

Student Packet

Grades 7–8

Crispin: The Cross of Lead

Avi

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CRISPIN: THE CROSS OF LEAD

by
Avi

Student Packet

Written by
Judith L. Martin

Contains masters for: 3 Prereading Activities
1 Study Guide
9 Vocabulary Activities
8 Literary Analysis Activities
1 Writing Activity
2 Comprehension Quizzes
1 Novel Test
PLUS Detailed Answer Key

Note

The first edition, hardcover version of this book, published by Hyperion books, ©2002, was used to prepare this guide. Page references may vary in other editions.

Please note: Parts of this novel deal with sensitive, mature issues. Please assess the appropriateness of this book for the age level and maturity of your students prior to reading and discussing it with them.

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Name _____

Chapters 49–55, pp. 214–239

1. What is written on the cross of lead?
2. Why didn't Bear tell Crispin what the cross said?
3. Why does Widow Daventry say Crispin's noble blood is poison?
4. Who is Crispin's grandfather?
5. Why does Crispin consider Bear more of a father than his real father?
6. Where does Crispin think about going when he flees the city?
7. Who leads Crispin from the Green Man tavern?
8. Who is at the White Stag tavern?
9. What does John Ball say about helping Crispin and Bear?
10. Why doesn't Crispin try to sneak into the palace on the ground level?
11. What does Crispin take from a room in the palace?
12. What is on the altar in the palace chapel?

Chapters 56–58, pp. 240–250

1. What does Crispin have that John Aycliffe wants?
2. What does Crispin do with the dagger?
3. Where is Bear in the castle?
4. How does Bear react when the soldiers try to help him up?
5. What type of clothing do the soldiers give Crispin?
6. What time is it when Crispin and Bear leave the castle?
7. What does Crispin remember to retrieve as he leaves the castle?
8. What does Crispin slip to Bear as they walk to the gates?
9. Why does Crispin leave the lead cross on Aycliffe's chest?
10. Why is Crispin's heart more full of joy than ever before?

Name _____

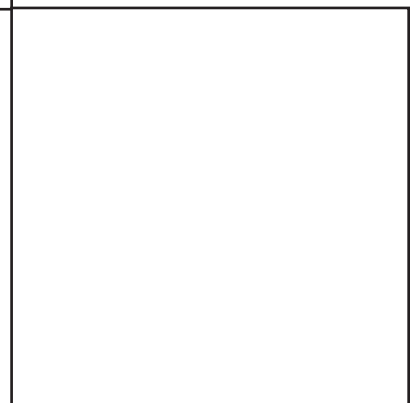
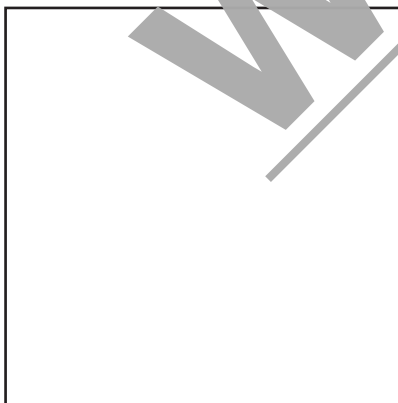
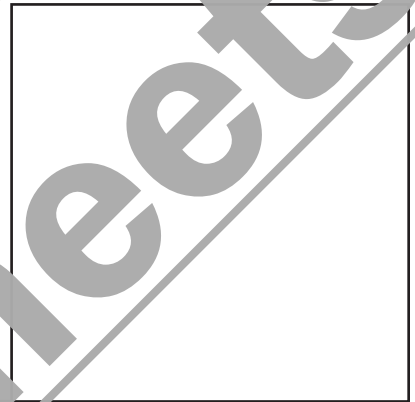
peal (185)
chain mail (202)
scabrous (225)
breach (233)
quaver (241)
soot-blackened (248)
cantered (262)

leeks (190)
protruded (207)
warren (227)
sconces (236)
summoning (244)
skittered (259)
unfettered (262)

caterwauling (194)
warrant (218)
cows (228)
spellbound (238)
vaulted (247)
impaled (260)

broadswords (201)
fragmentary (221)
succumb (229)
disdain (240)
fore (247)
dub (261)

Directions: Choose five vocabulary words. Draw a picture representing each vocabulary word. Then write a meaningful paragraph using each of your chosen vocabulary words.



Students
Worksheets

Name _____

Conflict

The **conflict** of a story is the struggle between two people or two forces. There are three main types of conflict: person against person, person against nature or society, and person against himself/herself.

Directions: The characters in *Crispin: The Cross of Lead* experience some conflicts in the story. In the chart below, list the names of three major characters. In the space provided, list a conflict each character experiences. Then explain how each conflict is resolved in the story.

Character: _____

Conflict	Resolution

Character: _____

Conflict	Resolution

Character: _____

Conflict	Resolution