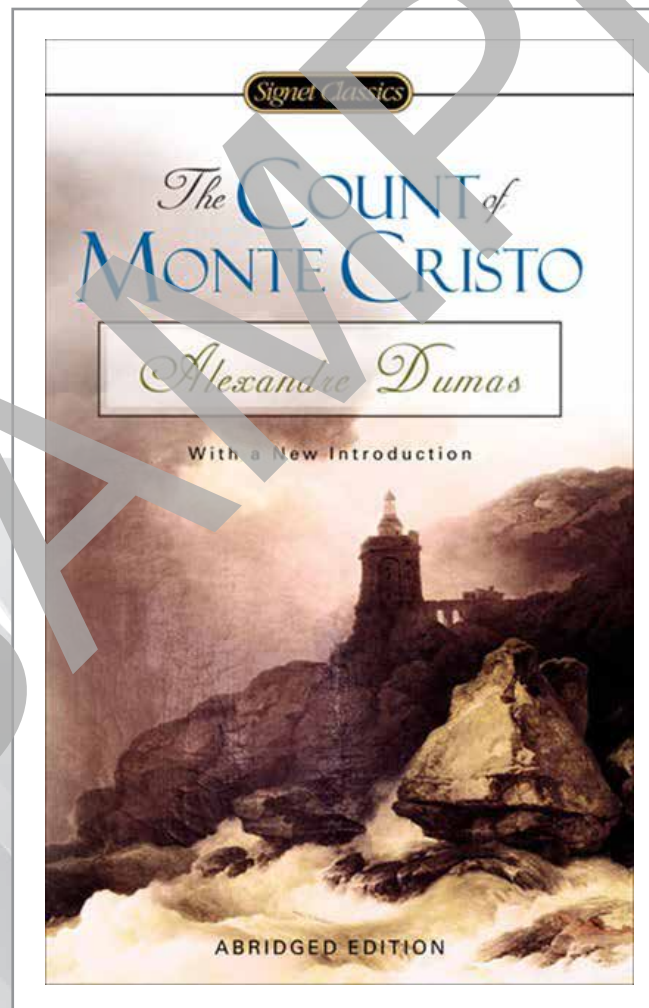


STUDENT PACKET

GRADES 9-12

The Count of Monte Cristo

Alexandre Dumas



READ, WRITE, THINK, DISCUSS AND CONNECT

The Count of Monte Cristo

Alexandre Dumas

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NOTE:

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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Name _____

melancholy (1)
imperious (17)
imprudence (39)
despotic (77)
requiem (107)

imperceptibly (3)
usurpers (29)
presentiment (44)
infamy (82)
torpid (113)

obsequious (3)
royalists (30)
compunction (52)
prodigious (85)
misanthropy (119)

vexation (15)
plebeian (31)
benevolence (64)
cataleptic (88)
chimerical (120)

Directions: Match each vocabulary word with the correct definition.

- | | | |
|-------|------------------|--|
| _____ | 1. melancholy | a. act of kindness |
| _____ | 2. imperceptibly | b. service for the dead |
| _____ | 3. obsequious | c. having to do with the common people |
| _____ | 4. vexation | d. rigid muscles due to a seizure |
| _____ | 5. imperious | e. tendency to be sad |
| _____ | 6. usurpers | f. imaginary or absurd |
| _____ | 7. royalists | g. regret or remorse |
| _____ | 8. plebeian | h. servile, fawning |
| _____ | 9. imprudence | i. very bad reputation |
| _____ | 10. presentiment | j. dull and inactive |
| _____ | 11. compunction | k. irritation or annoyance |
| _____ | 12. benevolence | l. vague sense of approaching misfortune |
| _____ | 13. despotic | m. those who seize and hold power by force |
| _____ | 14. infamy | n. slightly, gradually |
| _____ | 15. prodigious | o. of a tyrannical, absolute ruler |
| _____ | 16. cataleptic | p. haughty or arrogant |
| _____ | 17. requiem | q. supporters of a king |
| _____ | 18. torpid | r. hatred or distrust of people |
| _____ | 19. misanthropy | s. indiscretion or rashness |
| _____ | 20. chimerical | t. huge or vast |

Name _____

Directions: Answer the following questions on separate paper. The starred questions indicate thought or opinion or an activity. Use the answers in class discussions, for writing assignments, and to review for tests.

Chapters 1-4

1. Identify the following: Edmond Dantès, Danglars, Morrel, Caderousse, Fernand, Mercédès.
2. Explain what happened to the captain of the *Pharaon* prior to its arrival in France. What effect does this have on Dantès?
3. *Explain why each of the following men conspires against Dantès: Danglars, Caderousse, Fernand. Who do you think is the “ringleader” in this conspiracy? Why?
4. *What happens to Dantès at the betrothal feast? Why? What do you think his fate will be?
5. *Prediction: What will happen to Mercédès and to Dantès’ father?
6. *Activity: Bring to class current newspaper or magazine articles relating to accused or convicted spies.

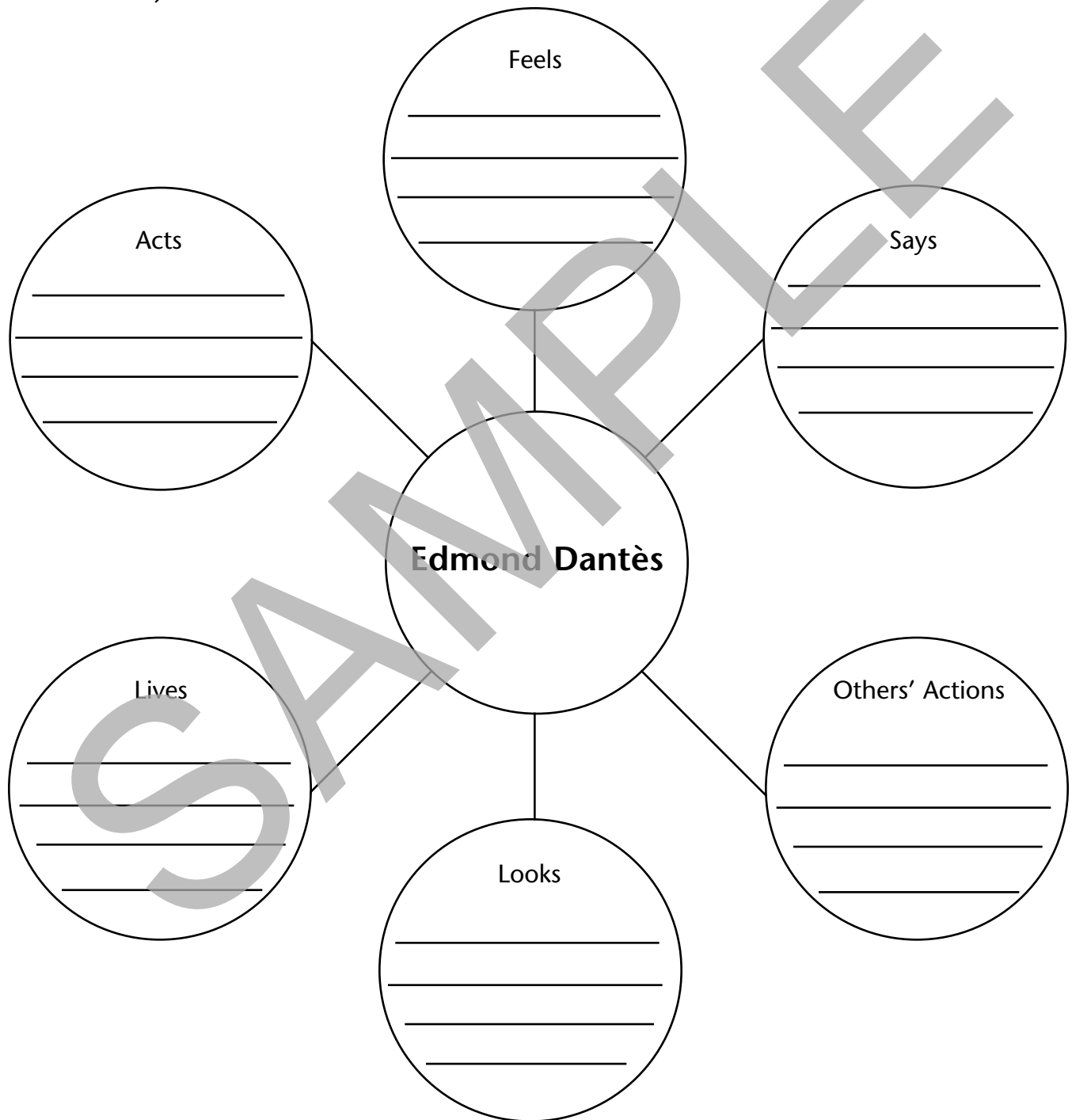
Chapters 5-7

1. *Identify Villefort and explain his relationship to Noirtier. Why is this important to the plot? Explain why you do or do not think Villefort is justified in his feelings toward Noirtier.
2. Describe Villefort’s inquisition of Dantès. What is Villefort’s initial reaction to Dantès and why does he change? What is Villefort’s final decision?
3. *Identify the Château d’If. Quote two of the similes that describe the Château d’If and Dantès’ reaction to it.
4. *Prediction: What will happen to Dantès?
5. *Activity: Write a metaphor or simile poem that describes Dantès’ terror. Pattern:
Line 1: noun (also the title); Lines 2-4: something about the subject with each line describing the subject in a different way; Line 5: metaphor or simile that begins with the noun from line 1.

Name _____

Attribute Web

Directions: Create an attribute web for Edmond Dantès (before he becomes the Count of Monte Cristo).



Name _____

Inference—Flow Chart

Directions: Fill in the boxes in the flow chart with the events portrayed in the story. In the ovals beneath, state what emotion and feeling is inferred.

